

Claudio Monteverdi

TOCCATA

From the opera *L'Orfeo*

arr. Jacob de Haan

Allegro $\text{♩} = 120$

2 3 4 5

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

Solo ad lib.

B♭ Trumpet 2, 3

Solo ad lib.

F Horn

Trombone 1

Trombone 2

Trombone 3

Euphonium

Trombones

Bass

Mallet Percussion

Timpani

Percussion 1

Tenor Drum

Percussion 2



6 7 8 9 10

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



11 12 13 14 15 *Rit.* 16

Picc. -
Fl. -
Ob. -
Bsn. -
E♭ Clar. -
B♭ Clar. 1 -
B♭ Clar. 2 -
B♭ Clar. 3 -
B♭ Bass Clar. -
E♭ A. Sax. -
B♭ T. Sax. -
E♭ B. Sax. -

11 12 13 14 15 *Rit.* 16

B♭ Tpt. 1 -
B♭ Tpt. 2, 3 -
F Hn. -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. -
Bs. -
Mall. Perc. -
Timp. -
Perc. 1 -
Perc. 2 -




17 *A Tempo* 18 19 20 21

Picc. -
Fl. -
Ob. -
Bsn. -
E♭ Clar. -
B♭ Clar. 1 -
B♭ Clar. 2 -
B♭ Clar. 3 -
B♭ Bass Clar. -
E♭ A. Sax. -
B♭ T. Sax. -
E♭ B. Sax. -

17 *A Tempo* 18 19 20 21

B♭ Tpt. 1 -
B♭ Tpt. 2, 3 -
F Hn. -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Euph. -
Bs. -
Mall. Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

Play



22 23 24 25

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

This section contains ten staves of musical notation. Measures 22 and 23 feature woodwind entries. Measure 24 begins with a dynamic crescendo, indicated by a large black and white graphic symbol. Measures 25 and 26 show further developments in the woodwind parts.

22 23 24 25

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This section contains eleven staves of musical notation. Measures 22 through 25 focus on brass and woodwind instruments. The bassoon (Bs.) and tuba/bassoon (Tbn. 3) play sustained notes in measure 25. Measures 26-30 continue the musical development with different instrumentation.

26 27 28 29 30

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This section contains eleven staves of musical notation. Measures 26-30 continue the musical development, featuring woodwind and brass instruments. The bassoon (Bs.) and tuba/bassoon (Tbn. 3) play sustained notes in measure 30. The score concludes with a final section of measures 31-35.

31 *Rit.* 32 *Rit.* 33 *A Tempo* 34 35

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

31 *Rit.* 32 33 *A Tempo* Tutti 34 35

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

ff ff

Wooden sticks Sn. Dr. Crash Cym. (B.D. ad lib.)

36 37 38 39 40

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

36 37 38 39 40

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

41

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

42

43

44

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45

46

47

48

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2