

THE BREMEN TOWN MUSICIANS Hayato Hirose

ブレーメンの音楽隊

Allegro vivo (♩ = 120-126)

3 4 5 6 7 8 9 10 11

Picc. (Flute 3)
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani (F - A - B♭ - E)
Percussion 1
Percussion 2
Percussion 3
Percussion 4

12 13 14 15 16 17 18 19

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bari. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

20 21 22 23 24 25 26 27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf* *all. a2*

F Hn. 3, 4 *mf* *all. a2*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

28 29 30 31 32 33 34 35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

36 37 38 41 42 43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

36 37 38 39 40 41 42 43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



44 45 46 47 48 49 50 51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

44 45 46 47 48 49 50 51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Once upon a time, there lived an old donkey that had worked for his owner for many years. By the time he got old and could no longer work like he used to, his master was no longer willing to keep him.

むかし、あるところに一匹のロバがいました。ロバは長い間、主人さまのために働いてきましたが、たんだん年をとって、最近では思うように働けなくなっていました。役に立たなくなったロバに主人は腹をたて、えさを



52 53 54 55 56 57 58 59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

52 53 54 55 56 57 58 59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf* *coll* *al*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

60 61 62 63 64 65 66 67

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B♭ Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

60 61 62 63 64 65 66 67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *p*

F Hn. 3, 4 *mf*

Tbn. 1 *p* *coll* *f* *cresc.*

Tbn. 2 *p* *coll* *f* *cresc.*

Tbn. 3 *p* *coll* *f* *cresc.*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *Sup. Cymb.* *mf*

Perc. 3 *mf*

Perc. 4 *mf* *Tri.*

68 69 70 71 72 73

Picc. *f* *pp* *pp* *pp* *pp* *pp*

Fl. 1 *f* *pp* *pp* *pp* *pp* *pp*

Fl. 2 *f* *pp* *pp* *pp* *pp* *pp*

Ob. 1 *f* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *f* *pp* *pp* *pp* *pp* *pp*

Bsn. *f* *pp* *pp* *pp* *pp* *pp*

Ei. Clar. *f* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 1 *f* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 2 *f* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 3 *f* *pp* *pp* *pp* *pp* *pp*

Ei. A. Clar. *f* *pp* *pp* *pp* *pp* *pp*

Bi. Bs. Clar. *f* *pp* *pp* *pp* *pp* *pp*

Ei. A. Sax. 1 *f* *pp* *pp* *pp* *pp* *pp*

Ei. A. Sax. 2 *f* *pp* *pp* *pp* *pp* *pp*

Bi. T. Sax. *f* *pp* *pp* *pp* *pp* *pp*

Ei. Bari. Sax. *f* *pp* *pp* *pp* *pp* *pp*

68 69 70 71 72 73

Bi. Tpt. 1 *f* *pp* *pp* *pp* *pp* *pp*

Bi. Tpt. 2 *f* *pp* *pp* *pp* *pp* *pp*

Bi. Tpt. 3 *f* *pp* *pp* *pp* *pp* *pp*

F. Hn. 1, 2 *f* *pp* *pp* *pp* *pp* *pp*

F. Hn. 3, 4 *f* *pp* *pp* *pp* *pp* *pp*

Tbn. 1 *f* *pp* *pp* *pp* *pp* *pp*

Tbn. 2 *f* *pp* *pp* *pp* *pp* *pp*

Tbn. 3 *f* *pp* *pp* *pp* *pp* *pp*

Euph. *f* *pp* *pp* *pp* *pp* *pp*

Bs. *f* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *f* *pp* *pp* *pp* *pp* *pp*

Timp. *mf* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *mf* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *mf* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *mf* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *mf* *pp* *pp* *pp* *pp* *pp*

74 75 76 77 78 79 80 81 82 83

Picc. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei. Clar. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Clar. 3 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei. A. Clar. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Bs. Clar. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei. A. Sax. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei. A. Sax. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. T. Sax. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ei. Bari. Sax. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

74 75 76 77 78 79 80 81 82 83

Bi. Tpt. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Tpt. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bi. Tpt. 3 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F. Hn. 1, 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F. Hn. 3, 4 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 1 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 2 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. 3 *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bs. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Db. Bs. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 2 *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 4 *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

The donkey ran away and set out on the road to Bremen, where he thought he could become a town musician.

