

# FANTASIA DI PASQUA

Michael Bilkes

Easter Fantasy  
for (Brass) Quartet and Band

Moderato  $\text{♩} = 92$

(Brass)  
Quartet

Score for (Brass) Quartet and Band, measures 1-6. The score includes parts for Soprano Saxophone, Alto Sax, Tenor Sax, Baritone Sax, Cornet, three Flugel Horns, two Horns, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass, and Mallet Percussion (Timpani, Percussion 1, Percussion 2). A large black and white logo is placed over the Brass Quartet staves (I-IV) and the Euphonium staff. The tempo is Moderato,  $\text{♩} = 92$ . The key signature is one sharp (F#).

Score for Band, measures 7-13. The score includes parts for Soprano Saxophone, Alto Sax, Tenor Sax, Baritone Sax, Contralto, Flute Horns 1, 2, and 3, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass, and Mallet Percussion (Mall. Perc., Timpani, Percussion 1, Percussion 2). A large black and white logo is placed over the Soprano Saxophone staff and the Euphonium staff. The tempo is Moderato,  $\text{♩} = 92$ . The key signature is one sharp (F#).

14 *Christ the Lord is Ris'n Today* 16 17 18 19 20

I (Brass Quartet) *f*

II *f*

III *f*

IV *f*

B♭ Sopr. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2



14 *Christ the Lord is Ris'n Today* 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

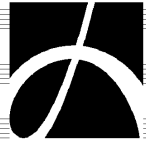
B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



21 22 23 *Rall.* 24 25 *Jesus lebt, mit ihm auch ich*  
*Allegro quasi alla breve* ♩ = 120 29

I (Brass Quartet) *mf*

II *mf*

III *mf*

IV *mf*

B♭ Sopr. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2



21 22 23 *Rall.* 24 25 *Jesus lebt, mit ihm auch ich*  
*Allegro quasi alla breve* ♩ = 120 29

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

*mp* *f*



30 31 32 33 34 35 36 37 38 39 40 41

I *mf*

II *mf*

III *mf*

IV *mf*

(Brass Quartet)

B♭ Sopr. Sax *mp*

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

42 43 44 45 46 47 48 49 50 51 52 53

I *mf*

II *mf*

III *mf*

IV *mf*

(Brass Quartet)

B♭ Sopr. Sax *f*

E♭ A. Sax *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc.

Timp. *mf* Change C to E

Perc. 1

Perc. 2 *f* Susp. Cymb.

*mp < f* *mp < f*

Christ lag in Todesbanden

Poco rit.

55

Meno Mosso ♩ = 92 57

58

59

60

61

62

63

64

(Brass) Quartet

I *mp*

II *mp*

III *mp*

IV *mp*

B♭ Sopr. Sax *p*

E♭ A. Sax *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

*Christ lag in Todesbanden*

Poco rit.

55

Meno Mosso ♩ = 92 57

58

59

60

61

62

63

64

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Change E to D

65

66

67

68

69

70

71

72

73

74

75

(Brass) Quartet

I *mp*

II *mp*

III *mp*

IV *mp*

B♭ Sopr. Sax *mp*

E♭ A. Sax *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

65

66

67

68

69

70

71

72

73

74

75

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 Rall. 79 Allegretto ♩=84 81 82 83 Erschienen ist der herrlich Tag

I (Brass Quartet) II III IV

B♭ Sopr. Sax. B♭ A. Sax. B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2

76 77 78 Rall. 79 Allegretto ♩=84 81 82 83 Erschienen ist der herrlich Tag

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 B♭ Bari. 1 B♭ Bari. 2 B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Sn. Dr. Tambourine

86 87 88 89 90 91 92 93 94 95

I (Brass Quartet) II III IV

B♭ Sopr. Sax. B♭ A. Sax. B♭ T. Sax. E♭ B. Sax. E♭ Cnt. B♭ Fl. Hn. 1 B♭ Fl. Hn. 2 B♭ Fl. Hn. 3 F Hn. 1 F Hn. 2

86 87 88 89 90 91 92 93 94 95

B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1, 2 Tbn. 3 B♭ Bari. 1 B♭ Bari. 2 B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Change G to A♯, A to B♭, D to E♭

96 *Gelobt sei Gott im höchsten Thron* 100 101 102 103 104 105 106

I (Brass Quartet)  
II  
III  
IV

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2

96 *Gelobt sei Gott im höchsten Thron* 100 101 102 103 104 105 106

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

107 108 109 110 111 112 113 *Erstanden ist der heilig Christ* 116

I (Brass Quartet)  
II  
III  
IV

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2

107 108 109 110 111 112 113 *Erstanden ist der heilig Christ* 116

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

117 118 119 120 121 122 123 124 **125** *Heut triumphieret Gottes Sohn*

I  
II  
III  
IV  
(Brass) Quartet

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2

117 118 119 120 121 122 123 124 **125** *Heut triumphieret Gottes Sohn*

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Change A<sub>1</sub> to lower F

127 128 129 130 131 132 133 134

I  
II  
III  
IV  
(Brass) Quartet

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2

127 128 129 130 131 132 133 134

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

135 136 137 138 139 140 141 142

I  
II  
III  
IV  
(Brass Quartet)

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

143 144 145 146 147 148 149 150 151

I  
II  
III  
IV  
(Brass Quartet)

B♭ Sopr. Sax.  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2