

THE BOOK OF URIZEN

Jacob de Haan

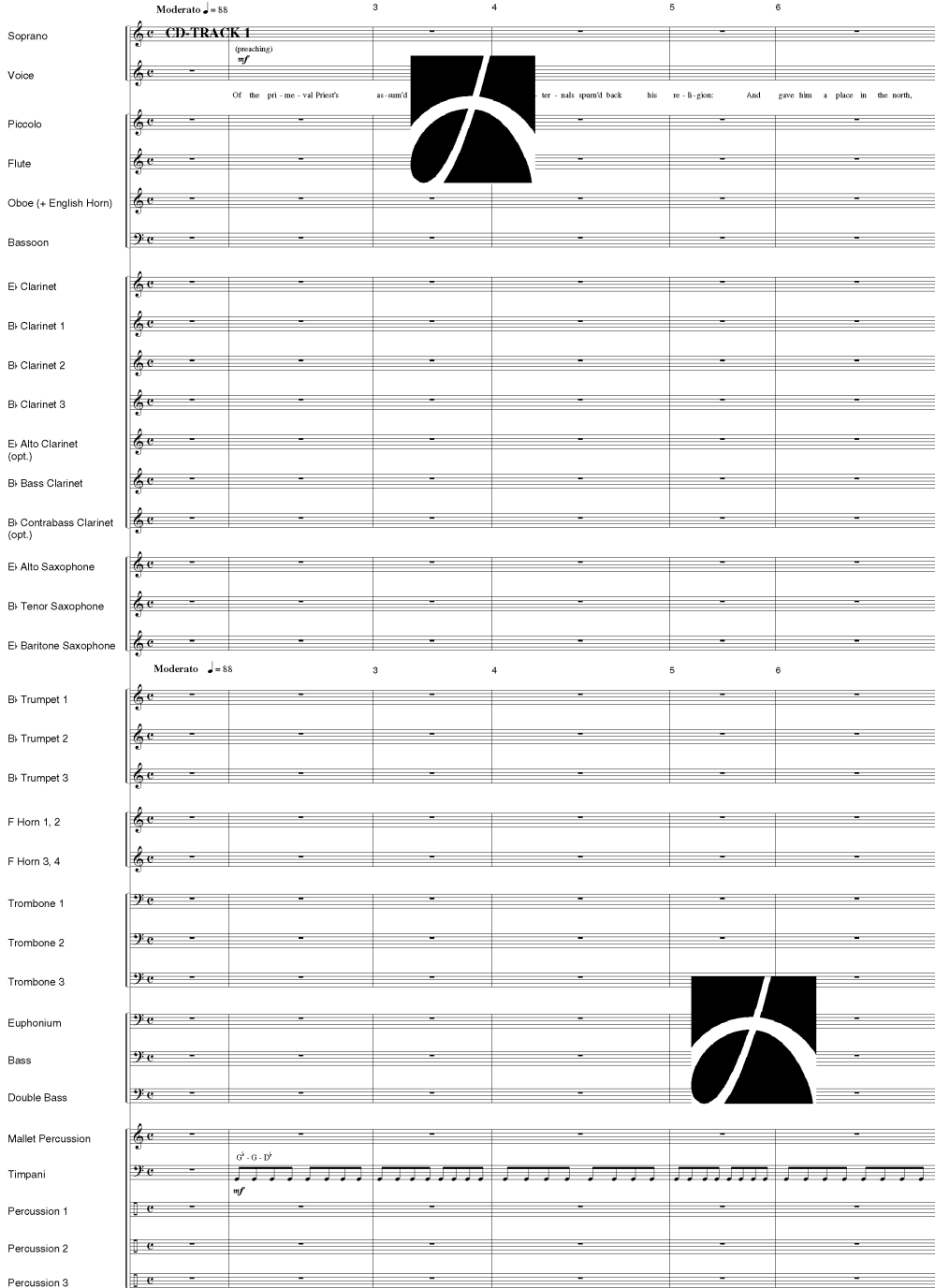
1. The Vision

Moderato ♩ = 88

3 4 5 6

CD-TRACK 1
(preaching)
mf

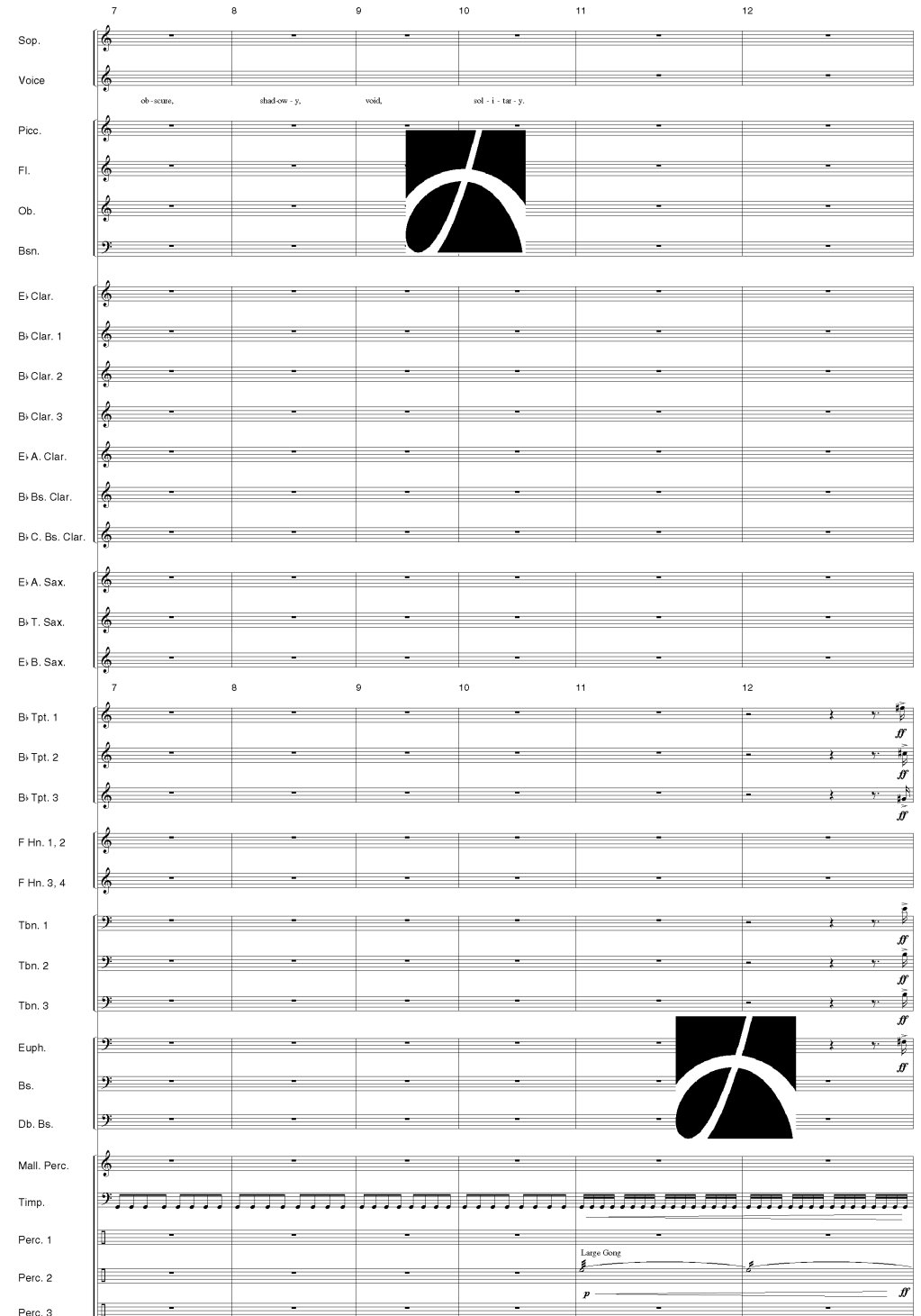
Soprano
Voice
Piccolo
Flute
Oboe (+ English Horn)
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet (opt.)
B♭ Bass Clarinet
B♭ Contrabass Clarinet (opt.)
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Double Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Percussion 3



