

THE SPIRIT OF CHRISTMAS *Jacob de Haan*

Away in a Manger $\text{♩} = 96$

Score for the first system (measures 1-6):

- B. Soprano Saxophone
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- E. Cornet
- B. Flugel Horn 1
- B. Flugel Horn 2
- B. Flugel Horn 3
- F Horn 1
- F Horn 2
- B. Trumpet 1
- B. Trumpet 2
- B. Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B. Baritone 1, 2
- B. Euphonium
- E. Bass
- B. Bass
- Choir
- Mallets (Glockensp.)
- Timpani
- Percussion 1
- Percussion 2

Score for the second system (measures 7-13):

- B. S. Sax.
- E. A. Sax.
- B. T. Sax.
- E. Bari. Sax.
- E. Cnt.
- B. Fl. Hn. 1
- B. Fl. Hn. 2
- B. Fl. Hn. 3
- F Hn. 1
- F Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Bari. 1, 2
- B. Euph.
- E. Bs.
- B. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

14 15 16 17 18 19 20

B♭ S. Sax. *mp* solo *p*

E♭ A. Sax. *mp*

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

14 15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

A - way in a man - ger, no bed, The

Mall.

Timp. *mf* Sn. Dr.

Perc. 1 *mf*

Perc. 2

21 22 23 24 25 26 27

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

21 22 23 24 25 26 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

litt - le Lord Je - sus lay down his sweet head. The stars in the s own where He

Mall.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

B♭ S. Sax. *mp* *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ Bari. Sax. *f*

E♭ Cnt. *mp* *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Bari. 1, 2 *mf* *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

lay The litt - le Lord Je - sus, a - sleep on the hay.

Mall. *p* *mf*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp*

35 36 37 38 39 *Rit.* 40 41 The First Noel ♩ = 100

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. 1, 2 *mp*

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

The First Noel ♩ = 100

Mall. *mp*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2

42 43 44 45 46 47 48

B♭ S. Sax. *mf* *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

42 43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall.

Timp. *mf*

Perc. 1

Perc. 2

49 50 51 52 53 54 55

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

E♭ Cnt. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

49 50 51 52 53 54 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

first No - el the an - gel did say Was to cer - tain poor fields as they

Mall.

Timp. *mp*

Perc. 1

Perc. 2

56 57 58 59 60 61 62

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

56 57 58 59 60 61 62

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.

lay, in fields where they lay keep - ping their sheep, Or night that

Mall.
Timp.
Perc. 1
Perc. 2

63 64 65 66 67 68 69

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

63 64 65 66 67 68 69

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.

was so deep. No - el, No - el, No - el, No - el Born is the

Mall.
Timp.
Perc. 1
Perc. 2

70 71 72 73 *Rit.* 74 *A tempo* 75 76

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

King of Is - ra - el.

77 78 79 80 81 82 *Rit.* 83

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
f

84 It Came Upon The Midnight Clear $\text{♩} = 120$

B♭ S. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

E♭ Cnt. *p*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

84 It Came Upon The Midnight Clear $\text{♩} = 120$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. 1, 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

came up on the mid - night clear, That glo - rious old,

Mall.

Timp. *mf*

Perc. 1

Perc. 2

B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *p*

F Hn. 2 *p*

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. 1, 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

From an - gels ben - ding near the earth To harps of

Mall.

Timp. *mf*

Perc. 1

Perc. 2

98 99 100 101 102 103 104

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ Bari. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2

98 99 100 101 102 103 104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *mf*

B♭ Euph.

E♭ Bs.

B♭ Bs.

gold: "Peace on the earth, good will to hea - ven's all

Mall. *mf*

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

105 106 107 108 109 110 111

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

gra - cious King." The world in so - lay To

Mall.

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

112 113 114 115 116 117 118

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.

hear the an - gels sing.

Mall.
Timp.
Perc. 1
Perc. 2

119 120 121 122 *Rit.* 123 124 O Come, All Ye Faithful ♩ = 84 125

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.

O Come, All Ye Faithful ♩ = 84 125

Mall.
Timp.
Perc. 1
Perc. 2

Pair of Cym.

126 127 128 129

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

130 131 132 133

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

come ye, O come ye to Beth - le - hem; Come and be - hold him, an - gets; O

134 135 136 137

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore the Lord. O

138 139 140 141

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

come, let us a - dore him, O come, let us a - dore him, O come, let us a - dore the Lord. O

142 143 144 145

B. S. Sax.
E. A. Sax.
B. T. Sax.
E. Bari. Sax.
E. Cnt.
B. Fl. Hn. 1
B. Fl. Hn. 2
B. Fl. Hn. 3
F Hn. 1
F Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Bari. 1, 2
B. Euph.
E. Bs.
B. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

146 Hark! the Herald Angels Sing 147 148 149

B. S. Sax.
E. A. Sax.
B. T. Sax.
E. Bari. Sax.
E. Cnt.
B. Fl. Hn. 1
B. Fl. Hn. 2
B. Fl. Hn. 3
F Hn. 1
F Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Bari. 1, 2
B. Euph.
E. Bs.
B. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Hark! the he - rald an - gels sing, 'Glo - ry to King!

150 151 152 153

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

Musical score for measures 150-153, woodwinds section. Includes parts for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ Bari. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, and F Hn. 2. A large black redaction mark covers the E♭ Bari. Sax. and E♭ Cnt. parts in measure 151.

150 151 152 153

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Peace on earth, and mer - cy mild, God and sin - on - oiled.*

Musical score for measures 150-153, brass and percussion section. Includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Bs., B♭ Bs., Mall., Timp., Perc. 1, and Perc. 2. A large black redaction mark covers the B♭ Bs. part in measure 152. The vocal line is present in the B♭ Bs. part.

154 155 156 157

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

Musical score for measures 154-157, woodwinds section. Includes parts for B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ Bari. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, and F Hn. 2. A large black redaction mark covers the E♭ Bari. Sax. and E♭ Cnt. parts in measure 155.

154 155 156 157

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Joy - ful, all ye na - tions, rise, Join the tri - umph re - ceive the skies;

mf *mf*

Musical score for measures 154-157, brass and percussion section. Includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bari. 1, 2, B♭ Euph., E♭ Bs., B♭ Bs., Mall., Timp., Perc. 1, and Perc. 2. A large black redaction mark covers the B♭ Bs. part in measure 155. The vocal line is present in the B♭ Bs. part. Dynamics *mf* are indicated at the bottom of the page.

158 159 160 161

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

158 159 160 161

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

With th'an - ge - lic host pro - claim, "Christ is born hem."

162 163 164 165

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bari. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2

162 163 164 165

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bari. 1, 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall.
Timp.
Perc. 1
Perc. 2

Hark! the he - rald an - gels sing, "Glo - ry to King!"

166 167 168 169 *Molto Rit.* 170

B♭ S. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ Bari. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

166 167 168 169 *Molto Rit.* 170

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. 1, 2 *f*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mall.

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*