まじめに働いてきたのに、年をとったからといって追い出すのはひどいなあ。」わがてらのはつれづれに、おれんじの歌に音楽隊があることを思い出して、そこで働いてもらうため、旅に出ました。

84 85 86 87 88 89 Promenade 90 91

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *pp*

Ob. 2

Bsn. *pp*

E♭ Clar.

Bi Clar. 1 *pp*

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

Bi T. Sax.

E♭ Bari. Sax. *pp*



84 85 86 87 88 89 Promenade 90 91

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1


Tbn. 2

Tbn. 3

Euph. *pp*

Bs.

Db. Bs.



Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

92 93 94 95 96 97 98 99

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. *p*

E♭ Clar. *p*

Bi Clar. 1 *pp*

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

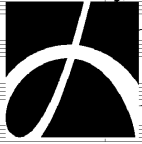
Bi Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

Bi T. Sax.

E♭ Bari. Sax.



92 93 94 95 96 97 98 99

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1


Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.



Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *p*

Xylo. (medium soft mallet)

100 101 102 103 104 105 106 107

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax.

100 101 102 103 104 105 106 107

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

(staccato) con sordino
p

108 109 110 111 112 113

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax.

108 109 110 111 112 113

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

(staccato) con sordino
p

114 115 116 117 118 119 120

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

121 122 123 124 125 126 127 128 129 130 131

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

After a while, he found an old hound lying on the road. "What's the matter, big fellow?"
 "As I am old, I can no longer hunt like I used to, and my master wanted to kill me, so I took
 to flight. I have no idea what to do."
 "I tell you what," said the donkey. "Why don't you come with me to be a musician in
 Bremen?"
 The old hound agreed, and the two animals continued on their way.

しばらく行くと、道ばたに年老いた犬がしょんぼり倒っていました。「一体
 「最近年のせいか思うように狩りができなくなってしまってな。主人様か
 殺す気で連れてきたのさ。」とそれはひどい。よかったら私と一緒に
 行くませんか？私はずこで音楽隊に入ろうと思っっているのです。」と
 勧めました。

Musical score for measures 132-140. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bari. Sax.

Musical score for measures 132-140. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Musical score for measures 141-148. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bari. Sax.

Musical score for measures 141-148. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Musical score for measures 132-140. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Musical score for measures 141-148. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bari. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

149 150 151 152 153 Promenade 154 155 156

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Ei. Clar. *mf*

Bi. Clar. 1 *mf* *coll* *mf*

Bi. Clar. 2 *mf* *coll* *mf*

Bi. Clar. 3 *mf*

Ei. A. Clar. *mf*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1 *mf* *p*

Ei. A. Sax. 2 *mf* *p*

Bi. T. Sax. *mf* *p*

Ei. Bari. Sax. *mf*

149 150 151 152 153 Promenade 154 155 156

Bi. Tpt. 1 *mf*

Bi. Tpt. 2 *mf*

Bi. Tpt. 3 *mf*

F Hn. 1, 2 *mf* *coll* *mf* *coll* *mf*

F Hn. 3, 4 *mf* *coll* *mf* *coll* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf* *coll* *mf*

Db. Bs. *mf*

Timp. *mf* *Tamb.* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

157 158 159 160 161 162 163

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

Ei. Clar. *p*

Bi. Clar. 1 *p*

Bi. Clar. 2 *p*

Bi. Clar. 3

Ei. A. Clar.