7 8 9 10 11 12

Sop.
Voice
Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

ob - scure, shad - ow - y, void, sol - i - tar - y.



13 14 15 16

Sop. - - - -
Voice - - - -

Picc. *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff* *ff*

B♭ Clar. 1 *ff* *ff* *ff* *ff*

B♭ Clar. 2 *ff* *ff* *ff* *ff*

B♭ Clar. 3 *ff* *ff* *ff* *ff*

E♭ A. Clar. *ff* *ff* *ff* *ff*

B♭ Bs. Clar. *ff* *ff* *ff* *ff*

B♭ C. Bs. Clar. *ff* *ff* *ff* *ff*

E♭ A. Sax. *ff* *ff* *ff* *ff*

B♭ T. Sax. *ff* *ff* *ff* *ff*

E♭ B. Sax. *ff* *ff* *ff* *ff*

13 14 15 16

B♭ Tpt. 1 *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff*

F Hn. 1, 2 *ff* *ff* *ff* *ff*

F Hn. 3, 4 *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Bs. *ff* *ff* *ff* *ff*

Db. Bs. *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff*

17 18 19

Sop. - - - -
Voice - - - -

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

E♭ Clar. *ff* *ff* *ff*

B♭ Clar. 1 *ff* *ff* *ff*

B♭ Clar. 2 *ff* *ff* *ff*

B♭ Clar. 3 *ff* *ff* *ff*

E♭ A. Clar. *ff* *ff* *ff*

B♭ Bs. Clar. *ff* *ff* *ff*

B♭ C. Bs. Clar. *ff* *ff* *ff*

E♭ A. Sax. *ff* *ff* *ff*

B♭ T. Sax. *ff* *ff* *ff*

E♭ B. Sax. *ff* *ff* *ff*

17 18 19

B♭ Tpt. 1 *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff*

F Hn. 1, 2 *ff* *ff* *ff*

F Hn. 3, 4 *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Bs. *ff* *ff* *ff*

Db. Bs. *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff*

20 21 22 23 24

Sop. *f* (crescendo)

Voice *f*
Lo- a shad-ow of hor-ter le-ri-on in E-ter-ni-ty. Un-known, un-pro-lif-ic Self-cks'd all-re-pel-ling: what

Picc. 

Fl. 

Ob. 

Bsn. *ff* 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

E♭ A. Clar. 

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

20 21 22 23 24

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 

F Hn. 3, 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. *ff* 

Bs. *ff* 

Db. Bs. *ff* 

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*


Bs. Dr. *ff*


25 26 27 28 29

Sop. *ff*

Voice *ff*
De-mon hath form'd this a-bom-i-na-ble void. This soul - shad-dring - vac-u-um?

Picc. *f* 

Fl. *f* 

Ob. *f* 

Bsn. *f* 

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

25 26 27 28 29

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*


F Hn. 3, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* 

Bs. *ff* 

Db. Bs. *ff* 

Mall. Perc. *f* Glock.

Timp. *f*

Perc. 1 *f* Sn. Dr.

Perc. 2 *f*

Perc. 3 *f*

30 31 32 33 *Molto ritenuto*

Sop. -

Voice -

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

34 *Andante* ♩ = 76 35 36 37 38 39

Sop. -

Voice - *mf* Some said "It is U - RI - ZEN," *ff* but

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

B♭ Dr. -

40 41 42 **Allegro Risoluto** ♩ = 152 44 45

Sop. *mp* (formal) *f*

Voice un-known ab-tract-ed brood-ing, se-cret, the dark pow-er hid. Times co timer he di-vid-ed, and near-ur'd

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *p* *ff* *f*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f* *p*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *p* *ff*

F Hn. 3, 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* WoodBlock

Perc. 2 *f*

Perc. 3 *f*

46 47 48 49 50 51

Sop. *mp* (formal) *f*

Voice un-known ab-tract-ed brood-ing, se-cret, the dark pow-er hid. Times co timer he di-vid-ed, and near-ur'd

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f* Xylo

Timp. *f*

Perc. 1 *f* Sn. Dr. *ff*

Perc. 2 *f*

Perc. 3 *f*

52 53 54 55 56 57

Sop. (floating)

Voice space by space in his nine-fold dark-ness, un-seen, un-known: chang-es ap-pear'd

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

52 53 54 55 56 57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Change G to A

mf

58 59 60 61 62 63

Sop.

Voice in his des-o-late moon-tine rift-ed fu-ni-cu-lye by the black winds of per-tur-ba-tion.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

58 59 60 61 62 63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Sup. Cym. (soft mallets)

f

64 65 66 67 68 69

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 Medium Tempo ♩ = 68 73 74 75 76

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82

Sop. *mp* (confid)

Voice *mp* (confid)
 Dank, re-velv-ing in ul-ent ac-tiv-i-ty: Un-ven in ter-ment-ing pas-sive; An ac-tiv-i-ty: Un-known and hor-ri-ble. A

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

77 78 79 80 81 82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *p*

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88

Sop.

Voice *f*
 self-con-templat-ing shad-ow in e-nor-mous la-bours oc-cu-pied. But Eternals behold his vast forests, Ages on ages be-lay, clo'd, unknown, brooding, shut in the deep; all avoid

Picc.

Fl.

Ob.

Bsn. *p*

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar.

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

83 84 85 86 87 88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Bs. *Flary*

Db. Bs. *p* Tubular Bells

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* Bs. Dr.

