

Adolphe Adam
CANTIQUE DE NOËL *arr. Roland Kernen*
 Minuit, Chrétiens - O Holy Night

♩ = 96

2 3 4 5 6 7 8

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

E♭ Cornet *mf*

B♭ Flugel Horn 1 *mf*

B♭ Flugel Horn 2 *mf*

B♭ Flugel Horn 3 *mf*

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

B♭ Baritone

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mallet Percussion *mf*

Timpani *mf*

Percussion *mf*

S.C.

9 10 11 12 13 14

B♭ S. Sax.

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

Bsn. 1, 2 *mp*

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

9 10 11 12 13 14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc.

Timp.

Perc.

15 16 17 18 19 20

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Bsn. 1, 2 *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

15 16 17 18 19 20

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp. *mf*

Perc.

21 22 23 24 25 26

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

Bsn. 1, 2 *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

21 22 23 24 25 26

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc.

Timp. *mf*
S.C.
p *mf*
S.D.

Perc. *mf*
B.D.

27 28 29 30 31 32

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
Bsn. 1, 2
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
27 28 29 30 31 32
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.

33 34 35 36 37 38

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
Bsn. 1, 2
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
33 34 35 36 37 38
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.

39 40 41 42 43 44

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
Bsn. 1, 2
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.

45 46 47 48 49 50

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
Bsn. 1, 2
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

Bsn. 1, 2

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

51 52 53 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

Bsn. 1, 2

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

57 58 59 60 61 62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

63 64 65 66 67 68 *Rit.*

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
Bsn. 1, 2
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

63 64 65 66 67 68 *Rit.*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc.

The image shows a page of a musical score for a band, covering measures 63 to 68. The score is written for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, B♭ Bassoons 1 and 2, E♭ Clarinet, B♭ Flute Horns 1, 2, and 3, Flute Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, Mallet Percussion, Snare Drum (Timp.), and other Percussion. The music is in a key with two flats (B♭ major or D minor) and a common time signature. A large black square with a white diagonal slash is placed over the saxophone and baritone parts in measures 65 and 66. The score ends with a 'Rit.' (Ritardando) marking in measure 68.