Bi. Bs. Clar. *p*

Ei. A. Sax. 1

Ei. A. Sax. 2

Bi. T. Sax.

Ei. Bari. Sax.

157 158 159 160 161 162 163

Bi. Tpt. 1 *p*

Bi. Tpt. 2 *p*

Bi. Tpt. 3 *p*

F Hn. 1, 2 *coll* *mf* *coll* *mf*

F Hn. 3, 4 *coll* *mf* *coll* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *p*

Bs. *pizz.* *p*

Db. Bs. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Trl.* *p*

164 165 166 167 168 169 170 171

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *solo* *mf*

Ob. 2 -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *p* *mf*

B♭ Clar. 3 *p* *mf*

E♭ A. Clar. *p* *mf*

B♭ Bs. Clar. *p* *mf*

E♭ A. Sax. 1 *p* *mf* *crac.*

E♭ A. Sax. 2 *p* *mf* *crac.*

B♭ T. Sax. *p* *mf* *crac.*

E♭ Bari. Sax. *p* *mf* *crac.*

164 165 166 167 168 169 170 171

B♭ Tpt. 1 *p* *mf* *crac.*

B♭ Tpt. 2 *p* *mf* *crac.*

B♭ Tpt. 3 *p* *mf* *crac.*

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 *solo* *mf* *p*

Tbn. 2 *solo* *mf* *p*

Tbn. 3 *solo* *mf* *p*

Euph. *crac.*

Bs. *p* *crac.*

Db. Bs. *crac.*

Timp. *p*

Perc. 1 *p* *crac.*

Perc. 2 *Crash Cymb.* *p* *crac.*

Perc. 3 *p* *crac.*

Perc. 4 -

172 173 174 175 176 177 178

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Clar. *mf* *f*

B♭ Bs. Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bari. Sax. *mf* *f*

172 173 174 175 176 177 178

B♭ Tpt. 1 *solo* *mf* *f*

B♭ Tpt. 2 *solo* *mf* *f*

B♭ Tpt. 3 *solo* *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *crac.* *f*

Db. Bs. *mf* *crac.* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *Glock.* *mf* *f*

179 180 181 182 183 184

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax.

179 180 181 182 183 184

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

F Hn. 1, 2 F Hn. 3, 4

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Bs. Db. Bs. Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

185 186 187 188 189 190 191 192

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax.

185 186 187 188 189 190 191 192

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

F Hn. 1, 2 F Hn. 3, 4

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Bs. Db. Bs. Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

193 194 195 196 197 198 199 200 201 202

Picc. 

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

Bi Clar. 1 *mf*

Bi Clar. 2 *mf*

Bi Clar. 3 *mf*

E♭ A. Clar. *mf*

Bi-Bs. Clar. *p* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

Bi-T. Sax. *mf*

E♭ Bari. Sax. *mf*

Before long, they met an old cat, sitting sadly on the path. "What's the matter? As I am old, I can no longer catch mice like I used to, and my mistress has no idea what to do." "Why don't you join us and be a musician in Bremen?" The old cat agreed on their way.

しばらくすると、今度は一匹の年老いた猫がたずんでいました。「一体どうしたのですか?」「猫の世のせいか、狩りもうくに取れなくなってしまって、こ主人様にも追い出されてしまったんですよ。さてこれからどうしようかね。」「それはひどい、よかったですら私達と一緒にブレメンの町に行って音楽隊に入りませんか?」こうして匹は、一緒に歩き始めました。

193 194 195 196 197 198 199 200 201 202

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3


F Hn. 1, 2


F Hn. 3, 4


Tbn. 1

Tbn. 2

Tbn. 3

Euph. 

Bs. 

Db. Bs. 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

203 204 205 206 207 208 209 210 211 212

Picc. 

