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**J-POP** arr. Takashi Hoshide

A Medley of Japanese Pop Songs

**Andantino (♩=88)**

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E<sup>♭</sup>  
 1st Clarinet in B<sup>♭</sup>  
 2nd Clarinet in B<sup>♭</sup>  
 3rd Clarinet in B<sup>♭</sup>  
 Alto Clarinet in E<sup>♭</sup>  
 Bass Clarinet in B<sup>♭</sup>  
 1st Alto Saxophone in E<sup>♭</sup>  
 2nd Alto Saxophone in E<sup>♭</sup>  
 Tenor Saxophone in B<sup>♭</sup>  
 Baritone Saxophone in E<sup>♭</sup>

**Andantino (♩=88)**

1st Trumpet in B<sup>♭</sup>  
 2nd Trumpet in B<sup>♭</sup>  
 3rd Trumpet in B<sup>♭</sup>  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass in C  
 Strings Bass  
 Electric Guitar

**Andantino (♩=88)**

Drums  
 Timpani  
 Suspended Cymbal  
 Glockenspiel  
 Vibraphone

*poco a poco accel.*

Picc.  
 1&2 Fl.  
 Ob.  
 Bsn.  
 E<sup>♭</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A. Cl.  
 B. Cl.  
 1 A. Sax.  
 2 A. Sax.  
 T. Sax.  
 B. Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrn.  
 3&4 Hrn.  
 1 Trb.  
 2 Trb.  
 B. Trb.  
 Euph.  
 Bass  
 St. Bass  
 E. Gut.  
 Drs.  
 Timp.  
 Sus. Cymb.  
 Glock.  
 Vib.

[ウルトラマンのうた]  
[A] Allegro (♩=132)

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Bass.  
St. Bass.  
E. Gut.  
Drs.  
Timp.  
Sus. Cymb.  
Marnb.  
Xylo.

[A] Allegro (♩=132)

[A] Allegro (♩=132)

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Bass.  
E. Bass.  
E. Gut.  
Drs.  
Timp.  
Sus. Cymb.  
Marnb.  
Xylo.

**B**

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
**B**  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.  
E. Guit.  
**B**  
Drs.  
Timp.  
Sus. Cymb.  
Marnb.  
Xylo.

**C**

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
**C**  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.  
E. Guit.  
**C**  
Drs.  
Timp.  
Sus. Cymb.  
Marnb.  
Xylo.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A Sax.  
2 A Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.  
F. Gut.  
Drs.  
Timp.  
Tamb.  
Glock.  
Xylo.

Musical score for the left page of a symphony. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Double Bass, Violin, Viola, Drums, and Percussion. A large, semi-transparent watermark is overlaid on the score, centered vertically and horizontally. The watermark consists of a stylized white symbol resembling a lowercase 'a' or a similar character, set against a black circular background. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *marc.*. A key signature change to D major is indicated by a 'D' in a box at the top of the page.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A Sax.  
2 A Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
H. Bass.  
E. Gut.  
Drs.  
Timp.  
Tamb.  
Glock.  
Xylo.

Musical score for the right page of a symphony. The score continues from the left page, featuring the same orchestral instruments. A large, semi-transparent watermark is overlaid on the score, centered vertically and horizontally. The watermark consists of a stylized white symbol resembling a lowercase 'a' or a similar character, set against a black circular background. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *marc.*. A key signature change to E major is indicated by an 'E' in a box at the top of the page. The E. Gut. staff includes a chord chart with the following chords: Cm, Cm7, Cm7, Cm7, C, F7, B♭add9 B♭, F7sus4, F7, Bm, and Cm7Dm7 F7.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Tamb.  
Glock.  
Xylo.

Musical score for the left page of a symphony. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums, Timpani, Tambourine, Glockenspiel, and Xylophone. A large watermark logo is present in the center of the page.

[ウルトラセブンのうた]  
Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Sus.Cymb.  
Glock.  
Xylo.

Musical score for the right page of a symphony, titled "[ウルトラセブンのうた]". The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Euphonium Bass, Electric Guitar, Drums, Timpani, Suspended Cymbal, Glockenspiel, and Xylophone. A large watermark logo is present in the center of the page.

Flute (Fl.)  
1&2 Fls.  
Oboe (Ob.)  
Bassoon (Bsn.)  
English Horn (E<sup>b</sup> Cl.)  
Clarinet (Cl.)  
1 Cl.  
2 Cl.  
3 Cl.  
Alto Clarinet (A. Cl.)  
Bass Clarinet (B. Cl.)  
Saxophone (Sax.)  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
Trumpet (Trp.)  
1 Trp.  
2 Trp.  
3 Trp.  
Horn (Hrn.)  
1&2 Hrn.  
3&4 Hrn.  
Trombone (Trb.)  
1 Trb.  
2 Trb.  
B. Trb.  
Euphonium (Euph.)  
Bass  
E. Bass  
Electric Guitar (E. Guit.)  
Drum (Drs.)  
Tympani (Timp.)  
Suspended Cymbal (Sus. Cymb.)  
Glockenspiel (Glock.)  
Xylophone (Xylo.)

Musical score for the first page of the orchestra. It includes parts for Flute, Oboe, Bassoon, English Horn, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Tympani, Suspended Cymbal, Glockenspiel, and Xylophone. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. There are three large black redaction marks: one on the English Horn part, one on the Clarinet part, and one on the Electric Bass part.

Percussion (Perc.)  
1&2 Pkcs.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass  
E. Bass  
E. Guit.  
Drs.  
Timp.  
Sus. Cymb.  
Glock.  
Xylo.

