

楽器紹介のための  
ディズニー「白雪姫」より 口笛吹いて働く

Whistle While You Work

Music by Frank Churchill & Larry Morey  
Arr. by Toshio Mashima

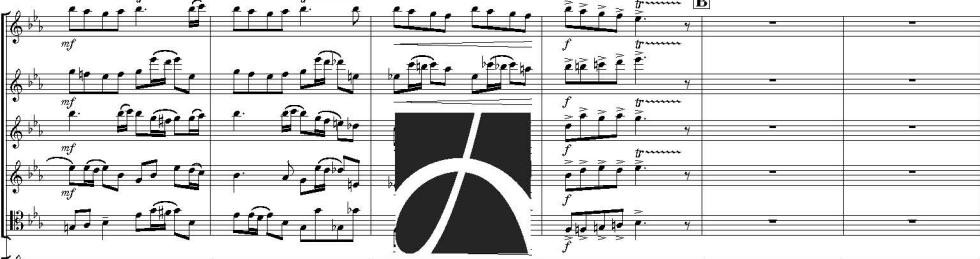
**Brightly** ♩=126

Piccolo  
1st & 2nd Flutes  
Oboe  
Bassoon  
Clarinet in B<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
1st Alto Saxophone in B<sup>b</sup>  
2nd Alto Saxophone in B<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in B<sup>b</sup>  
**Brightly** ♩=126  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass in C  
Electric Bass Guitar or String Bass  
Timpani  
Snare Drum & Bass Drum  
Cymbals  
Chime  
Glockenspiel  
Marimba

[Piccolo, Flute, Oboe & Bassoon]

Pic.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
B<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
E.Bass or Str.Bass  
Tim.  
S.D. & B.D.  
Cymb.  
Chime  
Glock.  
Mrmbr.

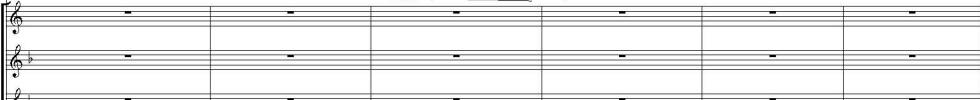
[Tuba, Euphonium & Horn]

Picc. 

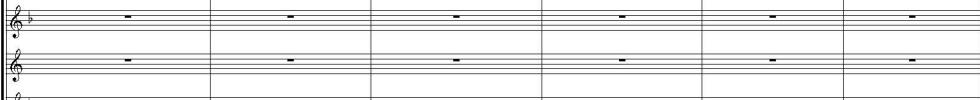
1 Fl. 

2 Fl. 

Ob. 

Bsn. 

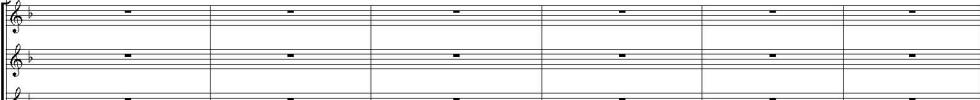
E♭ Cl. 

1 Cl. 

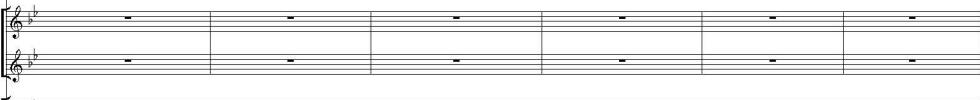
2 Cl. 

3 Cl. 

A.Clar. 

B.Clar. 

1 A.Sax. 

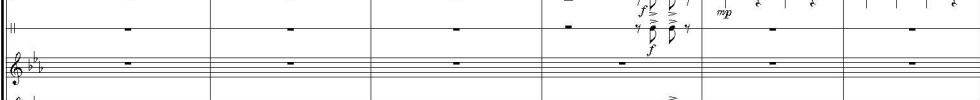
2 A.Sax. 

T.Sax. 

B.Sax. 