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *mf*

E♭ Clar. *mf*

Bi Clar. 1 *mf*

Bi Clar. 2 *mf*

Bi Clar. 3 *mf*

E♭ A. Clar. *mf*

Bi-Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

Bi-T. Sax. *mf*

E♭ Bari. Sax. *mf*

203 204 205 206 207 208 209 210 211 212

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

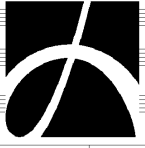
F Hn. 1, 2 *f*

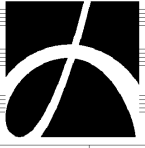
F Hn. 3, 4 *mf*

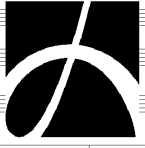
Tbn. 1

Tbn. 2

Tbn. 3

Euph. 

Bs. 

Db. Bs. 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

213 214 215 216 217 218 219 220

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Clar. *p*

Bi-Clar. 1 *p*

Bi-Clar. 2 *p*

Bi-Clar. 3 *p*

E♭ A. Clar. *p*

Bi-Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

Bi-T. Sax. *p*

E♭ Bari. Sax. *p*

213 214 215 216 217 218 219 220

Bi-Tpt. 1 *p*

Bi-Tpt. 2 *p*

Bi-Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p* *supras*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *pp* *Susp. Cymb.*

Perc. 3 *p*

Perc. 4 *p* *Td.*

221 Promenade 222 223 224 225 226 227 228

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Clar. *p*

Bi-Clar. 1 *p*

Bi-Clar. 2 *p*

Bi-Clar. 3 *p*

E♭ A. Clar. *p*

Bi-Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

Bi-T. Sax. *p*

E♭ Bari. Sax. *p*

221 Promenade 222 223 224 225 226 227 228

Bi-Tpt. 1 *p*

Bi-Tpt. 2 *p*

Bi-Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *pp* *Susp. Cymb.*

Perc. 3 *p*

Perc. 4 *p* *Td.*

229 230 231 232 233 234 235 236

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

237 238 239 240 241 242 243

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

Bi. Tpt. 1 *mf*

Bi. Tpt. 2 *mf*

Bi. Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

244 245 246 247 248 249 250 251

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f* *mf* *mf*

E♭ A. Sax. 2 *f* *mf* *mf*

B♭ T. Sax. *f* *mf* *mf*

E♭ Bari. Sax. *f* *mf* *mf*

B♭ Tpt. 1 *f* *mf* *mf*

B♭ Tpt. 2 *f* *mf* *mf*

B♭ Tpt. 3 *f* *mf* *mf*

F Hn. 1, 2 *f* *mf* *mf*

F Hn. 3, 4 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

Db. Bs. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

252 253 254 255 256 257 258 259 260

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Next, the three fugitives came to a farmyard where the rooster was sitting upon the gate, crowing with all his might.
 "Your crow is ear-piercing," said the donkey. "What's the matter?" "Because guests are coming, the lady of the house told the cook she intends to eat me in the soup tomorrow.
 "This evening I am to have my head cut off. Now I am crowing at the top of my lungs while I still can."
 "Oh dear. Why don't you come with us to be a musician in Bremen?"
 The rooster agreed, and the four animals continued on their way, hoping that they could have new lives in Bremen.

しばらく歩いてゆくと、農家のよで一匹の雄鶏いたにわたりが、力いっぱい鳴き声をあげていました。「一体どうしたのですか?」「わたしなんなん畜生とってきなので、今晩ご主人様は食べて、明日の料理にまぜられてしまふんですよ、だから目覚めているのうちに、早く逃げ分かっておこうと思ってね。」「それはひどい、よかつたら私達と一緒にブレーメンに行きませんか?そこに行けば音楽隊に雇ってもらえるかもしれませんよ。」こうして4匹は希望に胸をふくらませ、ブレーメンの町へ一緒に歩き始めました。

261 262 263 264 265 266 267 change to Flute 3 268 269

Picc. *p*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mf*

Bsn. *p*

E♭ Clar. *pp*

Bi Clar. 1 *pp*

Bi Clar. 2 *mf*

Bi Clar. 3 *mf*

E♭ A. Clar. *p*

Bi Bs. Clar. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

Bi T. Sax. *pp*

E♭ Bari. Sax. *pp*



261 262 263 264 265 266 267 268 269

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

Db. Bs. *pp*


Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



270 271 272 273 274 275 276 277 278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar. *solo*

Bi Clar. 1 *pp*

Bi Clar. 2 *mf*

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar.

