

THAILAND IMPRESSIONS

1 Bangkok

Kees Schoonenbeek

Allegretto maestoso ♩ = 90

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timpani *mf* F/B \flat

Percussion 1 2 Cymbals

Percussion 2 Snare Drum *mf*
Bass Drum *mf*

6 7 8 9 10

1 *mf*

2 *mf*

3 *f*

4 *f*

5 *mf*

6 *mf*

7 *f*

8 *f*

9 *f*

10 *f*

Timpani (D/C)

Perc. 1

Perc. 2

11 12 13 14 15

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

16 17 18 *Espressivo* 19 20

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

mf

mp

Fieldrum

21 22 23 24 25

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

Snare Drum

p

26 27 28 29 30

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

(G)

2 Cymbals

f

p

31 32 33 34 35

1 *mp*

2 *mp*

3

4

5

6

7

8

9 *Espressivo*
mf

10

Timp. F/C

Perc. 1

Perc. 2 *p*

36 37 38 *Espressivo* 39 40

1 *mf*

2

3 *mf*

4

5

6

7

8

9 *mp*

10

Timp.

Perc. 1

Perc. 2 BassDrum

41 42 43 44 45

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

Timp. *mp* *mf*

Perc. 1 2 Cymbals

Perc. 2 Snare Drum *mf*

46 47 48 49 50

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

2 The Temple with the Statue of Buddha

51 52 53 54 55 *Rit.*

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

Andante misterioso $\text{♩} = 85$ 3 4 (Solo ad lib) 5 6 7

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

8 9 10 11 12 13 14

Tutti

mp

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

15 16 17 18 19 20 21

mp

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

22 23 24 25 26 27 28

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

Tubular bell

49 50 51 52 53 54

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

55 (Solo ad lib) 56 57 58 59 60

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

Glockenspiel
mp

61 62 63 64

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

3 Railway to Burma

Allegro energico ♩ = 120

3 4 5

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

Share Drum
p *mf*
Bass Drum

6 7 8 9 10

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7

8

9

10

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

1 *f*

2 *f*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *f*

8 *f*

9 *f*

10

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

21 22 23 24 25

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

f

mf

mf

mf

mf



mf

31 32 (Solo ad lib) 33 34 35

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

p

(Solo ad lib)


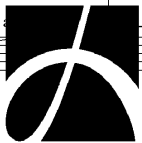
p

(Solo ad lib)

p

p

Al niente



36 37 38 39 40

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mp

mp

mp

mp

41 42 43 44 45

1

2

3

4

5

6

7

8

9

10

Timp.

Perc. 1

Perc. 2

p

p

p

p

46 47 (Tutti) 48 49 50

1 *f*

2

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *f*

8 *f*

9 (Tutti) *f*

10

Timp.

Perc. 1 *mf*

Perc. 2

51 52 53 54

1

2 (Tutti) *f*

3

4

5

6

7 *mf*

8 *mf*

9 *mf*

10 (Tutti) *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

55 56 57 58

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

59 60 61 62

1
2
3
4
5
6
7
8
9
10
Timp.
Perc. 1
Perc. 2

