

Commissioned by the Symphonic Band of Ryukoku University

LEGACY OF THE WOODS

森の贈り物

Itaru Sakai

酒井 格

Andante con grazia 2 3 4 5 6 7 8 9 10 11 12

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con grazia 2 3 4 5 6 7 8 9 10 11 12

B♭ Cornet 1, 2

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp



13 14 15 16 17 18 19 20 21 22 23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16 17 18 19 20 21 22 23

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.



24 Un poco più mosso 25 26 27 28

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. B♭ C. B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. Br. Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

29 30 31 32 33 34 Poco stringendo 35

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. B♭ C. B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax. Br. Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

36 *Tempo I* 37 38 39 40 41 42 43 44

Picc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei-Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bs-Clar. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bs-Clar. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bs-Clar. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei-A. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi-Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi-C. Bs. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei-A. Sax. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei-A. Sax. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi-T. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei-B. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

36 *Tempo I* 37 38 39 40 41 42 43 44

Bi-Cnt. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi-Tpt. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi-Tpt. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bs. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D. Bs. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

45 46 47 48 49 50 51 52

Picc. *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

Ei-Clar. *f* *f* *f* *f* *f* *f* *f* *f*

Bs-Clar. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Bs-Clar. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Bs-Clar. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Ei-A. Clar. *f* *f* *f* *f* *f* *f* *f* *f*

Bi-Bs. Clar. *f* *f* *f* *f* *f* *f* *f* *f*

Bi-C. Bs. Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Ei-A. Sax. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Ei-A. Sax. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Bi-T. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

Ei-B. Sax. *f* *f* *f* *f* *f* *f* *f* *f*

45 46 47 48 49 50 51 52

Bi-Cnt. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f*

Bi-Tpt. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f*

Bi-Tpt. 3, 4 *f* *f* *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f*

F Hn. 3, 4 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f*

Bs. *f* *f* *f* *f* *f* *f* *f* *f*

D. Bs. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f* *f* *f*


53 54 55 56 57 58


Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

59 60 61 62 63 64

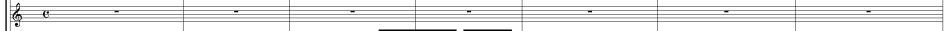
Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.


with mace
Triangle
Tambourin


Picc. 

Fl. 1 

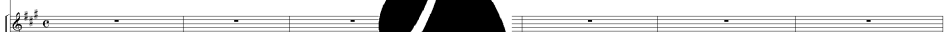
Fl. 2 


Ob. 


Bsn. 

Ei-Clar. 

Bi-Clar. 1 


Bi-Clar. 2 


Bi-Clar. 3 

Ei-A. Clar. 


Bi-Bs. Clar. 

Bi-C. Bs. Cl. 

Ei-A. Sax. 1 

Ei-A. Sax. 2 

Bi-T. Sax. 

Ei-B. Sax. 

Bi-Cnt. 1.2 

Bi-Tpt. 1.2 

Bi-Tpt. 3.4 

F Hn. 1.2 

F Hn. 3.4 

Tbn. 1.2 

Tbn. 3 

Euph. 

Bs. 

D. Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bsn. 

Ei-Clar. 

Bi-Clar. 1 

Bi-Clar. 2 

Bi-Clar. 3 

Ei-A. Clar. 

Bi-Bs. Clar. 

Bi-C. Bs. Cl. 

Ei-A. Sax. 1 

Ei-A. Sax. 2 

Bi-T. Sax. 

Ei-B. Sax. 

Bi-Cnt. 1.2 

Bi-Tpt. 1.2 

Bi-Tpt. 3.4 

F Hn. 1.2 

F Hn. 3.4 

Tbn. 1.2 

Tbn. 3 

Euph. 

Bs. 

D. Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

Hp. 

