

Andreas Hammerschmidt  
**MACHET DIE TORE WEIT**

Lift Up Your Heads, Ye Gates

arr. Robert van Beringen

Introduction ♩ = 126 2 3 4 5

Part 1, 2

Part 3, 4

Part 5, 6

Timpani

Percussion

6 7 8 9 10

1, 2

3, 4

5, 6

Timp.

Perc.

11 12 13 14 15

1, 2

3, 4

5, 6

Timp.

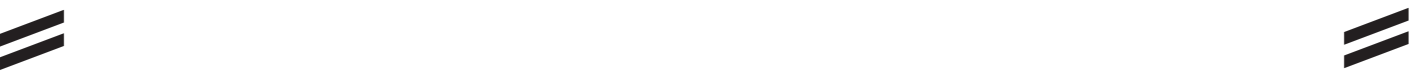
Perc.

*mf*

*mf*

*tr*

*p* *mf*



16 17 18 19 20

1, 2

3, 4

5, 6

Timp.

Perc.

*tr*

*tr*

21 22 23 24 25

1, 2

3, 4

5, 6

Timp.

Perc.

*mf*

*p*



26 27 28 29 Chorale 30

1, 2

3, 4

5, 6

Timp.

Perc.

*mf*

*p*

*mf*

*mf*

*mf*

31 32 33 34 35

1, 2

3, 4

5, 6

Timp.

Perc.

36 37 38 39 40

1, 2

3, 4

5, 6

Timp.

Perc.

41 42 43 44 45

1, 2

3, 4

5, 6

Timp.

Perc.

*f*

*f*

*f*



46 47 48 49 50

1, 2

3, 4

5, 6

Timp.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

51 *mp* 52 53 54 55

1, 2

3, 4

5, 6

Timp.

Perc.

56 57 58 59 60

1, 2

3, 4

5, 6

Timp.

Perc.

61 62 63 64 65

1, 2

3, 4

5, 6

Timp.

Perc.

*mp*

*mp*

*mp*



66 67 68 69 70

1, 2

3, 4

5, 6

Timp.

Perc.

*mf*

71 72 73 74 75

1, 2 *mf* *f*

3, 4 *mf* *f*

5, 6 *f*

Timp. *f*

Perc. *f*



76 77 78 79 80

1, 2

3, 4

5, 6

Timp.

Perc.



81 82 83 84 85

1, 2

3, 4

5, 6

*mp*

Timp.

Perc.



86 87 88 89 90 91

1, 2

3, 4

5, 6

*mf*

Timp.

Perc.

92 93 94 95 96 97

1, 2

*mf*

3, 4

*mf*

5, 6

*mf*

Timp.

*mf*

Perc.

98 99 100 101 102 103

1, 2

*cresc.*

3, 4

*cresc.*

5, 6

*cresc.*

Timp.

*tr*

Perc.

104

105

106

107 **Coda**

108

109

1, 2

3, 4

5, 6

Timp.

Perc.

Musical score for measures 104-109. Measures 104-106 show a crescendo from *mf* to *f*. Measure 107 is the Coda, marked *mp*. Measures 108-109 show a decrescendo to *mf*. The score includes staves for strings (1,2; 3,4; 5,6), Timp., and Perc. with various dynamics and articulations like trills.



110

111

112

*Allarg.*

113

114

1, 2

3, 4

5, 6

Timp.

Perc.

Musical score for measures 110-114. Measures 110-112 show a crescendo from *f* to *f*. Measure 113 is marked *Allarg.* Measures 114 shows a decrescendo. The score includes staves for strings (1,2; 3,4; 5,6), Timp., and Perc. with various dynamics and articulations like trills.