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

Bi T. Sax. *mf*

E♭ Bari. Sax. *p*



270 271 272 273 274 275 276 277 278

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

Db. Bs. *p*


Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Musical score for measures 279-287. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. Fl. 1 has a *solo* marking. A large black redaction covers the Ob. 1 and Bsn. staves from measure 282 to 285.

Musical score for measures 279-287. Instruments: Et. Clar., Bi. Clar. 1, Bi. Clar. 2, Bi. Clar. 3, Et. A. Clar., Bi. Bs. Clar., Et. A. Sax. 1, Et. A. Sax. 2, Bi. T. Sax., Et. Bari. Sax. Includes dynamics like *pp* and *mf*.

Musical score for measures 279-287. Instruments: Bi. Tpt. 1, Bi. Tpt. 2, Bi. Tpt. 3. All staves are empty.

Musical score for measures 279-287. Instruments: F. Hn. 1, 2, F. Hn. 3, 4. All staves are empty.

Musical score for measures 279-287. Instruments: Tbn. 1, Tbn. 2, Tbn. 3. All staves are empty.

Musical score for measures 279-287. Instruments: Euph., Bs., Db. Bs., Timp. Includes dynamics like *pp*. A large black redaction covers the Euph., Bs., and Db. Bs. staves from measure 285 to 287.

Musical score for measures 279-287. Instruments: Perc. 1, Perc. 2, Perc. 3, Perc. 4. All staves are empty.

Musical score for measures 288-295. Instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. Includes a *Flute 3* marking and dynamics like *pp*. A large black redaction covers the Ob. 1 and Bsn. staves from measure 291 to 294.

Musical score for measures 288-295. Instruments: Et. Clar., Bi. Clar. 1, Bi. Clar. 2, Bi. Clar. 3, Et. A. Clar., Bi. Bs. Clar., Et. A. Sax. 1, Et. A. Sax. 2, Bi. T. Sax., Et. Bari. Sax. Includes dynamics like *pp*.

Musical score for measures 288-295. Instruments: Bi. Tpt. 1, Bi. Tpt. 2, Bi. Tpt. 3. All staves are empty.

Musical score for measures 288-295. Instruments: F. Hn. 1, 2, F. Hn. 3, 4. Includes dynamics like *pp* and *mf*. F. Hn. 1, 2 have *mf* markings. F. Hn. 3, 4 have *mf* markings.

Musical score for measures 288-295. Instruments: Tbn. 1, Tbn. 2, Tbn. 3. All staves are empty.

Musical score for measures 288-295. Instruments: Euph., Bs., Db. Bs., Timp. Includes dynamics like *pp*. A large black redaction covers the Euph., Bs., and Db. Bs. staves from measure 294 to 295.

Musical score for measures 288-295. Instruments: Perc. 1, Perc. 2, Perc. 3, Perc. 4. Includes dynamics like *pp*. Perc. 4 has a *click* marking. Perc. 2 has a *Sup. Cymb.* marking.