78 79 80 81

Picc. *crac.* *mf*

Fl. 1 *crac.* *mf*

Fl. 2 *crac.* *mf*

Ob. *crac.* *mf*

Bsn. *crac.* *mf*

Ei-Clar. *crac.* *mf*

Bi-Clar. 1 *crac.* *mf*

Bi-Clar. 2 *crac.* *mf*

Bi-Clar. 3 *crac.* *mf*

Ei-A. Clar. *crac.* *mf*

Bi-Bs. Clar. *crac.* *mf*

Bi-C. Bs. Cl. *crac.* *mf*

Ei-A. Sax. 1 *crac.* *mf*

Ei-A. Sax. 2 *crac.* *mf*

Bi-T. Sax. *crac.* *mf*

Ei-B. Sax. *crac.* *mf*

78 79 80 81

Bi-Cnt. 1, 2

Bi-Tpt. 1, 2

Bi-Tpt. 3, 4

F Hn. 1, 2 *crac.*

F Hn. 3, 4 *crac.*

Tbn. 1, 2

Tbn. 3 *crac.*

Euph. *crac.*

Bs. *crac.*

D. Bs. *crac.* *mf*

Timp. *crac.* *mf*

Perc. 1 *crac.* *mf*

Perc. 2 *crac.* *mf*

Perc. 3 *crac.*

Perc. 4 *crac.* *mf*

Hp.

82 83 84 85 86 87 88 89

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Ei-Clar. *mf*

Bi-Clar. 1 *mf*

Bi-Clar. 2 *mf*

Bi-Clar. 3 *mf*

Ei-A. Clar. *mf*

Bi-Bs. Clar. *mf*

Bi-C. Bs. Cl. *mf*

Ei-A. Sax. 1 *mf*

Ei-A. Sax. 2 *mf*

Bi-T. Sax. *mf*

Ei-B. Sax. *mf*

82 83 84 85 86 87 88 89

Bi-Cnt. 1, 2

Bi-Tpt. 1, 2

Bi-Tpt. 3, 4

F Hn. 1, 2 *ritardando* *p*

F Hn. 3, 4 *ritardando* *p*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Cymbals* *mf*

Perc. 4 *Bass drum* *mf*

Hp.

90 *Accel.* 91 *Allegro* 92 93 94 95 96

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. B♭ C B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax.

90 *Accel.* 91 *Allegro* 92 93 94 95 96

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

97 98 99 100 101 *Più mosso* 102 103 104 105 *sempre stringendo*

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ B♭ Clar. B♭ C B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax.

97 98 99 100 101 *Più mosso* 102 103 104 105 *sempre stringendo*

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

107 108 109 110 111 112 113 Allegro con fuoco 114 115

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax.

107 108 109 110 111 112 113 Allegro con fuoco 114 115

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

116 117 Agitato 118 119 120 121 122 123 Rit. 124

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. B♭ Cl. E♭ A Sax. 1 E♭ A Sax. 2 B♭ T. Sax. E♭ B. Sax.

116 117 Agitato 118 119 120 121 122 123 Rit. 124

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

125 Allegretto 126 127 128

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

125 Allegretto 126 127 128

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

129 130 131 132 133

Picc. Fl. 1 Fl. 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. B♭ C. Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

129 130 131 132 133

B♭ Cnt. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp.

134 135 136 137 *Accel.*

Picc. *mp* *dim.* *p*

Fl. 1 *mp* *dim.* *p*

Fl. 2 *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Ei-Clar. *mp* *dim.* *p*

