

Mark Seymour and Anthony Masino
WORN DOWN PIANO arr. Klaas van der Woude

Symphonic Rock ♩ = 73

3 4 5

E♭ Cornet
 B♭ Solo Cornet
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallet Percussion
 Drumset

This page of the score covers measures 1 through 5. It features a variety of instruments including cornets, horns, baritones, trombones, euphonium, basses, and percussion. A large black graphic with a white stylized 'A' shape is overlaid on measures 3, 4, and 5 across several staves. The music is in 6/8 time with a tempo of 73. Dynamics include *mf* and *f*. The drumset part includes a 'fill...' at the end of measure 5.

6 7 8 9 10

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mallet Perc.
 Drs.

This page of the score covers measures 6 through 10. It continues the orchestration from the first page. A large black graphic with a white stylized 'A' shape is overlaid on measures 7, 8, and 9 across several staves. The music is in 6/8 time. Dynamics include *f*. The drumset part includes a 'fill...' at the end of measure 10.

11 12 13 14 15

E> Cnt. *f*

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Timp.

Mall. Perc.

Drs. *fill...*

16 17 18 19 20

E> Cnt.

B> S. Cnt. *portato*

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl.

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs. *mf*

B> Bs. *mf*

Timp.

Mall. Perc.

Drs. *mf*

21 22 23 24 25

E> Cnt. - - - - -

B> S. Cnt. *f* *portato*

B> R. Cnt. *f* *portato*

B> Cnt. 2 *f* *portato*

B> Cnt. 3 - - - - -

B> Fl. *portato* *f*

E> S. Hn. *fp*

E> Hn. 1 *fp*

E> Hn. 2 *fp*

B> Bari. 1 *fp*

B> Bari. 2 *fp*

B> Tbn. 1 *mf* *fp*

B> Tbn. 2 *mf* *fp*

Bs. Tbn. *mf* *fp*

B> Euph. *portato* *f*

E> Bs. *f*

B> Bs. *f*

Timp. - - - - -

Mall. Perc. - - - - -

Drs. *f*

26 27 28 29 30

E> Cnt. *f* *Div.*

B> S. Cnt. *f* *Div.*

B> R. Cnt. *f* *Div.*

B> Cnt. 2 *f* *Div.*

B> Cnt. 3 *f* *Div.*

B> Fl. *f* *Div.*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f* *Div.*

E> Bs. *f*

B> Bs. *f*

Timp. *f*

Mall. Perc. - - - - -

Drs. *f*

31 32 33 34 35

E> Cnt. *portato*
f

B> S. Cnt. *f*

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. *mp*

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1 *mp*

B> Bari. 2 *mp*

B> Tbn. 1 *mp*

B> Tbn. 2 *mp*

Bs. Tbn. *mp*

B> Euph.

E> Bs. *mp*

B> Bs. *mp*

Timp.

Mall. Perc.

Drs. *mp*

36 37 38 39 40

E> Cnt.

B> S. Cnt. *f*

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl.

E> S. Hn. *mp*

E> Hn. 1 *mp*

E> Hn. 2 *mp*

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. *All portato*
f

E> Bs.

B> Bs.

Timp.

Mall. Perc.

Drs.

41 42 43 44 45

E> Cnt. -

B> S. Cnt. *mf*

B> R. Cnt. Cup mute *mf*

B> Cnt. 2 Cup mute *mf*

B> Cnt. 3 Cup mute *mf*

B> Fl. -

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 -

B> Bari. 1 -

B> Bari. 2 -

B> Tbn. 1 -

B> Tbn. 2 -

Bs. Tbn. -

B> Euph. -

E> Bs. 

B> Bs. 

Timp. -

Mall. Perc. Glock. *p*

Drs. *x x x x*

46 47 48 49 50

E> Cnt. -

B> S. Cnt. 

B> R. Cnt.  Open

B> Cnt. 2  Open

B> Cnt. 3  Open

B> Fl. -

E> S. Hn. -

E> Hn. 1 -

E> Hn. 2 -

B> Bari. 1 *fp*

B> Bari. 2 *fp*

B> Tbn. 1 *fp*

B> Tbn. 2 *fp*

Bs. Tbn. *fp*

B> Euph. -

E> Bs. 

B> Bs. 