89 90 91 92 93

Sop. -

Voice the petrific abominable chaos.

Picc. -

Fl. -

Ob. -

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff* Sn. Dr. + Flootom

Perc. 1 *ff* Large Gong

Perc. 2 *p*

Perc. 3 *ff*

94 CD-TRACK 2 96 97 98 99

Sop. -

Voice *f* poco a poco crescendo
His cold hor-ror, si-lent, dark U-ri-zen pee-pa'd: his ten thou-sands of thun-ders Rang'd in gloom'd a-ray stretch out a-cross the dread world, and the roll-ing of wheels,

Picc. -

Fl. -

Ob. -

Bsn. *f*

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. Tubular Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *cresc.*

Perc. 3 *f*

100 101 102 103 104 105 G.P.

Sop. -

Voice -
As of swell-ing seas, sound in his clouds, In his hills of ster'd snows, in his moon-tains of hail & ice; voice-er of ter-ror are heard, like thun-ders of au-tumn, When the cloud-blaz-es o-ver the har-vest.

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

100 101 102 103 104 105 G.P.

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. *mp* *p* *pp* *pp* Change E♭ to D♭ G to lower E

Perc. 1 *mp* *p* *pp* *pp*

Perc. 2 -

Perc. 3 *mp* *p*

106 **Andante con espresso** ♩ = 66 107 108 109 110 111 112

Sop. *mf*
Eath was not, nor gibber of at trac-tion the will of the im-mor-tal ex-pand-ed or con-tract-ed his all.

Voice -

Picc. -

Fl. *Solo* *mp* *p*

Ob. *Solo* *mp* *p*

Bsn. *p*

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

106 **Andante con espresso** ♩ = 66 107 108 109 110 111 112

B♭ Tpt. 1 *Muted* *p*

B♭ Tpt. 2 *Muted* *p*

B♭ Tpt. 3 *Muted* *p*

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 *Muted* *p*

Tbn. 2 *Muted* *p*

Tbn. 3 *Muted* *p*

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. *Glock.* *Tubular Bells* *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

113 114 115 116 117 118 119

Sop. *f* flex - i - ble ser - es. Death was not, but e - ter - nal... life... sprung... The sound of... a trum - pet... the...

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

113 114 115 116 117 118 119

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2 *mf* Open

B♭ Tpt. 3 *mf* Open

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf* Open

Tbn. 2 *mf* Open

Tbn. 3 *mf* Open

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Supp. Cym. (soft mallet)

Perc. 3 *mf* Bachi-mes

120 121 122 123 124 125 126

Sop. *f* heav - en... a - woke and... vast... clouds of blood re-ful round the... dim... rocks of... U - ri - zen, so... nam'd that... sol - i - tar - y one in Im - men - si - ty.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

120 121 122 123 124 125 126

B♭ Tpt. 1 *f* *fp* *f* *mp* *f* *f*

B♭ Tpt. 2 *f* *fp* *f* *mp* *f* *f*

B♭ Tpt. 3 *f* *fp* *f* *mp* *f* *f*

F Hn. 1, 2 *f* *fp* *f* *mp* *f* *f*

F Hn. 3, 4 *f* *fp* *f* *mp* *f* *f*

Tbn. 1 *f* *fp* *f* *mp* *f* *f*

Tbn. 2 *f* *fp* *f* *mp* *f* *f*

Tbn. 3 *f* *fp* *f* *mp* *f* *f*

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 *f* *fp* *f* *mp* *f* *f*

Perc. 2 *f* *fp* *f* *mp* *f* *f*

Perc. 3 *f* *fp* *f* *mp* *f* *f*

Tubular Bells

Cym. #2

127 *Poco più mosso* ♩ = 75 128 129 130 131

Sop. - - - - -
Voice - - - - -

Picc. *mf* *ff* *ff* *ff* *ff*
Fl. *mf* *ff* *ff* *ff* *ff*
Ob. *mf* *ff* *ff* *ff* *ff*
Bsn. *mf* *ff* *ff* *ff* *ff*

E♭ Clar. *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 1 *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 2 *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 3 *mf* *ff* *ff* *ff* *ff*

E♭ A. Clar. *mf* *ff* *ff* *ff* *ff*
B♭ Bs. Clar. *mf* *ff* *ff* *ff* *ff*
B♭ C. Bs. Clar. *mf* *ff* *ff* *ff* *ff*

E♭ A. Sax. *mf* *ff* *ff* *ff* *ff*
B♭ T. Sax. *mf* *ff* *ff* *ff* *ff*
E♭ B. Sax. *mf* *ff* *ff* *ff* *ff*

127 *Poco più mosso* ♩ = 75 128 129 130 131

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff*
B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff*
B♭ Tpt. 3 *ff* *ff* *ff* *ff* *ff*

F Hn. 1, 2 *mf* *ff* *ff* *ff* *ff*
F Hn. 3, 4 *mf* *ff* *ff* *ff* *ff*

Tbn. 1 *mf* *ff* *ff* *ff* *ff*
Tbn. 2 *mf* *ff* *ff* *ff* *ff*
Tbn. 3 *mf* *ff* *ff* *ff* *ff*

Euph. *mf* *ff* *ff* *ff* *ff*
Bs. *mf* *ff* *ff* *ff* *ff*
Db. Bs. *mf* *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff* *ff*
Timp. *ff* *ff* *ff* *ff* *ff*
Perc. 1 *ff* *ff* *ff* *ff* *ff*
Perc. 2 *ff* *ff* *ff* *ff* *ff*
Perc. 3 *ff* *ff* *ff* *ff* *ff*

Changes D to A, G to A'
ff *ff* *ff* *ff* *ff*
Hocotem
Triangle coperto
Bs. Dr.

132 133 134 135 136

Sop. - - - - -
Voice - - - - -

Picc. *mf* *ff* *ff* *ff* *ff*
Fl. *mf* *ff* *ff* *ff* *ff*
Ob. *mf* *ff* *ff* *ff* *ff*
Bsn. *mf* *ff* *ff* *ff* *ff*

E♭ Clar. *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 1 *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 2 *mf* *ff* *ff* *ff* *ff*
B♭ Clar. 3 *mf* *ff* *ff* *ff* *ff*

E♭ A. Clar. *mf* *ff* *ff* *ff* *ff*
B♭ Bs. Clar. *mf* *ff* *ff* *ff* *ff*
B♭ C. Bs. Clar. *mf* *ff* *ff* *ff* *ff*

E♭ A. Sax. *mf* *ff* *ff* *ff* *ff*
B♭ T. Sax. *mf* *ff* *ff* *ff* *ff*
E♭ B. Sax. *mf* *ff* *ff* *ff* *ff*

132 133 134 135 136

B♭ Tpt. 1 *mf* *ff* *ff* *ff* *ff*
B♭ Tpt. 2 *mf* *ff* *ff* *ff* *ff*
B♭ Tpt. 3 *mf* *ff* *ff* *ff* *ff*

