

EARTHQUAKE

Jan de Haan

♩ = 76

Score for measures 1-7:

- E♭ Cornet:** *f non stacc.* (measures 1-7)
- B♭ Solo Cornet 1, 2:** *f non stacc.* (measures 1-7)
- B♭ Solo Cornet 3, 4:** *f non stacc.* (measures 1-7)
- B♭ Repiano Cornet:** *f non stacc.* (measures 1-7)
- B♭ Cornet 2:** *f non stacc.* (measures 1-7)
- B♭ Cornet 3:** *f non stacc.* (measures 1-7)
- B♭ Flugel Horn:** *f non stacc.* (measures 1-7)
- E♭ Solo Horn:** *f non stacc.* (measures 1-7)
- E♭ Horn 1:** *f non stacc.* (measures 1-7)
- E♭ Horn 2:** *f non stacc.* (measures 1-7)
- B♭ Baritone 1:** (measures 1-7)
- B♭ Baritone 2:** (measures 1-7)
- B♭ Trombone 1:** *f non stacc.* (measures 1-7)
- B♭ Trombone 2:** *f non stacc.* (measures 1-7)
- Bass Trombone:** *f non stacc.* (measures 1-7)
- B♭ Euphonium 1:** *f* (measures 1-7)
- B♭ Euphonium 2:** *f* (measures 1-7)
- E♭ Bass 1:** *f* (measures 1-7)
- E♭ Bass 2:** *f* (measures 1-7)
- B♭ Bass:** *f* (measures 1-7)
- Percussion 1:** Timpani *tr* *f* *mp* (measures 1-7)
- Percussion 2:** Timpani (share with perc. 1) *f* *mp* (measures 1-7)
- Percussion 3:** Timpani (share with perc. 1) *f* *mp* (measures 1-7)

Score for measures 8-14:

- E♭ Cnt.:** *ff* *sfp* *ff* (measures 8-14)
- B♭ S. Cnt. 1, 2:** *div.* *ff* *sfp* *ff* (measures 8-14)
- B♭ S. Cnt. 3, 4:** *ff* *sfp* *ff* (measures 8-14)
- B♭ R. Cnt.:** *ff* *sfp* *ff* (measures 8-14)
- B♭ Cnt. 2:** *ff* *sfp* *ff* (measures 8-14)
- B♭ Cnt. 3:** *ff* *sfp* *ff* (measures 8-14)
- B♭ Fl. Hn.:** *ff* *sfp* *ff* (measures 8-14)
- E♭ S. Hn.:** *ff* *sfp* *ff* (measures 8-14)
- E♭ Hn. 1:** *ff* *sfp* *ff* (measures 8-14)
- E♭ Hn. 2:** *ff* *sfp* *ff* (measures 8-14)
- B♭ Bari. 1:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Bari. 2:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Tbn. 1:** *ff* *sfp* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Tbn. 2:** *ff* *sfp* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- Bs. Tbn.:** *ff* *sfp* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Euph. 1:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Euph. 2:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- E♭ Bs. 1:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- E♭ Bs. 2:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- B♭ Bs.:** *f* *ff* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- Perc. 1:** *mp* *ff* *mp* *B.D. (medium)* *ff* *p* *P * Singing: Oh... (stagger breathing)* (measures 8-14)
- Perc. 2:** *mp* *ff* *mp* *Susp. Cymb.* *mp* *f* *p * Singing: Oh... (stagger breathing)* (measures 8-14)
- Perc. 3:** *mp* *ff* *mp* *f* *P * Singing: Oh... (stagger breathing)* (measures 8-14)

15 16 17 18 19 20 21 **22** 23

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

24 25 26 27 28 29 30 **31**

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3

32 33 34 35 *Stringendo* 37

38 39 40 **41** *q. = 76*

51 52 *Poco stringendo* 53 54 **Subito** q = 144

E♭ Cnt. *f pp* *poco a poco cresc.* *f* *div.* *ff*
 B♭ S. Cnt. 1, 2 *f pp* *poco a poco cresc.* *f* *div.* *ff*
 B♭ S. Cnt. 3, 4 *f pp* *poco a poco cresc.* *f* *div.* *ff*
 B♭ R. Cnt. *f pp* *poco a poco cresc.* *f* *div.* *ff*
 B♭ Cnt. 2 *f* *poco a poco cresc.* *f* *div.* *ff*
 B♭ Cnt. 3 *f pp* *poco a poco cresc.* *f* *div.* *ff*
 B♭ Fl. Hn. *p* *poco a poco cresc.* *f* *div.* *ff*
 E♭ S. Hn. *p* *poco a poco cresc.* *f* *div.* *ff*
 E♭ Hn. 1 *p* *poco a poco cresc.* *f* *div.* *ff*
 E♭ Hn. 2 *p* *poco a poco cresc.* *f* *div.* *ff*
 B♭ Bari. 1 *mf* *f* *div.* *ff*
 B♭ Bari. 2 *mf* *f* *div.* *ff*
 B♭ Tbn. 1 *f* *div.* *ff*
 B♭ Tbn. 2 *f* *div.* *ff*
 Bs. Tbn. *f* *div.* *ff*
 B♭ Euph. 1 *mf* *f* *div.* *ff*
 B♭ Euph. 2 *mf* *f* *div.* *ff*
 E♭ Bs. 1 *mf* *f* *div.* *ff*
 E♭ Bs. 2 *mf* *f* *div.* *ff*
 B♭ Bs. *f* *div.* *ff*
 Perc. 1 *S.C. (timp. sticks)* *f* *ff* *Timp. Solo* *ff*
 Perc. 2 *S.D. (snare on)* *p* *poco a poco cresc.* *ff*
 Perc. 3 *f* *S.D. (snare on) Rim* *f*

