

Máva

Greek traditional

arr. Hotze Jelsma

♩ = 152

I *f* 3rd time only

II *f* 3rd time only

III *f* (*f*) 2nd and 4th time

Electr. (ad lib.) 1st and 3rd time only

IV *f* *mf* 2nd and 4th time

B *f* *mf* 2nd and 4th time

7

I *mf*

II

III *mp*

Electr.

IV *mp*

B *mp*

12

I *f*

II *mp*

III

Electr.

IV *mf*

B *mf*

18

I (*f*)

II *mf*

III *mf*

Electr.

IV (*mf*)

B *f*

24

I

II *mp*

III *(mf)*

Elec. *f*

IV *f*

B *mf*

f

(mf)

36

Solo 2nd time only

mf *crescendo*

1st time tutti, 2nd time solo

f

1st time tutti, 2nd time solo

(mf)

2nd time only

mf

1st time tutti, 2nd time solo

(mf)

1st time tutti, 2nd time solo

f

I solo

I

II

III

Elec.

IV

B

f

(mf)

(mf)

(mf)

(mf)

30

I

II *(f)*

III *(mf)*

Elec.

IV *mf*

B *(mf)*

mp

f

(mf)

mf

(mf)

40

I

II *f*

III *mf*

Elec. *f*

IV *mf*

B *f*

mp

f

mf

f

mf

f

44

I *mf*

II *(f)*

III *(mf)*

Elec. *(f)*

IV *(mf)*

B *(f)*

48

I *ff*

II *ff*

III *ff*

Elec. *ff*

IV *ff*

B *ff*