Bi-Clar. 1 *mp* *dim.* *p*

Bi-Clar. 2 *mp* *dim.* *p*

Bi-Clar. 3 *mp* *dim.* *p*

Ei-A. Clar. *mp* *dim.* *p*

Bi-Bs. Clar. *mp* *dim.* *p*

Bi-C. Bs. Cl. *mp* *dim.* *p*

Ei-A. Sax. 1 *mp* *dim.* *p*

Ei-A. Sax. 2 *mp* *dim.* *p*

Bi-T. Sax. *mp* *dim.* *p*

Ei-B. Sax. *mp* *dim.* *p*

Bi-Cnt. 1, 2 *mp* *dim.* *p*

Bi-Tpt. 1, 2 *mp* *dim.* *p*

Bi-Tpt. 3, 4 *mp* *dim.* *p*

F Hn. 1, 2 *mp* *dim.* *p*

F Hn. 3, 4 *mp* *dim.* *p*

Tbn. 1, 2 *mp* *dim.* *p*

Tbn. 3 *mp* *dim.* *p*

Euph. *mp* *dim.* *p*

Bs. *mp* *dim.* *p*

D. Bs. *mp* *dim.* *p*

Timp. *mp* *dim.* *p*

Perc. 1 *mp* *dim.* *p*

Perc. 2 *mp* *dim.* *p*

Perc. 3 *mp* *dim.* *p*

Perc. 4 *mp* *dim.* *p*

Hp. *mp* *dim.* *p*



138 139 140 141 *Allegro con spirito* 143

Picc. *mp* *dim.* *p*

Fl. 1 *mp* *dim.* *p*

Fl. 2 *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Ei-Clar. *mp* *dim.* *p*

Bi-Clar. 1 *mp* *dim.* *p*

Bi-Clar. 2 *mp* *dim.* *p*

Bi-Clar. 3 *mp* *dim.* *p*

Ei-A. Clar. *mp* *dim.* *p*

Bi-Bs. Clar. *mp* *dim.* *p*

Bi-C. Bs. Cl. *mp* *dim.* *p*

Ei-A. Sax. 1 *mp* *dim.* *p*

Ei-A. Sax. 2 *mp* *dim.* *p*

Bi-T. Sax. *mp* *dim.* *p*

Ei-B. Sax. *mp* *dim.* *p*

Bi-Cnt. 1, 2 *mp* *dim.* *p*

Bi-Tpt. 1, 2 *mp* *dim.* *p*

Bi-Tpt. 3, 4 *mp* *dim.* *p*

F Hn. 1, 2 *mp* *dim.* *p*

F Hn. 3, 4 *mp* *dim.* *p*

Tbn. 1, 2 *mp* *dim.* *p*

Tbn. 3 *mp* *dim.* *p*

Euph. *mp* *dim.* *p*

Bs. *mp* *dim.* *p*

D. Bs. *mp* *dim.* *p*

Timp. *mp* *dim.* *p*



Perc. 1 *mp* *dim.* *p*

Perc. 2 *mp* *dim.* *p*

Perc. 3 *mp* *dim.* *p*

Perc. 4 *mp* *dim.* *p*

Hp. *mp* *dim.* *p*



144 145 146 147 *Poco rit.* 148 149 150

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ei-Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
Ei-A. Clar.
Bb-Bs. Clar.
Bb-C. Bs. Cl.
Ei-A. Sax. 1
Ei-A. Sax. 2
Bb-T. Sax.
Ei-B. Sax.

144 145 146 147 *Poco rit.* 148 149 150

Bi. Cnt. 1, 2
Bi. Tpt. 1, 2
Bi. Tpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Concert chime
Tambora
Suspended cymbal
Cymbal

151 *Andante maestoso* 152 153 154 155 *Molto accel.* 157 *Allegro affrettando*

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ei-Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
Ei-A. Clar.
Bb-Bs. Clar.
Bb-C. Bs. Cl.
Ei-A. Sax. 1
Ei-A. Sax. 2
Bb-T. Sax.
Ei-B. Sax.

151 *Andante maestoso* 152 153 154 155 *Molto accel.* 157 *Allegro affrettando*

Bi. Cnt. 1, 2
Bi. Tpt. 1, 2
Bi. Tpt. 3, 4
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Triangolo
Bockstegpiel
Suspended cymbal
Cymbal

159 160 161 Lento 162 163 164 165 *Rit.* 166 **Allegro molto**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ei-Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
Ei-A. Clar.
Bb-Bs. Clar.
Bb-C. Bs. Cl.
Ei-A. Sax. 1
Ei-A. Sax. 2
Bb-T. Sax.
Ei-B. Sax.
Br. Cnt. 1, 2
Bb-Tpt. 1, 2
Bb-Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

168 169 170 171 172 173 174 175 176

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Ei-Clar.
Bb-Clar. 1
Bb-Clar. 2
Bb-Clar. 3
Ei-A. Clar.
Bb-Bs. Clar.
Bb-C. Bs. Cl.
Ei-A. Sax. 1
Ei-A. Sax. 2
Bb-T. Sax.
Ei-B. Sax.
Br. Cnt. 1, 2
Bb-Tpt. 1, 2
Bb-Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.