

SINGAPORE RHAPSODY

Jacob de Haan

Andante e tenuto $\text{♩} = 72$

Flute 2, 2/
Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

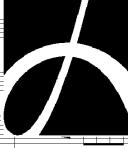
25 26 27 Picc. 28 29 30 31 32

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.



B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Bs.

D. Bs.

M. Perc.

Timpani

Perc. 1

Perc. 2

Sn. Dr. *mf*

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2

Rit.

36

37 A tempo

38

39

40

41

33 34 35 36 37 38 39 40 41

37 A tempo

38

39

40 Straight mute 41

Xylo.

Fl. 1, 2/
Picc.

Ob.

Bsn.

El. Clar.

Br. Clar. 1

Br. Clar. 2

Br. Clar. 3

Br. Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

Br. T. Sax.

El. B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 Molto Allegro $\text{♩} = 138$

p *Sn. dr.* *p*

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2




Optional
f + Beat-ring (opt.)
Cymb. a 2 (opt.)

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87 88

p < mf

Susp. Cymb.

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 Grandioso 92 93 Rall. 94 95

Glock

Sa. Dr.

Beat ring

Tri.

Maestoso ♩ = 78

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

F.G.C.

Timp.

Sa. Dr.

Perc. 1

Perc. 2

Glock.

p — *f*

2 3 4 5 6

7 8 9 10 11 12 + Picc. 13 14 15

Rit.

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Allegretto ♩ = 104

11 12 + Picc. 13 14 15

7 8 9 10 11 12 13 14 15

Optional

Pizz.

Xylo.

No snares

mf Bearing

23 24 25 Fl. 26 27 28 29 30 31

Picc.



Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
pt. 1
pt. 2
pt. 3
n. 1
n. 2
i. 1
i. 2
i. 3
ph.
Bs.
Perc.
p.
c. 1
c. 2

23 24 25 26 27 28 29 30 31



32 - Picc. 33 34 + Picc. 35 36 37 Maestoso ♩ = 84 Fl. 1, 2
 Fl. 1, 2 / Picc.
 Ob.
 Bsn.
 Eb Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 D. Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2



38 39
 Fl. 1, 2 / Picc.

32 Straight mute 33 34 35 36 Open 37 Maestoso ♩ = 84 38 39
 B♭ Tpt. 1 Straight mute Open
 B♭ Tpt. 2 Straight mute Open
 B♭ Tpt. 3 Straight mute Open
 F Hn. 1 Straight mute Open
 F Hn. 2 Straight mute Open
 Tbn. 1 Straight mute Open
 Tbn. 2 Straight mute Open
 Tbn. 3 Straight mute Open
 Euph. Straight mute Optional Play
 Bs. Straight mute
 D. Bs. Straight mute
 M. Perc. Straight mute
 Timp. Straight mute
 Perc. 1 Straight mute
 Perc. 2 Straight mute



40 41 42 43 44 *Rit.* 45 46 *Adagio cantabile* ♩ = 63

Fl. 1, 2
Picc.
P.
Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
3. Sax.
pt. 1
pt. 2
pt. 3
n. 1
n. 2
1. 1
1. 2
1. 3
ph.
Bs.
Perc.
p.
c. 1
c. 2

48 49 50 51 52 53 54 55

Ft. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

+ Picc.

66 67 68 69 70 71 Adagio cantabile 72 73 74

Susp. Cymb.

83 84 85 86 87 88 89 90 91 92

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2



Xylo.

Change G to F / D to C

mf

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2

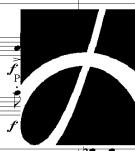


mf

mf

mf

93 94 95 96 97 98 99 100 101



f

f

f

Fl. 1, 2/
Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

M. Perc.

Tim.

Perc. 1

Perc. 2

Fl. 1, 2/
 Picc.
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 Bl. Bs. Clar.
 El. A. Sax. 1
 El. A. Sax. 2
 Bi. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1
 Bl. Tpt. 2
 Bl. Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 D. Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2

120 121 122 123 124 125 126 127 *Molto rit.* 128 +Picc.



fp

120 121 122 123 124 125 126 127 *Molto rit.* 128

Maestoso $\text{♩} = 78$ 131 Fl. 1, 2/
 Picc.
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 Bl. Bs. Clar.
 El. A. Sax. 1
 El. A. Sax. 2
 Bi. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1
 Bl. Tpt. 2
 Bl. Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 D. Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2

132 133 134 135 *Molto rall.* 136 137 *A tempo*



fp

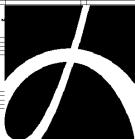
131 132 133 134 135 *Molto rall.* 136 137 *A tempo*

Glock.

Tr.

139 140 141 142 143 144 *Rit.* 145 A tempo 146 147

Fl. 1, 2/
Picc.
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb-Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 D. Bs.
 M. Perc.
 Timp.
 Perc. 1
 Perc. 2

Xylo.
 Sn. Dr. + Tomtom
 Bs. Dr. optional
sec

Measures 139-147 of a musical score for orchestra. The score includes parts for Flute 1/2/Piccolo, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trombone 1, Bb Trombone 2, Bb Trombone 3, F Horn 1, F Horn 2, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass Trombone, Double Bass, and Percussion (Maracas, Timpani, Snare Drum + Tom-tom, Bass Drum optional). The music features dynamic markings such as *p*, *tr*, *ff*, *fp*, and *Rit.* Measure 144 includes a ritardando. Measures 145-147 are marked "A tempo". Measures 146 and 147 conclude with a forte dynamic. The score also includes performance instructions like "Xylo.", "Sn. Dr. + Tomtom", "Bs. Dr. optional", and "sec". Two large black circular graphics are positioned in the center of the page, partially overlapping each other.