

As performed by Frans Bauer

HEB JE EVEN VOOR MIJ

arr. Klaas van der Woude

Samba 2 3 4 5

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

Samba 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

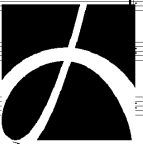

E♭ Bass

B♭ Bass

Drums

Percussion 1

Percussion 2



6 7 8 9 10 11

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

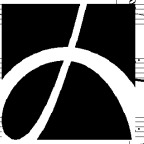
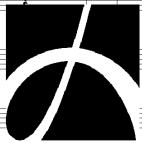
E♭ Bs.

B♭ Bs.

Drs.

Perc. 1

Perc. 2



12 13 14 15 16 17

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

18 19 20 21 22 23

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

24 25 26 27 28 29

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Drs.

Perc. 1

Perc. 2

30 31 32 33 34 35

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Drs.

Perc. 1

Perc. 2

36 37 38 39 40 41

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

42 43 44 45 46 47

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

48 49 50 51 52 53

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

This page contains the musical score for measures 48 through 53 for the woodwind section. The instruments listed are B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Clarinet, B♭ Flute Horns 1, 2, and 3, and F Flute Horns 1, 2, 3, and 4. A large black redaction mark with a white diagonal slash is present over measures 50 and 51, covering the parts for E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax.

48 49 50 51 52 53

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

This page contains the musical score for measures 48 through 53 for the brass and percussion section. The instruments listed are B♭ Trumpets 1, 2, and 3, B♭ Trombones 1, 2, and 3, B♭ Baritone Horns 1 and 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Drums, and Percussion 1 and 2. A large black redaction mark with a white diagonal slash is present over measures 50 and 51, covering the parts for B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., and B♭ Bs.

54 55 56 57 58 59

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

This page contains the musical score for measures 54 through 59 for the woodwind section. The instruments listed are B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Clarinet, B♭ Flute Horns 1, 2, and 3, and F Flute Horns 1, 2, 3, and 4. A large black redaction mark with a white diagonal slash is present over measures 56 and 57, covering the parts for E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. Dynamic markings include *f* and *mf*.

54 55 56 57 58 59

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

This page contains the musical score for measures 54 through 59 for the brass and percussion section. The instruments listed are B♭ Trumpets 1, 2, and 3, B♭ Trombones 1, 2, and 3, B♭ Baritone Horns 1 and 2, B♭ Euphonium, E♭ Basses, B♭ Basses, Drums, and Percussion 1 and 2. A large black redaction mark with a white diagonal slash is present over measures 56 and 57, covering the parts for B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., and B♭ Bs. Dynamic markings include *f* and *mf*.

60 61 62 63 64 65

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

60 61 62 63 64 65

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

66 67 68 69 70

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

66 67 68 69 70

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

2 75 76 77

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

72 73 2 75 76 77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Drs.

Perc. 1

Perc. 2

78 79 80 81 82 83

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

78 79 80 81 82 83

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Drs.

Perc. 1

Perc. 2

84 85 86 87 88 89

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

84 85 86 87 88 89

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

90 91 92 93 94 95

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

90 91 92 93 94 95

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

96 97 98 99 100 101

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

96 97 98 99 100 101

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

102 103 104 105 106 107

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

102 103 104 105 106 107

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

108 109 110 111 112 113

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

108 109 110 111 112 113

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

114 115 116 117 118 119

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4

114 115 116 117 118 119

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

120 121 122 123 124 125

B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
120 121 122 123 124 125
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1
B♭ Bari. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Drs.
Perc. 1
Perc. 2

This image shows a page of a musical score for measures 120 through 125. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Bs., B♭ Bs., Drs., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and articulation marks. There are two large black redaction marks: one covering the saxophone parts in measures 122 and 123, and another covering the euphonium and bass parts in measures 124 and 125. The page number '5' is visible at the bottom center.