1 Trp. 

2 Trp. 

3 Trp. 

1&2 Hrns. 

3&4 Hrns. 

1 Trb. 

2 Trb. 

B.Trb. 

Euph. 

Bass. 

E.Bass or Str.Bass. 

Tim. 

S.D. & B.D. 

Cymb. 

Chime. 

Glock. 

Mrmrb. 

Picc. 

1 Fl. 

2 Fl. 

Ob. 

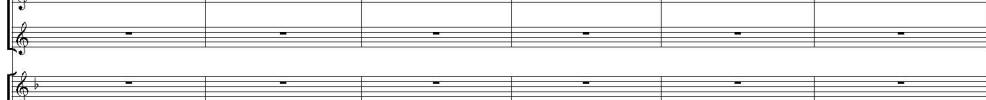
Bsn. 

E♭ Cl. 

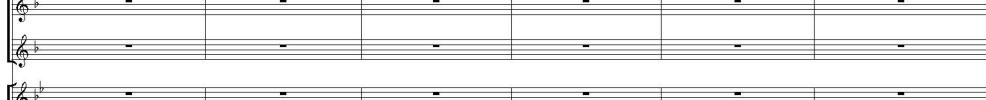
1 Cl. 

2 Cl. 

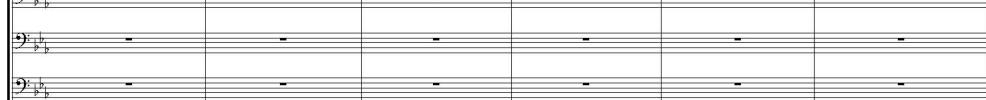
3 Cl. 

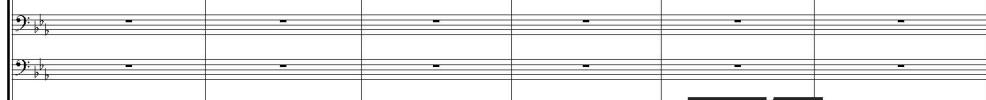
A.Clar. 

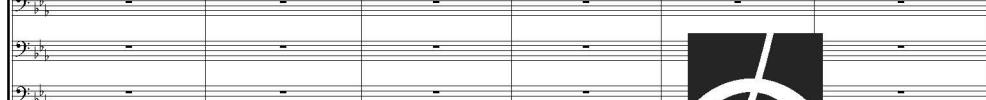
B.Clar. 

1 A.Sax. 

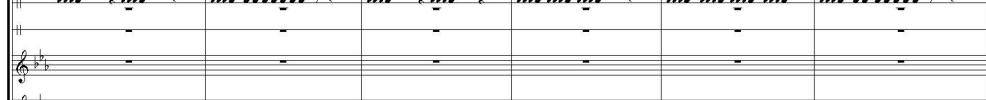
2 A.Sax. 

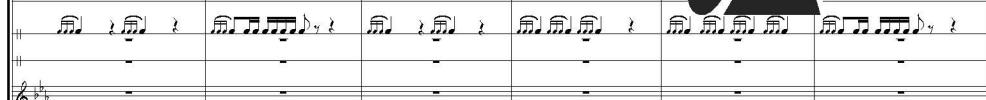
T.Sax. 

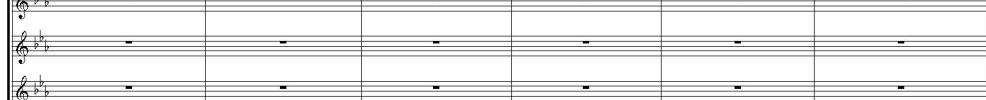
B.Sax. 

1 Trp. 

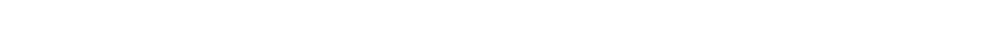
2 Trp. 

3 Trp. 

1&2 Hrns. 