F Hn. 1, 2 *mf* *ff* *ff* *ff* *ff*
F Hn. 3, 4 *mf* *ff* *ff* *ff* *ff*

Tbn. 1 *mf* *ff* *ff* *ff* *ff*
Tbn. 2 *mf* *ff* *ff* *ff* *ff*
Tbn. 3 *mf* *ff* *ff* *ff* *ff*

Euph. *mf* *ff* *ff* *ff* *ff*
Bs. *mf* *ff* *ff* *ff* *ff*
Db. Bs. *mf* *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff* *ff*
Timp. *ff* *ff* *ff* *ff* *ff*
Perc. 1 *ff* *ff* *ff* *ff* *ff*
Perc. 2 *ff* *ff* *ff* *ff* *ff*
Perc. 3 *ff* *ff* *ff* *ff* *ff*

Glock.
Sup. Cym. (soft mallets)

137 138 139 140

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

141 142 143 144 145 146 147 148 *Rall.* 149

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bachinos

150 **A tempo** *mp* *poco a poco cresc.* 151 152 153 154

Sop. *Shall the tum - pstl and my-i-ade of E - ter - ni-ty mus - ter a-round the bleak - des - erts now fill'd with cloud, dark-ness and*

Voice

Picc.

Fl.

Ob.

Bsn. *p* *poco a poco cresc.*

E♭ Clar.

B♭ Clar. 1 *p* *poco a poco cresc.* *mp*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *p* *poco a poco cresc.*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. *p* *poco a poco cresc.*

B♭ T. Sax. *p* *poco a poco cresc.*

E♭ B. Sax. *p* *poco a poco cresc.*

150 **A tempo** *p* *poco a poco cresc.* 151 152 153 154

B♭ Tpt. 1 *p* *poco a poco cresc.*

B♭ Tpt. 2 *p* *poco a poco cresc.*

B♭ Tpt. 3 *p* *poco a poco cresc.*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *p* *poco a poco cresc.*

Tbn. 2

Tbn. 3

Euph.

Bs. *p* *poco a poco cresc.*

Db. Bs. *p* *poco a poco cresc.*

Mall. Perc. *Change E to A, Ȧ to C, A to higher E*

Temp.

Perc. 1 *Large Gong*

Perc. 2 *p* *poco a poco cresc.*

Perc. 3

155 156 157 158

Sop. *wa - ters, that roll'd per-plec'd la-bring, and ut - ter'd weeds ar-tic-u-late burst-ing in*

Voice

Picc.

Fl.

Ob.

Bsn. *f*

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar.

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

155 156 157 158

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Bs. *f*

Db. Bs. *f*

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

159 160 161 *Rit.* 162 **Allegro Risoluto** ♩ = 152 164 165

Sop. *ff* than - der, that roll'd on the top of his moun - tain.

Voice *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

159 160 161 *Rit.* 162 **Allegro Risoluto** ♩ = 152 164 165

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1 *ff*

Perc. 2 *ff* *coperto*

Perc. 3 *ff* *B♭ Dr.*

166 167 168 169 170 171

Sop. *f* *mf* *f* *mf*

Voice *f* From the depth of dark sol - i - tude, from the e - ter - nal a - bode in my ho - li - ness, hid - den, set a - part in my stem

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ Bs. Clar. *pp*

B♭ C. Bs. Clar. *pp*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

166 167 168 169 170 171

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *Sn. Dr.*

Perc. 2 *mf* *Woodblock*

Perc. 3 *mf*

172 173 174 175 176 177

Sop. *f*

Voice *f*
 com - mune Re - serv'd for the days of fu - tu - ri - ty, I have sought for a joy with - out pain, For a sol - id with - out fla - tu -

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

172 173 174 175 176 177

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

178 179 180 181 182

Sop.

Voice *fff* (heating)
 a - tion. Why will you die, O E - ter - - - nals?

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

E♭ A. Clar. *fff*

B♭ Bs. Clar. *fff*

B♭ C. Bs. Clar. *fff*

E♭ A. Sax. *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

178 179 180 181 182

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Bs. *fff*

Db. Bs. *fff*

Mall. Perc. *f*
 Glock *f*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
 Tom & Bells *mp*

Perc. 3 *fff*
 Susp. Cym. (crash with drumstick) *fff*

183 184 185 186 187

Sop. -

Voice - *ff*
Why live in un-quench - a - ble burn - ings

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *f*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

ff *mp* *ff*

188 189 Medium Tempo ♩ = 68 191 192 193

Sop. -

Voice - (declaim) *mp*
First I fought with the fi-er, con-um-d in-ward, in-to a

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *p*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *p*

Temp. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p*

Change A to G, E to E

Bs. Dr. *p*

194 195 196 197 198 199

Sop. -

Voice: deep world with-in A void in-memo, wild, dark and deep, Where noth-ing was, na-ture's wide womb. And self-bal-ance'd,

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

194 195 196 197 198 199

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Large Gong

p *mf* *mp*

200 201 202 203 204 205 206

Sop. -

Voice: I a lone, e-ven I the winds mor-ci-lose bound; but con-dens-ing in ice-vents

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

200 201 202 203 204 205 206

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Large Gong

p *pp* *mf* *ff*

207 208 209 210 211 G.P. 212

Sop. (grand) ***ff***

Voice they fall and fall Strong, I re - pell'd the vast waves, and a rose on the wa - ters, A wide world

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

207 208 209 210 211 G.P. 212

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs. Dr.

213 214 215 216 Largo ♩ = 60 217 218 219

Sop.

Voice of re - sid - ue - struc - tion.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

213 214 215 216 Largo ♩ = 60 217 218 219

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change C to A[♯]

mp

220 221 222 223 224

Sop. *p*
Here a - loss... I, in books form'd of met - als have writ - ten... the se - crets of wis - dom, the se - crets... of

Voice

Picc.

Fl. *p*
Solo
Eng. Hn.

Ob. *mp*
Oboe ad lib.

Bsn. *p*

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. *optional solo*
mp

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

225 226 227 228

Sop. *f*
dark con - tem - pla - tion, By fight - ings... and con - flicts die, With ter - ri - ble mon - sters Sin - bred, Which the

Voice

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*
Arco

Mall. Perc.

Timp.