55 56 57

E♭ Cnt. *mf*
 B♭ S. Cnt. 1, 2 *mf*
 B♭ S. Cnt. 3, 4 *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *f* *mf*
 E♭ S. Hn. *f* *mf*
 E♭ Hn. 1 *f* *mf*
 E♭ Hn. 2 *f* *mf*
 B♭ Bari. 1 *f* *mf*
 B♭ Bari. 2 *f* *mf*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. 1 *f* *mf*
 B♭ Euph. 2 *f* *mf*
 E♭ Bs. 1 *mf*
 E♭ Bs. 2 *mf*
 B♭ Bs. *f*
 Perc. 1 *mf*
 Perc. 2 *S.D. (snare off)* *f*
 Perc. 3 *f*

58 59 60

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf* (snares on)

Perc. 3 *mf* Susp. Cymb.

61 62 63

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *div.*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

molto dim.

64 65 66 67

65 Straight Mute

66 Open

67

E♭ Cnt. mp

B♭ S. Cnt. 1, 2 p

B♭ S. Cnt. 3, 4 p

B♭ R. Cnt. p

B♭ Cnt. 2 p

B♭ Cnt. 3 p

B♭ Fl. Hn. mp

E♭ S. Hn. mp

E♭ Hn. 1 mp

E♭ Hn. 2 mp

B♭ Bari. 1 p mp

B♭ Bari. 2 mp

B♭ Tbn. 1 Straight mute mp

B♭ Tbn. 2 Straight mute mp

Bs. Tbn. mp

B♭ Euph. 1 p mp

B♭ Euph. 2 p mp

E♭ Bs. 1 mp

E♭ Bs. 2 mp

B♭ Bs. mp

Perc. 1

Perc. 2

Perc. 3

68 69 70 71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 p poco a poco cresc.

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 p

B♭ Euph. 2 p

E♭ Bs. 1 p poco a poco cresc.

E♭ Bs. 2 p poco a poco cresc.

B♭ Bs. p poco a poco cresc.

Perc. 1

Perc. 2 (snares off) p poco a poco cresc.

Perc. 3

72 73 74 75

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

76 77 78 79

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. 1
 E♭ Bs. 2
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3

80 81 82 83

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1 (regular sticks)

Perc. 2

Perc. 3 (S.D. snares on)

84 85 86 87

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2 (Tom-Toms)

Perc. 3

88 89 90 e = e 91 92

E♭ Cnt. *ff* *ff* *sfp* *ff*

B♭ S. Cnt. 1, 2 *ff* *ff* *sfp* *ff*

B♭ S. Cnt. 3, 4 *ff* *ff* *sfp* *ff*

B♭ R. Cnt. *ff* *ff* *sfp* *ff*

B♭ Cnt. 2 *div.* *ff* *sfp* *ff*

B♭ Cnt. 3 *ff* *div.* *ff* *sfp*

B♭ Fl. Hn. *ff* *ff* *sfp* *ff*

E♭ S. Hn. *ff* *ff* *sfp* *ff*

E♭ Hn. 1 *ff* *ff* *sfp* *ff*

E♭ Hn. 2 *ff* *ff* *sfp* *ff*

B♭ Bari. 1 *ff* *ff* *sfp* *ff*

B♭ Bari. 2 *ff* *ff* *sfp* *ff*

B♭ Tbn. 1 *ff* *ff* *sfp* *ff*

B♭ Tbn. 2 *ff* *ff* *sfp* *ff*

Bs. Tbn. *ff* *ff* *sfp* *ff*

B♭ Euph. 1 *ff* *ff* *sfp* *ff*

B♭ Euph. 2 *ff* *ff* *sfp* *ff*

E♭ Bs. 1 *ff* *ff* *sfp* *ff*

E♭ Bs. 2 *ff* *ff* *sfp* *ff*

B♭ Bs. *ff* *ff* *sfp* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *B.D.* *ff*

Perc. 3 *ff* *ff*

93 94 *Misterioso* 15 sec. 96 *A tempo* (q = 144) *attacca*

E♭ Cnt. *ff* *ff* *sfp* *ff*

B♭ S. Cnt. 1, 2 *ff* *ff* *sfp* *ff*

B♭ S. Cnt. 3, 4 *ff* *ff* *sfp* *ff*

B♭ R. Cnt. *ff* *ff* *sfp* *ff*

B♭ Cnt. 2 *ff* *ff* *sfp* *ff*

B♭ Cnt. 3 *ff* *ff* *sfp* *ff*

B♭ Fl. Hn. *ff* *ff* *sfp* *ff*

E♭ S. Hn. *ff* *ff* *sfp* *ff*

E♭ Hn. 1 *ff* *ff* *sfp* *ff*

E♭ Hn. 2 *ff* *ff* *sfp* *ff*

B♭ Bari. 1 *ff* *ff* *sfp* *ff*

B♭ Bari. 2 *ff* *ff* *sfp* *ff*

B♭ Tbn. 1 *ff* *ff* *sfp* *ff*

B♭ Tbn. 2 *ff* *ff* *sfp* *ff*

Bs. Tbn. *ff* *ff* *sfp* *ff*

B♭ Euph. 1 *ff* *ff* *sfp* *ff*

B♭ Euph. 2 *ff* *ff* *sfp* *ff*

E♭ Bs. 1 *ff* *ff* *sfp* *ff*

E♭ Bs. 2 *ff* *ff* *sfp* *ff*

B♭ Bs. *ff* *ff* *sfp* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *f* *p* *mf* *ff*