Timp. Sus. Cymbal *p*

Mall. Perc. *fill...*

Drs. *x x x x*

51 52 53 54 55

E> Cnt. - - - - -
B> S. Cnt. - - - - -
B> R. Cnt. - - - - -
B> Cnt. 2 - - - - -
B> Cnt. 3 - - - - -
B> Fl. *f*
E> S. Hn. *f*
E> Hn. 1 *f*
E> Hn. 2 *f*
B> Bari. 1 *f*
B> Bari. 2 *f*
B> Tbn. 1 *mf*
B> Tbn. 2 *mf*
Bs. Tbn. *mf*
B> Euph. *f*
E> Bs. *mf*
B> Bs. *mf*
Timp. - - - - -
Mall. Perc. - - - - -
Drs. *mf*

56 *Ritenu* 57 58 To Coda  *Rubato* (♩ = ca. 132) 60

E> Cnt. *mf* *f*
B> S. Cnt. *All* *mf* *f* *Solo* *mf*
B> R. Cnt. *mf* *f*
B> Cnt. 2 *mf* *f*
B> Cnt. 3 *mf* *f*
B> Fl. *f* *p*
E> S. Hn. *f* *p*
E> Hn. 1 *f* *p*
E> Hn. 2 *f*
B> Bari. 1 *f* *p*
B> Bari. 2 *f*
B> Tbn. 1 *f*
B> Tbn. 2 *f*
Bs. Tbn. *f*
B> Euph. *f* *p*
E> Bs. *f*
B> Bs. *f*
Timp. - - - - -
Mall. Perc. *Vibes* *p*
Drs. *p*

61 62 Allegro ♩ = 156 64 65

E> Cnt. - - - - -

B> S. Cnt. *p* - - - - -

B> R. Cnt. - - - - -

B> Cnt. 2 - - - - -

B> Cnt. 3 - - - - -

B> Fl. - - - - -

E> S. Hn. - - - - -

E> Hn. 1 - - - - -

E> Hn. 2 - - - - -

B> Bari. 1 - - - - -

B> Bari. 2 - - - - -

B> Tbn. 1 - - - - -

B> Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B> Euph. - - - - -

E> Bs. - - - - -

B> Bs. - - - - -

Timp. - - - - -

Mall. Perc. *Xylo. Solo* - - - - -

Drs. - - - - -

66 67 68 69 70 71

E> Cnt. - - - - -

B> S. Cnt. - - - - -

B> R. Cnt. - - - - -

B> Cnt. 2 - - - - -

B> Cnt. 3 - - - - -

B> Fl. - - - - -

E> S. Hn. - - - - -

E> Hn. 1 - - - - -

E> Hn. 2 - - - - -

B> Bari. 1 - - - - -

B> Bari. 2 - - - - -

B> Tbn. 1 - - - - -

B> Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B> Euph. - - - - -

E> Bs. - - - - -

B> Bs. - - - - -

Timp. - - - - -

Mall. Perc. - - - - -

Drs. - - - - -

72 73 74 75 76

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* Beat Ring

Mall. Perc.

Drs. *f* fill...

77 78 79 80 81

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Drs. Heavy solo fill

82 83 84 85 86

E♭ Cnt. 
B♭ S. Cnt. 
B♭ R. Cnt. 
B♭ Cnt. 2 
B♭ Cnt. 3 
B♭ Fl. 
E♭ S. Hn. 
E♭ Hn. 1 
E♭ Hn. 2 
B♭ Bari. 1 
B♭ Bari. 2 
B♭ Tbn. 1 
B♭ Tbn. 2 
Bs. Tbn. 
B♭ Euph. 
E♭ Bs. 
B♭ Bs. 
Timp. 
Mall. Perc. 
Drs. 
+Sva bassa *fill...* *fill...*

87 88 **Meno mosso** ♩ = 124 90 91

E♭ Cnt. 
B♭ S. Cnt. 
B♭ R. Cnt. 
B♭ Cnt. 2 
B♭ Cnt. 3 
B♭ Fl. 
E♭ S. Hn. 
E♭ Hn. 1 
E♭ Hn. 2 
B♭ Bari. 1 
B♭ Bari. 2 
B♭ Tbn. 1 
B♭ Tbn. 2 
Bs. Tbn. 
B♭ Euph. 
E♭ Bs. 
B♭ Bs. 
Timp. 
Mall. Perc. 
Drs. 
Solo *p* *al* *p*