Perc. 1 *Bachines*
mf

Perc. 2 *Supp. Cym. (soft mallets)*
p

Perc. 3 *Bs. Dr.*
f

229 230 231 232

Sop. *mf*
bos - oms of all in - hab - it: sev - en dead - ly Sin... of the soul. Lo! I un - fold my

Voice

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f* *p*

E♭ Clar. *mf* *f* *f* *p*

B♭ Clar. 1 *mf* *f* *f* *p*

B♭ Clar. 2 *mf* *f* *f* *p*

B♭ Clar. 3 *mf* *f* *f* *p*

E♭ A. Clar. *mf* *f* *f* *p*

B♭ Bs. Clar. *mf* *f* *f* *p*

B♭ C. Bs. Clar. *mf* *f* *f* *p*

E♭ A. Sax. *mf* *f* *f* *p* optional solo

B♭ T. Sax. *mf* *f* *f* *p*

E♭ B. Sax. *mf* *f* *f* *p*

B♭ Tpt. 1 *mf* *f* *f* *p*

B♭ Tpt. 2 *mf* *f* *f* *p*

B♭ Tpt. 3 *mf* *f* *f* *p*

F Hn. 1, 2 *mf* *f* *f* *p*

F Hn. 3, 4 *mf* *f* *f* *p*

Tbn. 1 *mf* *f* *f* *p*

Tbn. 2 *mf* *f* *f* *p*

Tbn. 3 *mf* *f* *f* *p*

Euph. *mf* *f* *f* *p*

Bs. *mf* *f* *f* *p*

Db. Bs. *mf* *f* *f* *p*

Mall. Perc. *mf* *f* *f* *p*

Timp. *mf* *f* *f* *p*

Perc. 1 *mf* *f* *f* *p*

Perc. 2 *mf* *f* *f* *p*

Perc. 3 *mf* *f* *f* *p*

233 234 235 236

Sop. *mf*
dark - ness: and on this rock, place with strong hand the Book of e - ter - nal bea... writ - ten in my

Voice

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f* *p*

E♭ Clar. *mf* *f* *f* *p*

B♭ Clar. 1 *mf* *f* *f* *p*

B♭ Clar. 2 *mf* *f* *f* *p*

B♭ Clar. 3 *mf* *f* *f* *p*

E♭ A. Clar. *mf* *f* *f* *p*

B♭ Bs. Clar. *mf* *f* *f* *p*

B♭ C. Bs. Clar. *mf* *f* *f* *p*

E♭ A. Sax. *mf* *f* *f* *p*

B♭ T. Sax. *mf* *f* *f* *p*

E♭ B. Sax. *mf* *f* *f* *p*

B♭ Tpt. 1 *mf* *f* *f* *p*

B♭ Tpt. 2 *mf* *f* *f* *p*

B♭ Tpt. 3 *mf* *f* *f* *p*

F Hn. 1, 2 *mf* *f* *f* *p*

F Hn. 3, 4 *mf* *f* *f* *p*

Tbn. 1 *mf* *f* *f* *p*

Tbn. 2 *mf* *f* *f* *p*

Tbn. 3 *mf* *f* *f* *p*

Euph. *mf* *f* *f* *p*

Bs. *mf* *f* *f* *p*

Db. Bs. *mf* *f* *f* *p*

Mall. Perc. *mf* *f* *f* *p*

Timp. *mf* *f* *f* *p*

Perc. 1 *mf* *f* *f* *p*

Perc. 2 *mf* *f* *f* *p*

Perc. 3 *mf* *f* *f* *p*

246 247 248 249

Sop. One com - mand, one joy, one de - si - re, one cur - se.

Voice

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

246 *f* 247 248 249

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Xylo (+ Glockamp. ad lib) *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

250 251 252 253 254

Sop. one weight, one meas - ure, one King, one God, one Law.

Voice

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

250 251 252 253 254

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Change E♭ to D

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

255 256 G.P. 257 **Allegro Moderato** ♩ = 100 259

Sop. *mf* (restful)

Voice The voice end-ed. They saw his pale vis-age e-merge from the dark-ness; his hand on the rocks

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

255 256 G.P. 257 **Allegro Moderato** ♩ = 100 259

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3

260 261 262 263 264 **Accel.**

Sop. *ff* *ff* (hoating)

Voice of e-ter-ni-ty un-clap-ing the Book of beas. Rage seized the strong.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

260 261 262 263 264 **Accel.**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp. *f* *fp* *fp* *fp* *fp*

Perc. 1

Perc. 2 Cym. 1, 2 *f*

Perc. 3 *mf*

265 266 267 Presto ♩ = 144 268 269 270

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

265 266 267 Presto ♩ = 144 268 269 270

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

271 272 273 274 275 276 277

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

271 272 273 274 275 276 277

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

278 **Lento Rubato** 280 281 282 **Largo** ♩ = 60

Sop. *p* *p*

Voice The E - ter - nals said: "What is this? Death?" U - ri - zen is a clod of clay".

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

278 **Lento Rubato** 279 280 281 282 **Largo** ♩ = 60 283

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *Solo* *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p* *Clack*

Temp. *pp* *mp* *pp* *pp* *mf*

Perc. 1 *pp* *mp* *pp* *pp* *mf*

Perc. 2 *pp* *mp* *pp* *pp* *mf*

Perc. 3 *pp* *mp* *pp* *pp* *mf*

Change G (lower Eb, A to lower F, D to Bb)

Bach:time

284 285 286 287 288

Sop. (like a slow rap)

Voice Los how'd in a di - mal stu - por, Groan - ing! gnash - ing! groan - ing! Till the wrench - ing a - part was healed. But the wrench - ing of U - ri - zen heal'd not. Cold, fee - ture - less, flesh or clay.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *espressivo*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp* *espressivo*

E♭ B. Sax. *mp* *espressivo*

284 285 286 287 288

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mp* *espressivo*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

289 290 291 292

Sop. -

Voice: Rift - ed with di - re - ful chang - er, he lay in a dream - less night. Till Lon - rou'd his fi - res, af - light - ed at the

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. *mf*

B♭ T. Sax. *f*

E♭ B. Sax.

289 290 291 292

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

293 294 295 296

Sop. -

Voice: from - less un - meas - ur - a - ble death.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f* *Play*

B♭ T. Sax. *f* *Play*

E♭ B. Sax. *f*

293 294 295 296

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *f* Glockenspiel + Tabalar Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Large Gong

Perc. 3 *ff* Bs. Dr. + Cym. a 2

ff

297 298 299 300

mp poco a poco cresc.
Ass...

Sop.
Voice
Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

301 302 303 304

Sop.
Voice
Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

305 *ff* 306 307 308

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

305 306 307 *ff* 308

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *fp* *ff*

2. The Creation

Allegro ♩ = 120 3 4 5 6 7 8

Sop. **CD-TRACK 3**

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Allegro ♩ = 120 2 3 4 5 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Glock.

Large Gong

p Susp. Cym. (soft mallets)

p Bs. Dr.