Perc. 3 *pp* *mp* *ff*

On Timp. Kettle (xylo. sticks) *ff* *sfp*

Xylophone *f* *p* *mf* *ff*

B.D. *ff* *sfp*

B.D. (large) *ff* *sfp*

Sub. molto meno mosso (q = 56)

101

102

103

104

105

Eb Cnt. Cup Mute sfp
 Bb S. Cnt. 1, 2 Cup Mute mp p
 Bb S. Cnt. 3, 4 Cup Mute mp sfp
 Bb R. Cnt. Cup Mute mp sfp
 Bb Cnt. 2 Cup Mute div. mp sfp
 Bb Cnt. 3 Cup Mute mp sfp
 Bb Fl. Hn.
 Eb S. Hn. p
 Eb Hn. 1 p
 Eb Hn. 2
 Bb Bari. 1 p
 Bb Bari. 2 p
 Bb Tbn. 1 Cup Mute Open mp
 Bb Tbn. 2 Cup Mute Open mp
 Bs. Tbn. mp
 Bb Euph. 1 p
 Bb Euph. 2 p
 Eb Bs. 1 p
 Eb Bs. 2 p
 Bb Bs. p
 Perc. 1 mp
 Perc. 2 Woodblock mf Bongo's (s.d. sticks) mp T.T. (Vibr. mallets) fff Vib. mf
 Perc. 3 Chinese Cymb. (wooden stick) B.D. Tom Tom (soft sticks) mp

110 A tempo (q = 144)

106

107

108

109

Eb Cnt. sfp
 Bb S. Cnt. 1, 2 sfp fade out 2nd (Straight Mute) pp
 Bb S. Cnt. 3, 4 sfp 2nd to Straight Mute pp
 Bb R. Cnt. sfp
 Bb Cnt. 2 sfp Straight Mute pp
 Bb Cnt. 3 sfp
 Bb Fl. Hn. p
 Eb S. Hn. p
 Eb Hn. 1 p
 Eb Hn. 2 p
 Bb Bari. 1 p
 Bb Bari. 2 p
 Bb Tbn. 1 p
 Bb Tbn. 2 p
 Bs. Tbn.
 Bb Euph. 1 p
 Bb Euph. 2 p
 Eb Bs. 1 p
 Eb Bs. 2 p
 Bb Bs. p
 Perc. 1 mp Scrape Gong with iron stick ff B.D. ff
 Perc. 2 mf Bar Chimes ff
 Perc. 3 p

117 118 119 120 121 122

E♭ Cnt. Solo mf sf

B♭ S. Cnt. 1, 2 Solo mp mf All mf f f 2nd All

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. mf sfp f

E♭ S. Hn. sfp f

E♭ Hn. 1 sfp f

E♭ Hn. 2 sfp f

B♭ Bari. 1

B♭ Bari. 2 sfp f

B♭ Tbn. 1 sfp f

B♭ Tbn. 2 sfp f

Bs. Tbn. sfp f

B♭ Euph. 1 mp

B♭ Euph. 2 mp

E♭ Bs. 1 sfp f

E♭ Bs. 2 sfp f

B♭ Bs. p sfp f

Perc. 1 p f

Perc. 2 Xylophone f Glockenspiel f

Perc. 3 f

123 124 125 126

E♭ Cnt. ff 3

B♭ S. Cnt. 1, 2 ff 3

B♭ S. Cnt. 3, 4 ff

B♭ R. Cnt. ff

B♭ Cnt. 2 ff

B♭ Cnt. 3 ff 3

B♭ Fl. Hn. f ff 3 f

E♭ S. Hn. ff f

E♭ Hn. 1 ff f

E♭ Hn. 2 ff f

B♭ Bari. 1 f ff f

B♭ Bari. 2 f ff f

B♭ Tbn. 1 ff f

B♭ Tbn. 2 ff f

Bs. Tbn. ff f

B♭ Euph. 1 f ff f

B♭ Euph. 2 f ff f

E♭ Bs. 1 f ff f

E♭ Bs. 2 f ff f

B♭ Bs. f ff f

Perc. 1 f ff f

Perc. 2 ff Low Tom Tom fff Crash Cymb. fff S.D. fff

Perc. 3 fff B.D. fff

127 128 *Gliss.* 129 130 131 *q = ca. 50*

E♭ Cnt. *sfp* *ff*

B♭ S. Cnt. 1, 2 *div. Gliss.* *sfp* *ff* *One* *All*

B♭ S. Cnt. 3, 4 *sfp* *ff*

B♭ R. Cnt. *sfp* *ff*

B♭ Cnt. 2 *Gliss.* *sfp* *ff*

B♭ Cnt. 3 *sfp* *ff*

B♭ Fl. Hn. *sfp* *ff*

E♭ S. Hn. *Gliss.* *sfp* *ff* *p* *ff*

E♭ Hn. 1 *Gliss.* *sfp* *ff* *p* *ff*

E♭ Hn. 2 *Gliss.* *sfp* *ff* *ff*

B♭ Bari. 1 *Gliss.* *sfp* *ff* *p* *ff*

B♭ Bari. 2 *sfp* *ff* *ff*

B♭ Tbn. 1 *Gliss.* *sfp* *ff* *ff*

B♭ Tbn. 2 *Gliss.* *sfp* *ff* *ff*

Bs. Tbn. *Gliss.* *sfp* *ff* *ff*

B♭ Euph. 1 *Gliss.* *sfp* *ff* *ff*

B♭ Euph. 2 *Gliss.* *sfp* *ff* *ff*

E♭ Bs. 1 *sfp* *ff* *p*

E♭ Bs. 2 *sfp* *ff*

B♭ Bs. *sfp* *ff*

Perc. 1 *Solo* *f* *f* *ff*

Perc. 2 *Vibraphone* *mp*

Perc. 3 *S.C.* *B.D.* *Let ring* *Bar Chimes* *p* *ff* *mp* *molto*

133 134 135 136 137 138 139

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2 *Molto rubato* *+ = stick damping* *mf* *p* *mf* *p* *f*