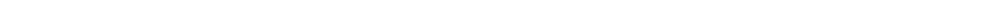
3&4 Hrns. 

1 Trb. 

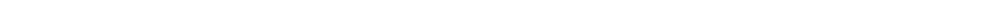
2 Trb. 

B.Trb. 

Euph. 

Bass. 

E.Bass or Str.Bass. 

Tim. 

S.D. & B.D. 

Cymb. 

Chime. 

Glock. 

Mrmrb. 

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E Bass or  
Str.Bass

Tim.

S.D. &  
B.D.

Cymb.

Chime

Xylo.

Mrmrb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E Bass or  
Str.Bass

Tim.

S.D. &  
B.D.

Cymb.

Chime

Xylo.

Mrmrb.

## [Clarinet Family]

C

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**C**

*mf marc.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

**C**

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

S.D. & B.D.

Cymb.

Chime

Xylo.

Mrmrb.

**C**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

S.D. & B.D.

W.B.

Chime

Xylo.

Mrmrb.

*mf*

[Saxophone, Trombone & Trumpet] D

*marc.*

*mf*

*mf marc.*

*D*

*Rim* *mf*

*mf* (pizz.)

*mf*

*D*

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

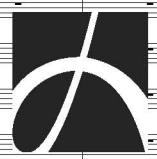
S.D. & B.D.

Cymb.

Tri.

Xylo.

Mrmrb.




Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

S.D. & B.D.

Cymb.

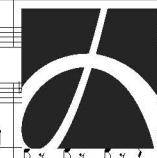
Chime

Glock. & Xylo.

Mrmrb.

[Percussion]

**E**

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E Bass or Str.Bass

Tim.

S.D. & B.D.

Cymb.

Chime

Glock. & Xylo.

Mrmrb.




Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E Bass or Str.Bass

Tim.

S.D. & B.D.

Cymb.

Chime

Glock. & Xylo.

Mrmrb.




(The Band)

F

**F**

Picc. - - - - -

1&2 Fls. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

1 Cl. - - - - -

2 Cl. - - - - -

3 Cl. - - - - -

A.Cl. - - - - -

B.Cl. - - - - -

1 A.Sax. - - - - -

2 A.Sax. - - - - -

T.Sax. - - - - -

B.Sax. - - - - -

**F**

1 Trp. - - - - -

2 Trp. - - - - -

3 Trp. - - - - -

1&2 Hrns. - - - - -

3&4 Hrns. - - - - -

1 Trb. - - - - -

2 Trb. - - - - -

B.Trb. - - - - -

Euph. - - - - -

Bass - - - - -

E.Bass or Str.Bass - - - - -

**F**

Tim. - - - - -

S.D. & B.D. - - - - -

Cymb. - - - - -

Whistle - - - - -

Glock. & Xylo. - - - - -

Mrmbr. - - - - -




10

1

A page from a musical score for orchestra. The page features ten staves of music. From top to bottom, the instrumentation includes: Flutes (two staves), Clarinets (two staves), Bassoon (one staff), Trombones (three staves), and Percussion (one staff). The score is in common time and includes dynamic markings like 'mf' (mezzo-forte) and 'p' (pianissimo). Two large black circular marks with white centers are placed over the middle section of the score, obscuring some of the notation.

Picc.

1&2 PIs.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or  
Str.Bass

Timp.

S.D. &  
B.D.

Cymb.

Tri.

Glock. &  
Xylo.

Sus.Cymb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ CL

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or  
Str. Bass

Tim.

S.D. &  
B.D.

Cymb.

Tri.

Glock. &  
Xylo.

Sus.Cymb.




Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

SD & B.D.

Cymb.

Tri.

Glock. & Xylo.

Sus.Cymb.






*mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

SD & B.D.

Cymb.

Tri.

Glock. & Xylo.

Sus.Cymb.






*J*

*mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

Tim.

S.D. & B.D.

Cymb.

Tri.

Glock. & Xylo.

Sus.Cymb.