Musical score for the second page of the orchestra. It includes parts for Percussion, Oboe, Bassoon, English Horn, Clarinet, Alto Clarinet, Bass Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Tympani, Suspended Cymbal, Glockenspiel, and Xylophone. The score continues with various musical notations and dynamic markings. There are three large black redaction marks: one on the Oboe part, one on the English Horn part, and one on the Electric Bass part.

Picc.  
1&2 Flts.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Tpb.  
2 Tpb.  
B.Tpb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Strs/Cymb.  
Glock.  
Xylo.

Picc.  
1&2 Flts.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Tpb.  
2 Tpb.  
B.Tpb.  
Euph.  
Bass.  
E.Bass.  
E.Guit.  
Drs.  
Timp.  
Strs/Cymb.  
Glock.  
Xylo.

[ウルトラマンタロウ]

Andantino (♩=88)

*poco rit.*

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass.  
 E.Bass.  
 E.Guit.  
 Drs.  
 Timp.  
 Sus.Cymb.  
 Glock.  
 Xylo.

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 1 A.Sax.  
 2 A.Sax.  
 T.Sax.  
 B.Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrns.  
 3&4 Hrns.  
 1 Trb.  
 2 Trb.  
 B.Trb.  
 Euph.  
 Bass.  
 E.Bass.  
 E.Guit.  
 Drs.  
 Timp.  
 W.Chrm.  
 Glock.  
 Xylo.



Flut.  
1&2 Flts.  
Ob.  
Bsn.  
F# Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp. *mf*  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass  
E.Bass  
E.Guit.  
Drs.  
Timp.  
W.Chime  
Glock.  
Xylo.

**K**

*poco rit.* **L Allegro** (=132)  
Flut.  
1&2 Flts.  
Ob.  
Bsn.  
F# Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp. *mf*  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb. *mf*  
2 Trb. *mf*  
B.Trb. *mf*  
Euph. *mf*  
Bass *mf*  
E.Bass *mf*  
E.Guit. *mf* C7 Fm 7  
Drs. *mf*  
Timp. *mf*  
Tamb. *mf*  
Glock.  
Xylo.

*poco rit.* **L Allegro** (=132)  
*poco rit.* **L Allegro** (=132)

Picc.   
1&2 Fls.   
Ob.   
Bsn.   
E♭ Cl.   
1 Cl.   
2 Cl.   
3 Cl.   
A Cl.   
B Cl.   
1 A.Sax.   
2 A.Sax.   
T.Sax.   
B.Sax.   
1 Trp.   
2 Trp.   
3 Trp.   
1&2 Hrns.   
3&4 Hrns.   
1 Trb.   
2 Trb.   
B.Trb.   
Euph.   
Bass   
E.Bass   
E.Guit.   
Des.   
Timp.   
Tamb.   
Glock.   
Xylo. 

Picc.   
1&2 Fls.   
Ob.   
Bsn.   
E♭ Cl.   
1 Cl.   
2 Cl.   
3 Cl.   
A Cl.   
B Cl.   
1 A.Sax.   
2 A.Sax.   
T.Sax.   
B.Sax.   
1 Trp.   
2 Trp.   
3 Trp.   
1&2 Hrns.   
3&4 Hrns.   
1 Trb.   
2 Trb.   
B.Trb.   
Euph.   
Bass   
E.Bass   
E.Guit.   
Des.   
Timp.   
Tamb.   
Glock.   
Xylo. 

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.  
E. Guit.  
Drs.  
Timp.  
Tamb.  
Glock.  
Xylo.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass.  
E. Guit.  
Drs.  
Timp.  
Tamb.  
Glock.  
Xylo.

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A Cl.  
 B Cl.  
 1 A Sax.  
 2 A Sax.  
 T Sax.  
 B Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrn.  
 3&4 Hrn.  
 1 Trb.  
 2 Trb.  
 B Trb.  
 Euph.  
 Bass.  
 E. Bass.  
 E. Guit.  
 Drs.  
 Timp.  
 Tamb.  
 Glock.  
 Xylo.

Musical score for the left page of a symphony. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Tambourine, Glockenspiel, and Xylophone. A large black and white logo is placed over the center of the score.

[帰ってきたウルトラマン]

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A Cl.  
 B Cl.  
 1 A Sax.  
 2 A Sax.  
 T Sax.  
 B Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1&2 Hrn.  
 3&4 Hrn.  
 1 Trb.  
 2 Trb.  
 B Trb.  
 Euph.  
 Bass.  
 E. Bass.  
 E. Guit.  
 Drs.  
 Timp.  
 Tamb.  
 Glock.  
 Xylo.

Musical score for the right page of a symphony. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Tambourine, Glockenspiel, and Xylophone. A large black and white logo is placed over the center of the score.

Perc.

1&2 Fls.

Ob.

Hrn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

Tamb.

Glock.

Xylo.

A page of a musical score for a symphony. It contains 28 staves for various instruments: Percussion, Flutes (1&2), Oboe, Horns, Clarinets (E<sup>b</sup>, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Bass, E-Bass, Electric Guitar, Drums, Timpani, Tambourine, Glockenspiel, and Xylophone. The score includes musical notation with notes, rests, and dynamic markings. A large black watermark is present in the center of the page.

Perc.

1&2 Fls.

Ob.

Hrn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

Tamb.

Glock.

Xylo.

A page of a musical score for a symphony, continuing from the left page. It contains the same 28 staves for various instruments. The score includes musical notation with notes, rests, and dynamic markings. A large black watermark is present in the center of the page.

Flc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Glck.

Xylo.

**S**

Flc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Tamb.

Glck.

Xylo.

**S**