Perc. 3

140 *Rit.* [141] **A tempo** 142 143 144 *Rit.* 145 **Poco più mosso q = 58**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

147 148 *Poco allarg.* [149] **A tempo** 150 151

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. 1
 Eb Bs. 2
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3

152 153 154 155 156

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

157 158 159 160 161

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

162 163 *Poco allarg.* 164 **Poco più mosso** $\text{q} = 63$

Open

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs. 1

Et Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.D. (snare off)

Susp. Cymb.

166 167 168

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs. 1

Et Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mf

Meno mosso q = 46 A tempo q = 66

180 Meno mosso q = 58

183

Et Cnt. *p* 1st open

B♭ S. Cnt. 1, 2 *p* Solo rubato *mp*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *div.* *p*

B♭ Cnt. 3 *div.* *p*

B♭ Fl. Hn. *Rubato* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 Muted *p* Open

B♭ Bari. 1 Muted *p* Open

B♭ Bari. 2 Muted *p* Open

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 Muted *p* Open

B♭ Euph. 2 Muted *p* Open

E♭ Bs. 1 *pp* *p* *mp* *p* *pp*

E♭ Bs. 2 *pp* *p* *mp* *p* *pp*

B♭ Bs. *pp* *p* *mp* *p* *pp*

Perc. 1 *p* Scrape Gong with iron stick

Perc. 2 Gong let ring

Perc. 3 Finger Cymbal *mp*

184

185

186

187

A tempo (q = 58)

Et Cnt.

B♭ S. Cnt. 1, 2 *mf* *allargando* *lunga* *p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *sfp* *pp*

E♭ S. Hn. *mf* *sfp* *pp*

E♭ Hn. 1 *mf*

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf* *sfp* *pp*

B♭ Tbn. 2 *mf* *sfp* *pp*

Bs. Tbn. *mf* *sfp* *pp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2 *Vibraph.* *p* *pp*

Perc. 3 *S.C.* *pp*

189 Senza misura **A tempo**

Et Cnt. *p*

B♭ S. Cnt. 1, 2 *mf* *dim.* *lunga* *mp* *f* *p*

B♭ S. Cnt. 3, 4 *div.* *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *div.* *p*

B♭ Cnt. 3 *div.* *p*

B♭ Fl. Hn. *p*

Et S. Hn. *p*

Et Hn. 1 *p*

Et Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

Et Bs. 1 *p*

Et Bs. 2 *p*

B♭ Bs. *p*

Perc. 1 *sf* *lunga* *sf*

Perc. 2 *sf*

Perc. 3 *sf*

190 *Rit.* **191 A tempo** 192 193 194 195 *Allargando*

Et Cnt. *Open* *fade in* *mf* *f* *mf*

B♭ S. Cnt. 1, 2 *mf* *Open* *pp* *f* *mf*

B♭ S. Cnt. 3, 4 *Open* *mf* *mf* *f* *mf*

B♭ R. Cnt. *Open* *mf* *f* *mf*

B♭ Cnt. 2 *Open* *p* *mf* *f* *mf*

B♭ Cnt. 3 *Open* *p* *mf* *f* *mf*

B♭ Fl. Hn. *mf sfp* *pp*

Et S. Hn. *mf sfp* *pp*

Et Hn. 1 *mf sfp* *pp*

Et Hn. 2 *mf sfp* *pp*

B♭ Bari. 1 *mf sfp* *pp*

B♭ Bari. 2 *mf sfp* *pp*

B♭ Tbn. 1 *mf sfp* *pp* *Solo* *f* *mf*

B♭ Tbn. 2 *mf sfp* *pp* *mf*

Bs. Tbn. *mf sfp* *pp* *mf*

B♭ Euph. 1 *mf sfp* *pp*

B♭ Euph. 2 *mf sfp* *pp*

Et Bs. 1 *mf* *f* *mf*

Et Bs. 2 *mf* *f* *mf*


B♭ Bs. *mf* *f* *mf*


Perc. 1 *mf* *Gong* *let ring*


Perc. 2 *mf*


Perc. 3 *mf*


197 $q = 50$ 198 *Accel.* $q = 66$ 200 201 *Poco a poco accel. till bar 215*


E♭ Cnt. 


B♭ S. Cnt. 1, 2 


B♭ S. Cnt. 3, 4 


B♭ R. Cnt. 


B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1 


B♭ Tbn. 2 


Bs. Tbn. 


B♭ Euph. 1 


B♭ Euph. 2 


E♭ Bs. 1 *Play free notes in the same range as in bar 199* 

E♭ Bs. 2 *Play free notes in the same range as in bar 199* 


B♭ Bs. *Play free notes in the same range as in bar 199* 


Perc. 1 *Solo (hard sticks)* 


Perc. 2 


Perc. 3 


203 204 205 206 207 208 209


E♭ Cnt. 