296 297 298 299 300 301 Promenade 302

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Bs. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 1 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 2 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. T. Sax. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *p* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*



303 304 305 306 307 308

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Bs. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ei. Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bi. Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. Bs. *mf* *mf* *mf* *mf* *mf* *mf* *mf*


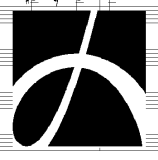
Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*



309 310 311 312 313 314

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bari. Sax. *f*

309 310 311 *mf* 312 313 314

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Grande Cymb. *f*

secco *f*

315 316 317 318 change to Piccolo 319 320 321

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bari. Sax. *f*

315 316 317 318 319 320 321

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

As the sun set, the animals came to a forest and looked for a place where they could spend the night.
The rooster flew to the top of a tree and saw a light in the distance. The four made their way to the place, looking for shelter and food. When they arrived there, they saw something totally unexpected.

やがて日が暮れて、辺りはすっかり暗くなってきました。「ああ、お腹がすいたなあ。」暮るる遠くの方にひとすじ、小さな明かりが見えました。「あそこに行けば、何か食べ物があまるかもしれない。」明かりを目標にして走っていると、4匹は思いがけないものに出会いました。

322 323 324 325 326 327 328 329

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ B♭ Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ Bari. Sax. -

322 323 324 325 326 327 328 329

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

330 331 332 333 Piccolo 334 335 336 337

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ B♭ Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ Bari. Sax. -

330 331 332 333 334 335 336 337

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Db. Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

338 339 340 341 342 343 344 345

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *cresc.* *f* *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f* *mf* *p*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

E♭ A. Clar. *f* *mf*

B♭ B♭ Clar. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ Bari. Sax. *f* *mf*

338 339 340 341 342 343 344 345

B♭ Tpt. 1 *f* *mf* *roll* *mf*

B♭ Tpt. 2 *f* *mf* *roll* *mf*

B♭ Tpt. 3 *f* *mf* *roll* *mf*

F Hn. 1, 2 *f* *mf* *roll* *mf*

F Hn. 3, 4 *f* *mf* *roll* *mf*

Tbn. 1 *f* *mf* *roll* *mf*

Tbn. 2 *f* *mf* *roll* *mf*

Tbn. 3 *f* *mf* *roll* *mf*

Euph. *cresc.* *f* *mf*

Bs. *f* *mf* *dim.* *mf* *mf*

Db. Bs. *f* *mf* *pizz.* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mpoco* *f* *mf*

Perc. 3 *B.D.* *f* *mf*

Perc. 4 *Til.* *f* *mf*

346 347 348 G.P. 349 350 351 352 353

Picc. *mf* G.P.

Fl. 1 *mf* G.P.

Fl. 2 *mf* G.P.

Ob. 1 *mf* G.P.

Ob. 2 *mf* G.P.

Bsn. *p* *mf* G.P.

E♭ Clar. *mf* G.P.

B♭ Clar. 1 *mf* G.P.

B♭ Clar. 2 *mf* G.P.

B♭ Clar. 3 *mf* G.P.

E♭ A. Clar. *p* *mf* G.P.

B♭ B♭ Clar. *p* *mf* G.P.

E♭ A. Sax. 1 *p* G.P.

E♭ A. Sax. 2 *p* G.P.

B♭ T. Sax. *p* G.P.

E♭ Bari. Sax. *p* G.P.

346 347 348 G.P. 349 350 351 352 353

B♭ Tpt. 1 G.P.

B♭ Tpt. 2 G.P.

B♭ Tpt. 3 G.P.

F Hn. 1, 2 G.P.

F Hn. 3, 4 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

Tbn. 3 G.P.

Euph. *p* *mf* *mf* *mf* *mf* G.P. *mf*

Bs. *p* *mf* *mf* *mf* *mf* *mf* *mf* G.P. *mf*

Db. Bs. *p* *mf* *mf* *mf* *mf* *mf* *mf* G.P. *mf*

Timp. *p* *mf* G.P. *p*

Perc. 1 G.P.

Perc. 2 G.P.

Perc. 3 G.P.

Perc. 4 *pp* *p* G.P.

It was a house of robbers. Inside the robbers were eating, drinking, and enjoying themselves. "Now, that would be the sort of thing for us!" said the rooster. The animals discussed how they could drive away the robbers, and came up with a plan.

