

Modest Petrovich Mussorgsky  
**SELECTIONS FROM BORIS GODUNOV** arr. Tohru Takahashi

[Introduction] Moderato

2 3 4 5 6 7 8

Piccoto

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alto Clarinet

B Bass Clarinet

B Contra Bass Clarinet

E Alto Saxophone 1, 2

B Tenor Saxophone

B Baritone Saxophone

[Introduction] Moderato

2 3 4 5 6 7 8

B Trumpet 1

B Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass

Double Bass

Timpani

Percussion 1  
 Triangle, Cymbals

Percussion 2  
 Cymbals, Bass Drum  
 Suspended Cymbal, Vibraphone

Mallet Percussion  
 Tam-tam  
 Glockenspiel, Xylophone

Church Bells (Chimes)

Primo  
 PIANO (four hands)

Secondo

9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

Ei A. Clar.

Bi Bs. Cl.

Bi C. Bs. Clar.

Ei A. Sax. 1, 2

Bi T. Sax.

Ei B. Sax.

Bi Tpt 1

Bi Tpt 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secondo

15 16 17 18 19

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

20 21 22 23

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

24 25 26 [Well then, what's wrong with you?] (Più mosso) 27 28 29 30

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

24 25 26 [Well then, what's wrong with you?] (Più mosso) 27 28 29 30

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

31 32 33 34 35 36 37 38

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

31 32 33 34 35 36 37 38

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

39 40 41 42 43 44 45 46 47

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secundo

48 Moderato 49 50 51 52 53 54 55 56

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secundo

Triangle

Supercymbal with timpani mallets

Xylophone

mandolins

57 58 59 60 61 62

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Primo Pno. Secondo

63 64 65 66 67

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Primo Pno. Secondo

68 69 70 71 72 73 74 75

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Ben. 1, 2 *ff*

Ei. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

Ei. A. Clar. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Clar. *ff*

Ei. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

Ei. B. Sax. *ff*

68 69 70 71 72 73 74 75

Bi. Tpt. 1 *ff*

Bi. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *ppp*

Perc. 2 *ppp*

Mall. Perc. *ff*

Ch. Bells

Primo *ppp*

Secondo *ppp*

*Nylophone & Glockenspiel*

*tutti (fora martellati)*

76 77 78 79 80

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Ben. 1, 2 *ff*

Ei. Clar. *ff*

Bi. Clar. 1 *ff*

Bi. Clar. 2 *ff*

Bi. Clar. 3 *ff*

Ei. A. Clar. *ff*

Bi. Bs. Cl. *ff*

Bi. C. Bs. Clar. *ff*

Ei. A. Sax. 1, 2 *ff*

Bi. T. Sax. *ff*

Ei. B. Sax. *ff*

76 77 78 79 80

Bi. Tpt. 1 *ff*

Bi. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Timp. *ff*

Perc. 1 *pp*

Perc. 2 *pp*

Mall. Perc. *pp*

Ch. Bells

Primo *pp*

Secondo *pp*

*cresc.*

81 82 83 84 85

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secondo

86 87 88 (Più mosso) 89 90

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secondo

Godempied

91 92 93 94 95 96 97 98 99 100

[As we praise the beautiful sun in the sky, Glory, glory!]

Flc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax.

91 92 93 94 95 96 97 98 99 100

[As we praise the beautiful sun in the sky, Glory, glory!]

Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Ba. Tbn. Euph. Ba. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Prmo Secondo

101 102 103 104 105 106 107 108 109 110 111 112

Flc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax.

101 102 103 104 105 106 107 108 109 110 111 112

Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Ba. Tbn. Euph. Ba. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Prmo Secondo





132 133 134 135 136 137

Ficc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Ben. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Bs. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bi. C. Bs. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bi. T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Ei. B. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

F. Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

F. Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *mf* *mf* *mf* *mf* *mf* *mf*

D. Bs. *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Ch. Bells *mf* *mf* *mf* *mf* *mf* *mf*

Primo *mf* *mf* *mf* *mf* *mf* *mf*

Secondo *mf* *mf* *mf* *mf* *mf* *mf*

138 139 140 141 142 143 144

Ficc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ben. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Bs. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. C. Bs. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F. Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F. Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D. Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Temp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mall. Perc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ch. Bells *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Primo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Secondo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

145 146 147 148 149 150 151

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Primo Pno. Secondo

152 153 154 155 156 157 158

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 Ei. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 Ei. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. Ei. A. Sax. 1, 2 Bi. T. Sax. Ei. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Primo Pno. Secondo

[My soul is sad] (Adagio)

159 160 161 162 163 164 165 166

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Alto Clarinet

[My soul is sad] (Adagio)

159 160 161 162 163 164 165 166

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo



167 168 169 170 171 172 173

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Oboes

Alto Clarinet

167 168 169 170 171 172 173

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.


Ch. Bells

Primo Pno.

Secondo

Vibraphone (two players)

Glockenspiel (two players) with soft mallets



174 175 176 177 178 179 (Moderato) 180

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

1st Oboe

2nd Oboe

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

1st Bassoon

2nd Bassoon

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

2nd Bassoon

174 175 176 177 178 179 (Moderato) 180

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secondo

181 182 183 184 185 186 187

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

181 182 183 184 185 186 187

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secondo

188 189 190 [Glory! Long live and prosper, our father the Tsar!] (Pia mosso) 191 192 193

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

1st Oboc.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Tripp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secundo

194 195 196 (Moderato) 197 198

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Oboe

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Tripp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo

Secundo

199 (Allargando) 200 201 202 (Più mosso) 203 204 205 206 207

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

208 209 210 211 212 213 214

Ficc.

Fl. 1, 2

Ob. 1, 2

Ben. 1, 2

Ei. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Cl.

Bi. C. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Ch. Bells

Primo Pno.

Secondo

215 216 217 218 219 220 221 222 (Allargando) 223

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 E. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 E. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. E. A. Sax. 1, 2 Bi. T. Sax. E. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Temp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Prmo Secondo

224 (a tempo) 225 226 227 (Allargando) 228 229 230 231

Ficc. Fl. 1, 2 Ob. 1, 2 Ben. 1, 2 E. Clar. Bi. Clar. 1 Bi. Clar. 2 Bi. Clar. 3 E. A. Clar. Bi. Bs. Cl. Bi. C. Bs. Clar. E. A. Sax. 1, 2 Bi. T. Sax. E. B. Sax. Bi. Tpt. 1 Bi. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. D. Bs. Temp. Perc. 1 Perc. 2 Mall. Perc. Ch. Bells Prmo Secondo