B♭ S. Cnt. 1, 2 


B♭ S. Cnt. 3, 4 


B♭ R. Cnt. 


B♭ Cnt. 2 


B♭ Cnt. 3 *div.* 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1 *gliss.* 


B♭ Tbn. 2 *gliss.* 


Bs. Tbn. *gliss.* 


B♭ Euph. 1 


B♭ Euph. 2 


E♭ Bs. 1 *mp poco a poco cresc.* 

E♭ Bs. 2 *mp poco a poco cresc.* 

B♭ Bs. *mp poco a poco cresc.* 

Perc. 1 *tr* 

Perc. 2 

Perc. 3 

210 211 212 213 214

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *f cresc.*

E♭ Bs. 2 *f cresc.*

B♭ Bs. *f cresc.*

Perc. 1 *f* Free (create total chaos)

Perc. 2 Tom Toms *mp cresc.* Free (create total chaos)

Perc. 3 *mp cresc.* Free (create total chaos)

fff

215 *q = 92* 216 217

E♭ Cnt. *f* *ff* *mf* *sfp* *ff*

B♭ S. Cnt. 1, 2 *f* *ff* *mf* *sfp* *ff*

B♭ S. Cnt. 3, 4 *f* *ff* *mf* *sfp* *ff*

B♭ R. Cnt. *f* *ff* *mf* *sfp* *ff*

B♭ Cnt. 2 *f* *ff* *mf* *sfp* *ff*

B♭ Cnt. 3 *f* *ff* *mf* *sfp* *ff*

B♭ Fl. Hn. *f* *ff* *mf* *sfp* *ff*

E♭ S. Hn. *f* *ff* *mf* *sfp* *ff*

E♭ Hn. 1 *f* *ff* *mf* *sfp* *ff*

E♭ Hn. 2 *f* *ff* *mf* *sfp* *ff*

B♭ Bari. 1 *f* *ff* *mf* *sfp* *ff*

B♭ Bari. 2 *f* *ff* *mf* *sfp* *ff*

B♭ Tbn. 1 *f* *ff* *mf* *sfp* *ff*

B♭ Tbn. 2 *f* *ff* *mf* *sfp* *ff*

Bs. Tbn. *f* *ff* *mf* *sfp* *ff*

B♭ Euph. 1 *f* *ff* *mf* *sfp* *ff*

B♭ Euph. 2 *f* *ff* *mf* *sfp* *ff*

E♭ Bs. 1 *f* *ff* *mf* *sfp* *ff*

E♭ Bs. 2 *f* *ff* *mf* *sfp* *ff*

B♭ Bs. *f* *ff* *mf* *sfp* *ff*

Perc. 1 *f* Solo *ff* *f* *sfp*

Perc. 2 Tom Toms *mf* *ff* *mf* *f*

Perc. 3 *mf* *ff* *mf* *f*

242 243 244 245

E♭ Cnt. *ff* *f*

B♭ S. Cnt. 1, 2 *ff* *f*

B♭ S. Cnt. 3, 4 *ff* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff* *Muted* *mf* 3

E♭ S. Hn. *ff* *Muted* *mf* 3

E♭ Hn. 1 *ff* *Muted* *mf* 3

E♭ Hn. 2 *ff* *Muted* *mf* 3

B♭ Bari. 1 *ff* *Muted* *mf* 3

B♭ Bari. 2 *ff* *Muted* *mf* 3

B♭ Tbn. 1 *Muted* *mf* 3

B♭ Tbn. 2 *Muted* *mf* 3

Bs. Tbn. *Muted* *mf* 3

B♭ Euph. 1 *ff* *Muted* *mf* 3

B♭ Euph. 2 *ff* *Muted* *mf* 3

E♭ Bs. 1 *Muted* *mf* 3 *Mormorando*

E♭ Bs. 2 *Muted* *mf* 3

B♭ Bs. *Muted* *mf* 3

Perc. 1 *molto cresc.* 3 3 3 3 *mf* Bongo's (s.d. sticks)

Perc. 2 *molto cresc.* *ff* *mf* 3 Marimba (medium mallets)

Perc. 3 *molto cresc.* *ff* (Let ring) *mf*

246 247 248

E♭ Cnt. Straight Mute

B♭ S. Cnt. 1, 2 Straight Mute *mf* 3

B♭ S. Cnt. 3, 4 Straight Mute *mf* 3

B♭ R. Cnt. Straight Mute *mf* 3

B♭ Cnt. 2 Straight Mute *mf* 3

B♭ Cnt. 3 Straight Mute *mf* 3

B♭ Fl. Hn. *mf* 3 *mf* 3 *mp* 3 3

E♭ S. Hn. *mf* 3 *mf* 3 *mp* 3 3

E♭ Hn. 1 *mf* 3 *mf* 3 *mp* 3 3

E♭ Hn. 2 *mf* 3 *mf* 3 *mp* 3 3

B♭ Bari. 1 *mf* 3 *mf* 3

B♭ Bari. 2 *mf* 3 *mf* 3

B♭ Tbn. 1 *mf* 3 *slow gliss.*

B♭ Tbn. 2 *mf* 3 *slow gliss.*

Bs. Tbn. *mf* 3 *slow gliss.*

B♭ Euph. 1 *mf* 3

B♭ Euph. 2 *mf* 3

E♭ Bs. 1 *mf* 3

E♭ Bs. 2 *mf* 3

B♭ Bs. *mf* 3

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Perc. 3 *mf* 3

249 250 251 252 **Smorzando**

Eb Cnt. Harmon Mute mf
 Bb S. Cnt. 1, 2 Harmon Mute mf
 Bb S. Cnt. 3, 4 Harmon Mute mf
 Bb R. Cnt. Harmon Mute mf
 Bb Cnt. 2 Harmon Mute mf
 Bb Cnt. 3 Harmon Mute mf
 Bb Fl. Hn. Open
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 Open
 Bb Euph. 2 Open
 Eb Bs. 1 Open
 Eb Bs. 2 Open
 Bb Bs. Open
 Perc. 1 Xylophone (hard mallets) ff
 Perc. 2 Vibraphone (hard mallets) ff
 Perc. 3 (non smorzando) mp