9 10 11 12 13 14 15 16

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

17 18 19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 25-32. Instruments include Sopranos, Voices, Piccolo, Flutes, Oboes, Bassoons, Clarinets (E-flat, B-flat, B-flat, E-flat A, B-flat B-flat, B-flat C, E-flat A, B-flat T, E-flat B), Trumpets (B-flat 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Bass, Double Bass, Mallet Percussion, Snare Drum, and other Percussion. A large black rectangular area with a white diagonal slash is present on measures 28-29 for Piccolo, Flutes, Oboes, Bassoons, and Double Bass.

Musical score for measures 33-40. Instruments include Sopranos, Voices, Piccolo, Flutes, Oboes, Bassoons, Clarinets (E-flat, B-flat, B-flat, E-flat A, B-flat B-flat, B-flat C, E-flat A, B-flat T, E-flat B), Trumpets (B-flat 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Bass, Double Bass, Mallet Percussion, Snare Drum, and other Percussion. A large black rectangular area with a white diagonal slash is present on measures 34-35 for Piccolo, Flutes, Oboes, Bassoons, and Double Bass. Measure 39 is labeled 'stop CD-track'. The score includes performance markings such as *(format) mf*, *And*, *Low*, *fermed*, *note*, and *giss* and *mf*.

41 42 43 44 45 46

Sop. - - - - -

Voice *mf*
 threw the nets round a - bout. He watch'd in shad-d'ring fear the dark chang-es and bound e - ve-ry change with riv-ets of i-ron and brass.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

41 42 43 44 45 46

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* normally on rim *f* + Floor *ff*

Perc. 2 *ff* Susp. Cym. (chromatic) *ff*

Perc. 3 *ff*

47 *Molto ritenuto* 49 **50** *Allegro moderato* ♩ = 112 51 52

Sop. *mp*
 (like a commentator) And a first age passed.

Voice *mf*
 And these were the chang-es of U-ti-zem. Shoot - ing pain'd ribs, like a bend - ing cav-em and bones of so - lid - ness from over all his nerves of joy.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

47 *Molto ritenuto* 49 **50** *Allegro moderato* ♩ = 112 51 52

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

53 54 55 56 57 58

Sop. *And* a sec - ond age passed. *And* a

Voice Deep down into the Abyss Part-ing Con - glo-ber, Trem-bling Shoo-ting out ten thou - sand branch-es a-round his so-lid bones. Two lit-tle ebs and fixed in two lit-tle

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

59 60 61 62 63 64

Sop. third age passed. *And* a fourth age passed.

Voice caves, hid-ing care-fully from the wind. His Eyes beheld the deep. Two Ears in close vo - lu - tions from be-neath his orbs of vi-sion Shot spin-ning out and pet-ri-fied as they grew.

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

65 66 67 68 69 70

Sop. *And* a fifth age passed. *And* a

Voice In ghast - ly tor - ment sick; Hanging upon the wind, Two Nostrils bent down to the deep. Thence a - rose his cham - nelf Throat, And

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

65 66 67 68 69 70

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

71 72 73 74 75 76 77

Sop. sixth age passed. *And* a nev - enth age passed.

Voice like a red flame a Tongue of thirst and of hunger ap - pear'd. He threw his right Arm to the north, his left Arm to the south, Shooting out in an - guish deep.

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

71 72 73 74 75 76 77

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

78 79 80 81 82

Sop. (emphatic)

Voice And his Feet stamp'd the neth - er A - byss In trem - bling and howl - ing and dis - may.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

78 79 80 81 82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

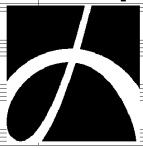

Mall. Perc.

Temp. *ff*

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 **Vivace** ♩ = 144 poco a poco cresc. 87 88

Sop. *ff*

Voice In ter - rors Los shrunk from his task.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

83 84 85 86 **Vivace** ♩ = 144 poco a poco cresc. 87 88

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Bs. *fp*

Db. Bs. *fp*

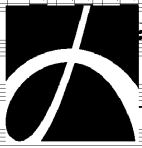

Mall. Perc.

Temp. *fp*

Perc. 1 *p*

Perc. 2 Large Gong *f*

Perc. 3 2 Stup. Cymb. (drumsticks) *p*

89 90 91 92 93

Sop. -

Voice -

Picc.  *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. -

89 90 91 92 93

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph.  -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 *ff*

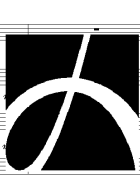
Perc. 2 -

Perc. 3 *f*

94 95 96 97 98 99 100

Sop. -

Voice *f* his great ham-mer fell from his hand. *ff*

Picc.  *ff*

Fl. -

Ob. *ff*

Bsn. *ff*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

94 95 96 97 98 99 100

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -


F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph.  -

Bs. -

Db. Bs. -

Mall. Perc. Glock. *p* *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

101 102 103 104 105

Sop. *mf* *cresc.*
Aaaaah (solemn)

Voice All the myriads of Eternity All the wis- dom and joy of life: Roll like a sea a- round

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

101 102 103 104 105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *cresc.*

F Hn. 3, 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Bs. *mf* *cresc.*

Db. Bs. *mf* *cresc.*

Mall. Perc. *mf*

Large Gong

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

106 107 108 109 110 111

Sop. *mf* *cresc.*
Aaaaah.....

Voice him. Ex - cept what his little orbs of sight by de - grees un - fold. And now his e - ter - nal life.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

106 107 108 109 110 111

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *cresc.*

F Hn. 3, 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Bs. *mf* *cresc.*

Db. Bs. *mf* *cresc.*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

112 113 114 115 116 117

Sop. *f*

Voice Like a deam, was o - bit - er - at - ed.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

112 113 114 115 116 117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *p* Triangle *ff*

Perc. 3 *f*

118 119 120 121 122

Sop. (mysterious) *mp*

Voice Shockdring, the E - ter - nal Propph - et smose with a stroke, from his noeth to south re - gion.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

118 119 120 121 122

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 2 Susp. Cymb. (drumsticks) *p*

Perc. 3 *mp*

123 124 125 126 127 128

Sop. -

Voice - The bel-lows and ham-mer are si-lent now. A nerve-less si-lence, his pro-phet-

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. *mp*

123 124 125 126 127 128

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 *mp*

Euph. -

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 -

Perc. 2 *mf*

Perc. 3 *mf*

129 130 131 132 133 134

Sop. -

Voice - is voice seized, a cold sol-i-tude and dark void.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. -

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. *mf*

129 130 131 132 133 134

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 *sf*

F Hn. 3, 4 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *mf*

Euph. -

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 -

135 136 137 138 139 140 G.P.