おんどこは有名な盗賊の小屋だったので、盗賊たちは盗んだお金を数えながら、おいしいものを食べて楽しんでいました。うすん、なんとかしてあの盗賊を退けられないかな。4匹は4匹は相談して、案を出しました。



354 355 356 357 358 359 360 361

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B♭ Clar. *p*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

change F to F#

362 363 364 365 366 367 368

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

click.

369 370 371 372 373 374 375

Picc. *mf*


Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*



E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

369 370 371 372 373 374 375

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1


Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.



Timp. *mf*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

376 377 378 379 380 381 382 383 384

Picc.


Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.



E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

376 377 378 379 380 381 382 383 384

B♭ Tpt. 1 *mf* *soli*

B♭ Tpt. 2 *mf* *soli*

B♭ Tpt. 3 *mf* *soli*

F Hn. 1, 2 *mf* *soli*

F Hn. 3, 4 *mf* *soli*

Tbn. 1 *mf* *soli*


Tbn. 2 *mf* *soli*

Tbn. 3

Euph.

Bs.

Db. Bs.



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

385 386 387 388 389 390 391 392 393 394 395

Picc. *mf* The donkey stood in front of the window, then the hound jumped on his back. The cat climbed onto the hound, and the rooster flew up and sat on the cat's head. Then, they made their music: the donkey brayed, the hound barked, the cat mewled, and the rooster crowed.

Fl. 1 *p*

Fl. 2 *p* まずロバが前足を意にかけ、次がその背中へ飛び乗り、その上にネコが、最後ににわとりがネコの頭にとまりました。準備ができたところで4匹は大声で叫びました。

Ob. 1 *p*

Ob. 2 *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B♭ Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

385 386 387 388 389 390 391 392 393 394 395

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

396 397 398 399 400 401 402 403 404 405 406

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* The robbers were terrified and ran out into the forest. The animals ate the food that was left on the table, and afterwards they soon fell asleep.

B♭ Clar. 2 *mf* 襲った盗賊たちは慌てて小屋から逃げ出し、作戦は大成功でした。4匹はテーブルの上のご馳走を食べ、その後ぐっすり小屋の中で寝りはじめました。

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

396 397 398 399 400 401 402 403 404 405 406

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*


Perc. 4 *mf*

407 408 409 410 411 412 413 414 415 416

Picc. 

Fl. 1

Fl. 2

Ob. 1 

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

407 408 409 410 411 412 413 414 415 416

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf* 

Bs. *a2*

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

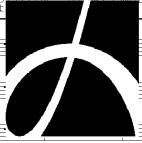
Perc. 4

417 418 419 420 421 422 423 424 425 426 427 428

Picc.

Fl. 1 *p* *mf*
 Meanwhile, the robbers were watching their house from a distance. "There was no reason for us to run away," the captain said.
 He sent one of the robbers to go and inspect the house.

Fl. 2 *p*
 一方慌てて逃げ出した盗賊たちは、遠くから明かりの消えたわが家を観望していた。「何の構で逃げ出すことはなかったじゃないか。」
 ボスは子分たちを叱りつけ、その中の一人に、もう一度小屋を見てくるよ

Ob. 1 

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar.

B♭ B♭ Clar. *p*

E♭ A. Sax. 1 *p* *mf*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p* *mf*

417 418 419 420 421 422 423 424 425 426 427 428

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2

B♭ Tpt. 3


F Hn. 1, 2 *p* *a2* *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* 

Bs.

Db. Bs.

Timp.

Perc. 1 *p* *s.d.*

Perc. 2 *p*

Perc. 3

Perc. 4

429 430 431 432 433 434 435 436 437 438 439

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p* *pp*

This robber went into the dark house. He could hardly see anything and held a match to what he assumed were live coals. The cat screamed:

自分は見えません。暗所に入ると何か光るものを見つけ。また燃えている炭火と勘違いしてマッチの火を押しつけた。その時です。

440 441 442 443 444 445 446 447 448 449 450

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bsn. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

451 452 453 454 455 456 457 458 459

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bsn. 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

E♭ A. Clar. 