253 254 SSS

Eb Cnt. SSS niente
 Bb S. Cnt. 1, 2 SSS niente
 Bb S. Cnt. 3, 4 SSS niente
 Bb R. Cnt. SSS niente
 Bb Cnt. 2 SSS niente
 Bb Cnt. 3 SSS niente
 Bb Fl. Hn. SSS niente
 Eb S. Hn. SSS niente
 Eb Hn. 1 mp SSS niente
 Eb Hn. 2 mp SSS niente
 Bb Bari. 1 mp SSS niente
 Bb Bari. 2 mp SSS niente
 Bb Tbn. 1 mp SSS niente Cup Mute
 Bb Tbn. 2 mp SSS niente Cup Mute
 Bs. Tbn. mp SSS niente Cup Mute
 Bb Euph. 1 SSS niente
 Bb Euph. 2 mp SSS niente
 Eb Bs. 1 mp SSS niente
 Eb Bs. 2 mp SSS niente
 Bb Bs. SSS niente
 Perc. 1 Uprturned large cymb. on timp. (wind effects) p
 Perc. 2
 Perc. 3

255 Quasi recitativo (Cnts. q = 120-132, Hrns. Bar. q = 108-120, Trbs. q = 82, Euph. q = ca. 54)

Musical score for page 255, measures 255-265. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3. The score features various markings including 'Cup Mute', 'pp', 'Repeat', 'Stand', 'tenuto', and 'Marimba'. Large black redaction marks are present over the Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, and Bb Bs. parts.

Musical score for page 256, measures 266-276. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, Perc. 3. The score features various markings including 'Open', 'mf', 'p', and 'pp'. Large black redaction marks are present over the Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, and Bb Bs. parts.

257 **Adagio** (q = 54) 260 261 262

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Straight Mute
mp

Straight Mute
mp

allarg.
poco

allarg.
mp

263 264 265 266

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

div.
mp

3rd
mp

mp

poco

mp

Sit

Ord. (wooden sticks)
p

267 268 269 270 271 272 273

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Mute

4th

Mute

p

Harmon Mute

p

Harmon Mute

p

mp

pp

pp

pp

Muted

p

Harmon Mute

p

Harmon Mute

p

Harmon Mute

p

Muted

p

Muted

One

p

274 *Poco a poco accel. till 284* 276 277 278 279

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

p

mp

mp

Straight mute

mf

f

Straight Mute All

mf

f

Straight Mute

mf

f

Straight Mute

mf

f

Straight Mute

mf

f

mp

mp

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

Open

Open

Open

Open

Open

mf

f

Open

mf

f

Open

mf

f

B.D.

pp

280 281 282 283 284 $q = 116$

E♭ Cnt. Open *sfp cresc.* *ff*

B♭ S. Cnt. 1, 2 Open *sfp cresc.* *ff*

B♭ S. Cnt. 3, 4 Open *div.* *sfp cresc.* *ff*

B♭ R. Cnt. Open *sfp cresc.* *ff*

B♭ Cnt. 2 Open *sfp cresc.* *ff*

B♭ Cnt. 3 Open *sfp cresc.* *ff*

B♭ Fl. Hn. *mf* *cresc.* *ff*

E♭ S. Hn. *mf* *cresc.* *ff*

E♭ Hn. 1 *mf* *cresc.* *ff*

E♭ Hn. 2 *f* *cresc.* *ff*

B♭ Bari. 1 *mf* *cresc.* *ff*

B♭ Bari. 2 *pp* *mf* *cresc.* *ff*

B♭ Tbn. 1 *pp* *ff*

B♭ Tbn. 2 *pp* *ff*

Bs. Tbn. *pp* *ff*

B♭ Euph. 1 *mf* *cresc.* *ff*

B♭ Euph. 2 *mf* *cresc.* *ff*

E♭ Bs. 1 *sub. pp* *cresc.* *f*

E♭ Bs. 2 *sub. pp* *cresc.* *f*

B♭ Bs. *sub. pp* *cresc.* *f*

Perc. 1 Solo *mf* *cresc.* *p* *S.C.* *ff*

Perc. 2 Gong *pp* Tom Toms (s.d. sticks) Solo *mp* *mf* *sfp* *ff*

Perc. 3 *mf* *cresc.* *mf*

285 286 287 288

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. *ff*

Perc. 1 Xylophone *ff*

Perc. 2 *f* *ff*

Perc. 3 *S.C.* *mf*

289 e = e 290 **291** sub. q = 108 292

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

div.
ff 3

mp

Ride Cymb. (S.D. stick)
mp

mp B.D. (timp. stick)
B.D.

Marimba (medium mallets)
f 3

293 294

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mf 3

mf

mf 3

mp

295 296

Eṭ Cnt.

Ḅ S. Cnt. 1, 2

Ḅ S. Cnt. 3, 4

Ḅ R. Cnt.

