

# FIRST CONCERTO *Peter Kleine Schaars*

Concerto for soloist(s) and Band

## 3-Note March

March (♩ = 124)

Solo Part

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

Piano

3 4 5 6

*f* *p* *mp* *f* *p*

Cymbals

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

7 8 9 10 11 12

*f* *p*

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

13 14 15 16 17 18 19

*f* *mp* *f* *f* *f* *f*

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

20 21 22 23 24 25 26

*f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

27 28 29 30 31 32 33

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

41 42 43 44 45 46

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

34 35 36 37 38 39 40

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

47 48 49 50 51 52

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

53 54 55 56 57 58

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

59 60 61 62 63 64 65

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

4-Note Ballad

Slowly (♩ = 80) 3 4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Musical score for measures 17-24. Solo part starts at measure 17. Part 1, 2, 3, and 4 are marked with a large black and white logo. Part 1, 2, 3, and 4 are marked with *mf*. Mall. Perc., Perc. 1, and Perc. 2 are marked with *mf*. Pia. part is marked with *mf*.

Musical score for measures 33-40. Solo part starts at measure 33. Part 1, 2, 3, and 4 are marked with a large black and white logo. Part 1, 2, 3, and 4 are marked with *mf*. Mall. Perc., Perc. 1, and Perc. 2 are marked with *mf*. Pia. part is marked with *mf*.

Musical score for measures 25-32. Solo part starts at measure 25. Part 1, 2, 3, and 4 are marked with a large black and white logo. Part 1, 2, 3, and 4 are marked with *p*. Mall. Perc., Perc. 1, and Perc. 2 are marked with *p*. Pia. part is marked with *p*.

Musical score for measures 41-48. Solo part starts at measure 41. Part 1, 2, 3, and 4 are marked with a large black and white logo. Part 1, 2, 3, and 4 are marked with *p*. Mall. Perc., Perc. 1, and Perc. 2 are marked with *p*. Pia. part is marked with *p*.

49 50 51 52 53 54 55 56

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*p*

Barchimes Timpani

**5-Note Rock**

Steady Rock Beat (♩ = 180)

4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*f*

Beating

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

one two three four

one two three four

one two three four

one two three four

one two three four

one two three four

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*Ix Tacet*

25 26 27 28 29 30 31 32

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

41 42 43 44 45 46 47 48

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

33 34 35 36 37 38 39 40

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Play both times

51 52 53 54 55

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

56 57 58 59 60 61

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*mp* *mf*

62 63 64 65 66 67 68

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

one two three four

*f*

70 71 72 73 74 75 76

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*ff*

# FIRST CONCERTO

Concerto for Recorder soloist(s) and Band

## 3-Note March

March (♩ = 124)

5 6

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*f* *p*

Cymbal a 2

7 8 9 10 11 12

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

13 14 15 16 17 18 19

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

20 21 22 23 24 25 26

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

27 28 29 30 31 32 33

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.



34 35 36 37 38 39 40

Solo

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Mall. Perc.

Perc. 1 *mf* *f*

Perc. 2 *f*

Pia. *mf* *f*

41 42 43 44 45 46

Solo *f*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc.

Perc. 1 *p*

Perc. 2

Pia. *p*

47 48 49 50 51 52

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

53 54 55 56 57 58

Solo

Part 1 *mf* *fp* *mf*

Part 2 *mf* *fp* *mf*

Part 3 *mf* *fp*

Part 4 *mf* *fp*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Pia. *mf* *fp* *mf*

59 60 61 62 63 64 65

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

*fp* *mf* *f* *mf* *f* *fp* *mf* *f*

4-Note Ballad

Slowly (♩ = 80)

3 4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Sus. Cymb.

Barchimes

*mf* *mp* *p*

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Barchimes

*p* *p* *p* *p*

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

25 26 27 28 29 30 31 32

Solo

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *p*

Perc. 1

Perc. 2

Pia. *p*

33 34 35 36 37 38 39 40

Solo

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mall. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Pia. *mf*

41 42 43 44 45 46 47 48

Solo

Part 1 *p* *mf* *f*

Part 2 *p* *mf* *f*

Part 3 *p* *mf* *f*

Part 4 *p* *mf* *f*

Mall. Perc. *mf*

Perc. 1 *p* *mf* *f*

Perc. 2

Pia. *p* *mf* *f*

49 50 51 52 53 54 55 56

Solo

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Pia. *p*

Barchimes Timpani

# 5-Note Rock

Steady Rock Beat (♩ = 180)

4 5 6 7 8

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

9 10 11 12 13 14 15 16

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

one two three four

17 18 19 20 21 22 23 24

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

1x Tacet

25 26 27 28 29 30 31 32

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

33 34 35 36 37 38 39 40

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Play boyh times

41 42 43 44 45 46 47 48

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

1. 51 52 53 54 55

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

56 57 58 59 60 61

Solo

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Pia.

Solo