B♭ Bs. Clar. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ Bari. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

F Hn. 1, 2 

F Hn. 3, 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Bs. 

Db. Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Those had been the cat's eyes, not coals. So the cat flew in the robber's face, spitting and scratching. While he ran out in a great fright, the hound bit his leg.


それは悪火ではなく、夜も光るネコの目だったので。火をつけたれたネコはびっくりして起き上がり、夢中で自分の顔をひっかきました。「ヒュー！」驚いた子供が慌てて外へ逃げ出すとすると、今度はそこに落ちていた犬にカブリと足をかまれてしまいました。


"Meow!"
「ニャーオ！」


Ratchet *ff*


Crash Cymb. *f*


460 461 462 463 464 465 466 467 468


Picc. 


Fl. 1 


Fl. 2 


Ob. 1 


Ob. 2 


Bsn. 


E♭ Clar. 


B♭ Clar. 1 


B♭ Clar. 2 


B♭ Clar. 3 


E♭ A. Clar. 


B♭ Bs. Clar. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ Bari. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2 


B♭ Tpt. 3 


F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Euph. 


Bs. 


Db. Bs. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

change FF to F

469 470 471 472 473 474 475 476 477 478

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A. Clar. *mf* *f*

B♭ B♭ Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bari. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1 *mf* *f* *rit.* *rit.* *rit.*

Tbn. 2 *mf* *f* *rit.* *rit.* *rit.*

Tbn. 3 *mf* *f* *rit.* *rit.* *rit.*

Euph. *mf* *f*

Bs. *mf* *f*

Db. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *Sup. Cymb.* *p* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

479 480 481 482 483 484 485 486 487 488

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

Bsn. *mf* *f* *p*

E♭ Clar. *mf* *f* *p*

B♭ Clar. 1 *mf* *f* *dim.* *p*

B♭ Clar. 2 *mf* *f* *dim.* *p*

B♭ Clar. 3 *mf* *f* *p*

E♭ A. Clar. *mf* *f* *p*

B♭ B♭ Clar. *mf* *f* *p*

E♭ A. Sax. 1 *mf* *f* *p*

E♭ A. Sax. 2 *mf* *f* *p*

B♭ T. Sax. *mf* *f* *p*

E♭ Bari. Sax. *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

B♭ Tpt. 3 *mf* *f* *p*

F Hn. 1, 2 *mf* *f* *p*

F Hn. 3, 4 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Bs. *mf* *f* *p*

Db. Bs. *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *pp* *mf*

Perc. 2 *mf* *f* *pp* *mf*

Perc. 3 *mf* *f* *p*

Perc. 4 *mf* *f* *p*

In the yard, the donkey kicked him with his hind foot, and the rooster crowed at full volume. The robber ran away, as fast as he could.

さらにロバが後ろ足で思い切り蹴り飛ばし、にわとりも大声で鳴き叫び、子分は夢中で小僧から逃げ出しました。

489 490 491 492 493 494 495 496

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

497 498 499 500 501 502 503 504 505 506 507

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ Bari. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

After this, the robbers gave up and never again dared to go back.
However, it suited the four musicians of Bremen so well that they

こうして盗賊たちはこの小屋を恐れて、二度と近づくことはありません。
小屋がとても気に入り、その後ずっとそこでしあわせに暮らしてい

ext.

solo
p *espress.*

al2 *solo*
p

508 509 510 511 512 513 514 515 516 517 518 519 520 521

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. Bari. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

516 517 518 519 520 521

522 523 524 525 526 527 528 529 530 531 532

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. Bari. Sax. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

522 523 524 525 526 527 528 529 530 531 532

533 534 535 536 537 538 539 540 541 542 543 544

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4