Ḅ Cnt. 2

Ḅ Cnt. 3

Ḅ Fl. Hn.

Eṭ S. Hn.

Eṭ Hn. 1

Eṭ Hn. 2

Ḅ Bari. 1

Ḅ Bari. 2

Ḅ Tbn. 1

Ḅ Tbn. 2

Bs. Tbn.

Ḅ Euph. 1

Ḅ Euph. 2

Eṭ Bs. 1

Eṭ Bs. 2

Ḅ Bs.

Perc. 1

Perc. 2

Perc. 3

pp

Solo ₃

mp

p

mp

297 298

Eṭ Cnt.

Ḅ S. Cnt. 1, 2

Ḅ S. Cnt. 3, 4

Ḅ R. Cnt.

Ḅ Cnt. 2

Ḅ Cnt. 3

Ḅ Fl. Hn.

Eṭ S. Hn.

Eṭ Hn. 1

Eṭ Hn. 2

Ḅ Bari. 1

Ḅ Bari. 2

Ḅ Tbn. 1

Ḅ Tbn. 2

Bs. Tbn.

Ḅ Euph. 1

Ḅ Euph. 2

Eṭ Bs. 1

Eṭ Bs. 2

Ḅ Bs.

Perc. 1

Perc. 2

Perc. 3

Solo ₃

299 300

Et Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

mf

301 302

Et Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs. 1
Eb Bs. 2
Bb Bs.
Perc. 1
Perc. 2
Perc. 3

303 304 305

E♭ Cnt. mp

B♭ S. Cnt. 1, 2 mf

B♭ S. Cnt. 3, 4 *div.* mf

B♭ R. Cnt. mp

B♭ Cnt. 2 mp

B♭ Cnt. 3 mp

B♭ Fl. Hn. mf

E♭ S. Hn. mf

E♭ Hn. 1 mf

E♭ Hn. 2 mf

B♭ Bari. 1 mf

B♭ Bari. 2 mf

B♭ Tbn. 1 mf

B♭ Tbn. 2 mf

Bs. Tbn. mf

B♭ Euph. 1 mf

B♭ Euph. 2 mf

E♭ Bs. 1 mf

E♭ Bs. 2 mf

B♭ Bs. mf

Perc. 1 Timpani (regular sticks) mf

Perc. 2

Perc. 3

306 307

E♭ Cnt. mf

B♭ S. Cnt. 1, 2 mf

B♭ S. Cnt. 3, 4 mf

B♭ R. Cnt. mf

B♭ Cnt. 2 mf

B♭ Cnt. 3 mf

B♭ Fl. Hn. f

E♭ S. Hn. f

E♭ Hn. 1 f

E♭ Hn. 2 f

B♭ Bari. 1 f

B♭ Bari. 2 f

B♭ Tbn. 1 f

B♭ Tbn. 2 f

Bs. Tbn. f

B♭ Euph. 1 f

B♭ Euph. 2 f

E♭ Bs. 1 f

E♭ Bs. 2 f

B♭ Bs. f

Perc. 1 *tr.* f

Perc. 2

Perc. 3 S.D. mf

308 309

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

S.C.

mf

f

310 311

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Timpani

312 313

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

314 315

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

316 317 318

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

ff

div.

Crash Cymb.

Ride Cymb.

Crash

Ride

Rim

319 320 321 Scorrevole ma l'istesso tempo (q = 108)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

p

mf

pp

T.T.

334 335 336

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

mf

Gong

mf

337 *Poco allarg.* 338 **Grandioso** $\text{q} = 100$

Et Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

p

sub. p

mf

ff

mp

pp

S.C.

S.D. (snare on)

S.D. (snare on)

339 340

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

341 342

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

343 344

div. div. div.

345 346

div. div. div.

353 354 *q = 108*

E♭ Cnt. *mf*

E♭ S. Cnt. 1, 2 *mf* *div.*

E♭ S. Cnt. 3, 4 *mf* *div.*

E♭ R. Cnt. *mf*

E♭ Cnt. 2 *f*

E♭ Cnt. 3 *f*

E♭ Fl. Hn. *f*

E♭ S. Hn. *mf* *f* *poco a poco cresc.*

E♭ Hn. 1 *mf* *f* *poco a poco cresc.*

E♭ Hn. 2 *f* *poco a poco cresc.*

E♭ Bari. 1 *f* *poco a poco cresc.*

E♭ Bari. 2 *f* *poco a poco cresc.*

E♭ Tbn. 1 *f* *poco a poco cresc.*

E♭ Tbn. 2 *f* *poco a poco cresc.*

Bs. Tbn. *f* *poco a poco cresc.*

E♭ Euph. 1 *f* *poco a poco cresc.*

E♭ Euph. 2 *f* *poco a poco cresc.*

E♭ Bs. 1 *f* *poco a poco cresc.*

E♭ Bs. 2 *f* *poco a poco cresc.*

E♭ Bs. *f* *poco a poco cresc.*

Perc. 1 *f* *poco a poco cresc.* *snare on*

Perc. 2 *f* *poco a poco cresc.* *snare on*

Perc. 3 *f* *poco a poco cresc.* *snare on*

355 *Molto allarg.* 358 *Allegro q = 152*

E♭ Cnt. *fff* *div.*

E♭ S. Cnt. 1, 2 *mf* *ff*

E♭ S. Cnt. 3, 4 *mf* *ff*

E♭ R. Cnt. *mf* *ff*

E♭ Cnt. 2 *mf* *ff* *div.*

E♭ Cnt. 3 *mf* *ff*

E♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

E♭ Bari. 1 *f* *ff*

E♭ Bari. 2 *f* *ff*

E♭ Tbn. 1 *mf* *ff*

E♭ Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

E♭ Euph. 1 *mf* *ff*

E♭ Euph. 2 *mf* *ff*

E♭ Bs. 1 *mf* *ff*

E♭ Bs. 2 *mf* *ff*

E♭ Bs. *mf* *ff*

Perc. 1 *ff* *Timp.* *(snare on)*

Perc. 2 *mf* *(snare on)*

Perc. 3 *mf* *ff* *Susp. Cymb.*

359 360 361 362

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *ff* *div.*

B♭ Cnt. 3 *ff* *div.*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *mp* *ff*