Sop. *ff* (crying out)

Voice The E - ter - nal Proph - et and U - ti - zen clo'd.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

135 136 *ff* 137 138 139 140 G.P.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

ff *ff* *ff* *ff* *ff* *ff*

Large Gong *ff*

141 Adagio ♩ = 60 142 143 144 145

Sop. *p* (descriptive)

Voice Ag - es on ag - es to'ld o - ver them, Cut off from life and light, fro - zen in - to hor - rible forms of de - for - mi - ty. Los - es fer'd his fires to de - cay; Then he look'd back with anx - ious de - sire,

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

141 Adagio ♩ = 60 142 143 144 145

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

146 147 148 149

Sop. - - - - -

Voice *f* *ff*
 But the space un - di - vided by ex - is - tence Struck her - re - in - to his soul.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

B♭ C. Bs. Clar. - - - - -

E♭ A. Sax. - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

146 147 148 149

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Db. Bs. - - - - -

Mall. Perc. - - - - -

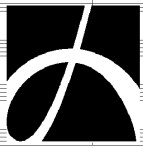

Timp. *p* *ff*

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Bs. Dr. *ff*

150 151 152 153 154

Sop. *p*
 Aaaaah... *mp* (with compassion)

Voice *mp*
 And Les wept, obscur'd with mourn - ing; His bes - em earthshak'd with sigh; He saw U -

Picc. - - - - -

Fl. - - - - -

Ob. *pp*
 1. Ob. *pp*

Bsn. *pp*

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

B♭ C. Bs. Clar. - - - - -

E♭ A. Sax. - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

150 151 152 153 154

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Db. Bs. - - - - -

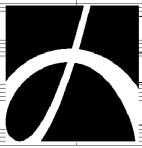

Mall. Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

155 *sm. sm.* 156 157 158 159 160 161 *mp*

Sop. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Voice *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Clar. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Clar. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ A. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ C. Bs. Clar. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ A. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B♭ T. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ B. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

155 156 157 158 159 160 161

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *ff p*

F Hn. 3, 4 *ff p*

Tbn. 1 *ff p*

Tbn. 2 *ff p*

Tbn. 3 *ff p*

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Supp. Cym. (soft mallets)

B♭ chimes

Lange Gong

162 163 164 165

Sop. *f* *f* *f* *f*

Voice *f* *f* *f* *f*

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

E♭ Clar. *f* *f* *f* *f*

B♭ Clar. 1 *f* *f* *f* *f*

B♭ Clar. 2 *f* *f* *f* *f*

B♭ Clar. 3 *f* *f* *f* *f*

E♭ A. Clar. *f* *f* *f* *f*

B♭ Bs. Clar. *f* *f* *f* *f*

B♭ C. Bs. Clar. *f* *f* *f* *f*

E♭ A. Sax. *f* *f* *f* *f*

B♭ T. Sax. *f* *f* *f* *f*

E♭ B. Sax. *f* *f* *f* *f*

162 163 164 165

B♭ Tpt. 1 *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f*

F Hn. 3, 4 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bs. *f* *f* *f* *f*

Db. Bs. *f* *f* *f* *f*

Mall. Perc. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

B♭ Dr.

166 **Tempo giusto** (♩ = 63) 167 168 169

Sop. -

Voice *slow rapping mf*
 A time passed o-ver; the E - ter - nals be-gan to e-rect the tent. When E -

Picc. *mp*

Fl. *poco sabbato mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *poco sabbato mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *poco sabbato mp*

B♭ Clar. 3 *poco sabbato mp*

E♭ A. Clar. -

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. -

Timp. *mp*

Perc. 1 Sn. Dr. *mf*

Perc. 2 *arriv! mp*

Perc. 3 *p*




170 171 172 173

Sop. -

Voice *mf*
 ni-dar-mon, sick. Felt a Worm with - in her womb. Yet help-les it lay like a Worm in the tem - bling womb. To be

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. -

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. -

B♭ Bs. Clar. *mp*

B♭ C. Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mp*

Db. Bs. *mp*

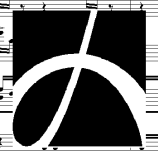

Mall. Perc. -

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

174 175 176 177

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

174 175 176 177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

musical score for measures 174-177, including vocal line with lyrics: moulded in - to ex - is - tence.

178 179 180 181

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

178 179 180 181

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

musical score for measures 178-181, including vocal line with lyrics: All day the worm lay on her bos - om; All night with - in her womb the worm lay till it grew to a ser - pent With do - le - cus his - tings and

182 183 184 185

Sop. -

Voice *mf*
 pest - ous round E - ni - thar - mon's loins fold - ing. Ce - l'd with - in E - ni - thar - mon's womb The ser - pent grew, cast - ing its scales; with

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

B♭ C. Bs. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

182 183 184 185

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

more off

186 187 188 189

Sop. -

Voice *mf*
 sharp pang the his - ing be - gan to change to a gra - ing cry. Man - y see - rows and di - mal throes, man - y forms of fish, bird and beast, brought

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

186 187 188 189

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf

Tabala Bells *mf*

190 191 192 193

Sop. -

Voice
 feeth an In-fant form where was a worm be-fore. The E-ter-nals, their tent finished, A-lam'd with these gloom-y vi-sions When E-

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Clar. *poco staccato*

B♭ Clar. 1 *f*

B♭ Clar. 2 *poco staccato*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

190 191 192 193

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 

Bs. 

Db. Bs. 

Mall. Perc. *Xylo.* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*


Perc. 3 *f*


mf


194 195 196 197


Sop. -

Voice
 ni thamon, grow-ing Pro-phet a man-child to the light. A shrick ran thro' E-ter-ni-ty. And a pa-ra-lyt-ic stroke: At the birth of the hu-man shad-ow.

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

194 195 196 197

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*


F Hn. 1, 2 *f*


F Hn. 3, 4 *f*


Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 

Bs. 

Db. Bs. 

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

198 199 200 201

Sop. -

Voice *mf*
Delv - ing earth in his re - sist - less way, howl - ing, the Child with fierce flames
isn't from E - vil - that - mon.

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

198 199 200 201

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -



202 203 204

Sop. -

Voice *mf*
The E - vil - nals closed the tent. They beat down the stakes, the cords stretch'd for a work of e - vil - ty. No more

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

202 203 204

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -



205 206 207

Sop. -

Voice
Lest be-hold E-ter-ni-ty. In his hands he seized the in-fant. He both-ed him in springs of sor-row.

Picc. -

Fl. -

Ob. ^{1.} *p* -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

B♭ C. Bs. Clar. -

E♭ A. Sax. -

B♭ T. Sax. -

E♭ B. Sax. -

205 206 207

B♭ Tpt. 1 - *mf*

B♭ Tpt. 2 - *mf*

B♭ Tpt. 3 - *mf*

F Hn. 1, 2 *p* -

F Hn. 3, 4 -

Tbn. 1 *p* -

Tbn. 2 *p* -

Tbn. 3 *p* -

Euph. - *mp*

Bs. -

Db. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

208 209 210 211

Sop. -

Voice
He gave him to E-ni-thur-mon.