E♭ Hn. 1 *mp* *ff*

E♭ Hn. 2 *mp* *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff* *ff*

B♭ Tbn. 2 *ff* *ff*

Bs. Tbn. *ff* *ff*

B♭ Euph. 1 *mp* *ff*

B♭ Euph. 2 *mp*

E♭ Bs. 1 *mp*

E♭ Bs. 2 *mp*

B♭ Bs. *mp*

Perc. 1

Perc. 2 *Solo* *ff*

Perc. 3 *Solo* *ff*

363 364 365 366

E♭ Cnt. *ff* *ff*

B♭ S. Cnt. 1, 2 *ff* *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff* *mp*

B♭ Cnt. 3 *ff* *mp*

B♭ Fl. Hn. *mp* *molto*

E♭ S. Hn. *mp* *molto*

E♭ Hn. 1 *mp* *molto*

E♭ Hn. 2 *mp* *molto*

B♭ Bari. 1 *mp* *molto*

B♭ Bari. 2 *mp* *molto*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *mp* *molto*

B♭ Euph. 2 *mp* *molto*

E♭ Bs. 1 *mp* *molto*

E♭ Bs. 2 *mp* *molto*

B♭ Bs. *mp* *molto*

Perc. 1 *Whip* *ff*

Perc. 2

Perc. 3

367 *Stringendo* 368 369 370 **h = 88** 371

E♭ Cnt. *mf* *f* *ff* *div.*

B♭ S. Cnt. 1, 2 *mf* *f* *ff*

B♭ S. Cnt. 3, 4 *mf* *f* *ff*

B♭ R. Cnt. *mf* *f* *ff*

B♭ Cnt. 2 *mf* *f* *ff*

B♭ Cnt. 3 *mf* *f* *ff*

B♭ Fl. Hn. *mf* *f* *ff*

E♭ S. Hn. *mf* *f* *ff*

E♭ Hn. 1 *mf* *f* *ff*

E♭ Hn. 2 *mf* *f* *ff*

B♭ Bari. 1 *f* *ff*

B♭ Bari. 2 *f* *ff*

B♭ Tbn. 1 *mf* *f* *ff*

B♭ Tbn. 2 *mf* *f* *ff*

Bs. Tbn. *mf* *f* *ff*

B♭ Euph. 1 *mp* *f* *ff*

B♭ Euph. 2 *mp* *f* *ff*

E♭ Bs. 1 *f* *ff*

E♭ Bs. 2 *f* *ff*

B♭ Bs. *f* *ff*

Perc. 1 Timp. *fff*

Perc. 2 B.D. *fff*

Perc. 3 B.D. *fff*

372 *Accel. till bar 377* 374 375 376

E♭ Cnt. *mf* *cresc.* *fff*

B♭ S. Cnt. 1, 2 *mf* *cresc.* *fff*

B♭ S. Cnt. 3, 4 *mf* *cresc.* *fff*

B♭ R. Cnt. *mf* *cresc.* *fff*

B♭ Cnt. 2 *mf* *cresc.* *fff*

B♭ Cnt. 3 *mf* *cresc.* *fff*

B♭ Fl. Hn. *sub. pp cresc.* *p cresc.* *mf cresc.* *fff*

E♭ S. Hn. *sub. pp cresc.* *mf cresc.* *fff*

E♭ Hn. 1 *sub. pp cresc.* *mf cresc.* *fff*

E♭ Hn. 2 *sub. pp cresc.* *mf cresc.* *fff*

B♭ Bari. 1 *sub. pp cresc.* *mf cresc.* *fff*

B♭ Bari. 2 *sub. pp cresc.* *mf cresc.* *fff*

B♭ Tbn. 1 *sfpp cresc.* *mf cresc.* *fff*

B♭ Tbn. 2 *sfpp cresc.* *mf cresc.* *fff*

Bs. Tbn. *sfpp cresc.* *mf cresc.* *fff*

B♭ Euph. 1 *mp cresc.* *mf cresc.* *fff*

B♭ Euph. 2 *mp cresc.* *mf cresc.* *fff*

E♭ Bs. 1 *sfpp cresc.* *mf cresc.* *fff*

E♭ Bs. 2 *sfpp cresc.* *mf cresc.* *fff*

B♭ Bs. *sfpp cresc.* *mf cresc.* *fff*

Perc. 1 *pp cresc.* *mf cresc.* *fff*

Perc. 2 *pp cresc.* *mf* *S.D.*

Perc. 3 *mp* *cresc.*

377 *h = 120 Stringendo* 379 380

Musical score for page 93, measures 377-380. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black and white logo is overlaid on the left side of the score.

381 382 383 384

Musical score for page 94, measures 381-384. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. 1, Eb Bs. 2, Bb Bs., Perc. 1, Perc. 2, and Perc. 3. A large black and white logo is overlaid on the left side of the score.