Picc. *ff* -

Fl. *ff* -

Ob. *ff* -

Bsn. *ff* -

E♭ Clar. *ff* -

B♭ Clar. 1 *ff* -

B♭ Clar. 2 *ff* -

B♭ Clar. 3 *ff* -

E♭ A. Clar. *ff* -

B♭ Bs. Clar. *ff* -

B♭ C. Bs. Clar. *ff* -

E♭ A. Sax. *ff* -

B♭ T. Sax. *ff* -

E♭ B. Sax. *ff* -

208 209 210 211

B♭ Tpt. 1 *ff* -

B♭ Tpt. 2 *ff* -

B♭ Tpt. 3 *ff* -

F Hn. 1, 2 *ff* -

F Hn. 3, 4 *ff* -

Tbn. 1 *ff* -

Tbn. 2 *ff* -

Tbn. 3 *ff* -

Euph. *ff* -

Bs. *ff* -

Db. Bs. *ff* -

Mall. Perc. *ff* Glockenspiel + Tubular Bells

Timp. *ff* *mp* -

Perc. 1 *ff* -

Perc. 2 *ff* - *mp* Susp. Cym. (soft mallets)

Perc. 3 *ff* -

212 213 214 215

Sop. *mf*
They named the child Oec; he grew fed with milk of E - ni - thar - non.

Voice

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar.

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar.

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax.

212 213 214 215

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *mf*

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

216 217 218 219

Sop. *mf*

Voice
Los awake her: O scrow and paint! A tight'ning girdle grew around his bosom. In sobbings he burst the girdle in twain, but still another girdle oppres'd his bosom.

Picc.

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *pp*

B♭ C. Bs. Clar. *pp*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

216 217 218 219

B♭ Tpt. 1 *pp* *harmon mute*

B♭ Tpt. 2 *mf* *harmon mute*

B♭ Tpt. 3 *mf* *harmon mute*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. *Glock.* *pp*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *Woodblock* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp*

220 221 222 223

Sop. - - - - -

Voice In sobbing again he burst it. Again another girl succoeds. The girls was fern'd by day, By night was burst in twin.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 *pp* - - - - -

B♭ Clar. 2 *pp* - - - - -

B♭ Clar. 3 *pp* - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

B♭ C. Bs. Clar. - - - - -

E♭ A. Sax. - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

220 221 222 223

B♭ Tpt. 1 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Tpt. 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Tpt. 3 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Db. Bs. - - - - -


Mall. Perc. *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*



224 225 226 227

Sop. - - - - -

Voice *mf* These fall - ing down on the rock in - to an i - ton chain in each ob - er link by link lock'd. *f* They took Ore to the top of a

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Clar. 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Clar. 3 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

E♭ A. Clar. - - - - -

B♭ Bs. Clar. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ C. Bs. Clar. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

E♭ A. Sax. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ T. Sax. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

E♭ B. Sax. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

224 225 226 227

B♭ Tpt. 1 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Tpt. 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

B♭ Tpt. 3 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

F Hn. 1, 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

F Hn. 3, 4 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. 1 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. 3 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Euph. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Bs. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Db. Bs. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Mall. Perc. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Timp. *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Perc. 1 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Perc. 2 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Perc. 3 *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

mf > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*



228 229 230 231

Sop. *mf*
Soun - tain - O how E - ni - thu - mon wept! They chain'd his young limbs to the rock

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sup. Cym. (soft mallets) *mf*

Bs. Dr. *mf*



232 233 234 235

Sop. *mf*
with the Chain of Jeal - ous - y be - neath U - ri - zen's death - ful shad - ow.

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Glock. *mf*



236 Presto $\text{♩} = 172$ 237 238 239 240 241

Sop. *f* (powerful)

Voice The dead heard the voice of the child and be - gan to a -

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

236 Presto $\text{♩} = 172$ 237 238 239 240 241

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

242 243 244 245 246 247

Sop.

Voice wake from sleep. All things heard the voice of the child and be -

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

B♭ C. Bs. Clar. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

242 243 244 245 246 247

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f* Xylo. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Sup. Cym. (drumstick) *f*

Perc. 3 *f* Tam. *f*

248 249 250 251 252 253

Sop. - - - - -

Voice *gan to a - wake to life.* *ff* *And*

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. *ff*

E♭ Clar. - - - - -

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

248 249 250 251 252 253

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff* *Xylo.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *mp* *f*

254 255 256 257 258 259

Sop. - - - - -

Voice *U - ri - zen, crav - ing with hun - ger, stung with the o - dons of Na - ture,* *ff*

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff* *mp*

B♭ Clar. 2 *ff* *mp*

B♭ Clar. 3 *ff* *mp*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. *ff* *mp*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

254 255 256 257 258 259

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *f*

260 261 262 263 264 265 266

Sop. - - - - -

Voice ex - plet'd his den - a - round.

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

B♭ C. Bs. Clar. - - - - -

E♭ A. Sax. - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Db. Bs. - - - - -

Mall. Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

267 268 269 270 271 272

Sop. - - - - -

Voice He form'd a line and a plum - met to di - vide the A -

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

B♭ C. Bs. Clar. - - - - -

E♭ A. Sax. - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - -

Db. Bs. - - - - -

Mall. Perc. - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

273 274 275 276 277 278

Sop.

Voice

bys be - neath. He formd a di - vid - ing rule. He formed scales to weigh,

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

273 274 275 276 277 278

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.


Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



279 280 281 282 283 284

Sop.

Voice

be formed mas - yweight; He formed a bra - zen quadant; He formed gdd - en com -

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

279 280 281 282 283 284

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.


Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



285 286 287 288 289 290

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

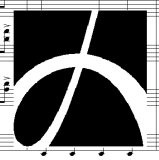
Timp.

Perc. 1

Perc. 2

Perc. 3

pas - es and be - gan to ex - plore the A - byss and be plant - ed a gar - den of fruit.



291 292 293 294 295

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

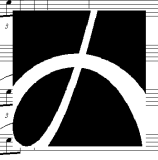
Timp.

Perc. 1

Perc. 2

Perc. 3

But Los en - cir - cled E - ni - thar - mon with fi - res of



296 297 298 299 300

Sop.

Voice

Pho - e - cy from the sight of U - ti - am and Oec.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

f *fp* *f*

f *fp* *f*

p *f*

f *fp* *f*

mf

301 302 303 304 305

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

f *fp* *f*

f *fp* *f*

f *fp* *f*

mf

mp *f*

306 Adagio $\text{♩} = 63$ *ff* 307 308 309 *Rit.* 310 *Prestissimo* $\text{♩} = 180$ 311

Sop. And she bore in e - dex - mou - race.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. Glockenspiel / Tubular Bells

Timp.

Perc. 1

Perc. 2 B♭ Dr. (+ cym. & 2 ad lib.)

Perc. 3

312 313 314 315 316

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop.

Voice

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

mp

ff