92 93 94 95 96 **Piu Mosso** ♩ = 144

E> Cnt. - - - - -

B> S. Cnt. - - - - -

B> R. Cnt. - - - - -

B> Cnt. 2 - - - - -

B> Cnt. 3 - - - - -

B> Fl. - - - - - *p* - - - - - *mp*

E> S. Hn. - - - - - *mp*

E> Hn. 1 - - - - -

E> Hn. 2 - - - - -

B> Bari. 1 - - - - - *mp*

B> Bari. 2 - - - - - *mp*

B> Tbn. 1 - - - - - *mp*

B> Tbn. 2 - - - - - *mp*

Bs. Tbn. - - - - - *mp*

B> Euph. - - - - - *All* *mp*

E> Bs. - - - - - *All*

B> Bs. - - - - - *All*

Timp. - - - - -

Mall. Perc. - - - - - *Xylo.* *mp*

Drs. - - - - - *mp*



97 98 99 100

E> Cnt. - - - - -

B> S. Cnt. - - - - -

B> R. Cnt. - - - - -

B> Cnt. 2 - - - - -

B> Cnt. 3 - - - - -

B> Fl. - - - - -

E> S. Hn. - - - - - *mp*

E> Hn. 1 - - - - - *mp*

E> Hn. 2 - - - - - *mp*

B> Bari. 1 - - - - - *mf*

B> Bari. 2 - - - - - *mf*

B> Tbn. 1 - - - - - *mf*

B> Tbn. 2 - - - - - *mf*

Bs. Tbn. - - - - - *mf*

B> Euph. - - - - - *mf*

E> Bs. - - - - - *mf*

B> Bs. - - - - - *mf*

Timp. - - - - - *Bongo's adlib.* *mf*

Mall. Perc. - - - - - *fill...*

Drs. - - - - -



101 102 103 104

E> Cnt. *mf* *f*

B> S. Cnt. *mf* *f*

B> R. Cnt. *mf* *f*

B> Cnt. 2 *mf* *f*

B> Cnt. 3 *mf* *f*

B> Fl. *mf* *f*

E> S. Hn. *mf* *f*

E> Hn. 1 *mf* *f*

E> Hn. 2 *mf* *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

Timp. *f*

Mall. Perc. *f* *fill...* *Solo Fills*

Drs. *f*

105 106 107 108

E> Cnt. *f*

B> S. Cnt. *f*

B> R. Cnt. *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

Timp. *f*

Mall. Perc. *f* *fill...*

Drs. *f*

109 Disco 110 111 112 113

E> Cnt. *f*

B> S. Cnt. *f*

B> R. Cnt. *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1

B> Bari. 2

B> Tbn. 1 *mf*

B> Tbn. 2 *mf*

Bs. Tbn. *mf*

B> Euph. *f*

E> Bs. *mf*

B> Bs. *mf*

Timp. *f*

Mall. Perc. *f*

Drs. *f*

114 115 116 117 118

E> Cnt. *f*

B> S. Cnt. *f*

B> R. Cnt. *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

Timp. *f*

Mall. Perc. *f*

Drs. *f*

Glock. *f*

fill...

129 130 131 132 133

E> Cnt. *f*

B> S. Cnt. *f*

B> R. Cnt. *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. *mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *mf* *non solo*

B> Tbn. 2 *mf*

Bs. Tbn. *mf*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

Timp. *mf*

Mall. Perc. *Xylo*

Drs. *mf*

134 135 136 137 138 139

E> Cnt. *ff* *fp*

B> S. Cnt. *ff* *fp*

B> R. Cnt. *ff* *fp*

B> Cnt. 2 *ff* *fp*

B> Cnt. 3 *ff* *fp*

B> Fl. *ff*

E> S. Hn. *ff*

E> Hn. 1 *ff*

E> Hn. 2 *mf* *ff*

B> Bari. 1 *mf* *ff*

B> Bari. 2 *ff*

B> Tbn. 1 *ff* *fp*

B> Tbn. 2 *ff* *fp*

Bs. Tbn. *ff* *fp*

B> Euph. *ff* *fp*

E> Bs. *ff* *fp*

B> Bs. *ff* *fp*

Timp. *ff*

Mall. Perc. *ff*

Drs. *ff*

140 141 142 143 144 145 146

E> Cnt. *mp cresc. poco a poco*

B> S. Cnt. *sub p cresc. poco a poco*

B> R. Cnt. *mp cresc. poco a poco*

B> Cnt. 2 *sub p cresc. poco a poco*

B> Cnt. 3 *sub p cresc. poco a poco*

B> Fl. *sub p cresc. poco a poco*

E> S. Hn. *sub p cresc. poco a poco*

E> Hn. 1 *sub p cresc. poco a poco*

E> Hn. 2 *mp cresc. poco a poco*

B> Bari. 1 *sub p cresc. poco a poco*

B> Bari. 2 *sub p cresc. poco a poco*

B> Tbn. 1 *mp cresc. poco a poco*

B> Tbn. 2 *mp cresc. poco a poco*

Bs. Tbn. *mp cresc. poco a poco*

B> Euph. *1st sub p cresc. poco a poco* *2nd* *1st* *2nd* *sim.* *All*

E> Bs. *mp cresc. poco a poco*

B> Bs. *mp cresc. poco a poco*

Timp. *p*

Mall. Perc. *Xylo. sub p cresc. poco a poco*

Drs.

147 148 **Tempo 1** 149 150 151

E> Cnt. *mf*

B> S. Cnt. *mf*

B> R. Cnt. *mf*

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. *f*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mf*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f*

E> Bs. *mf*

B> Bs. *mf*

Timp. *f*

Mall. Perc. *f*

Drs. *p* *f* *fil...*

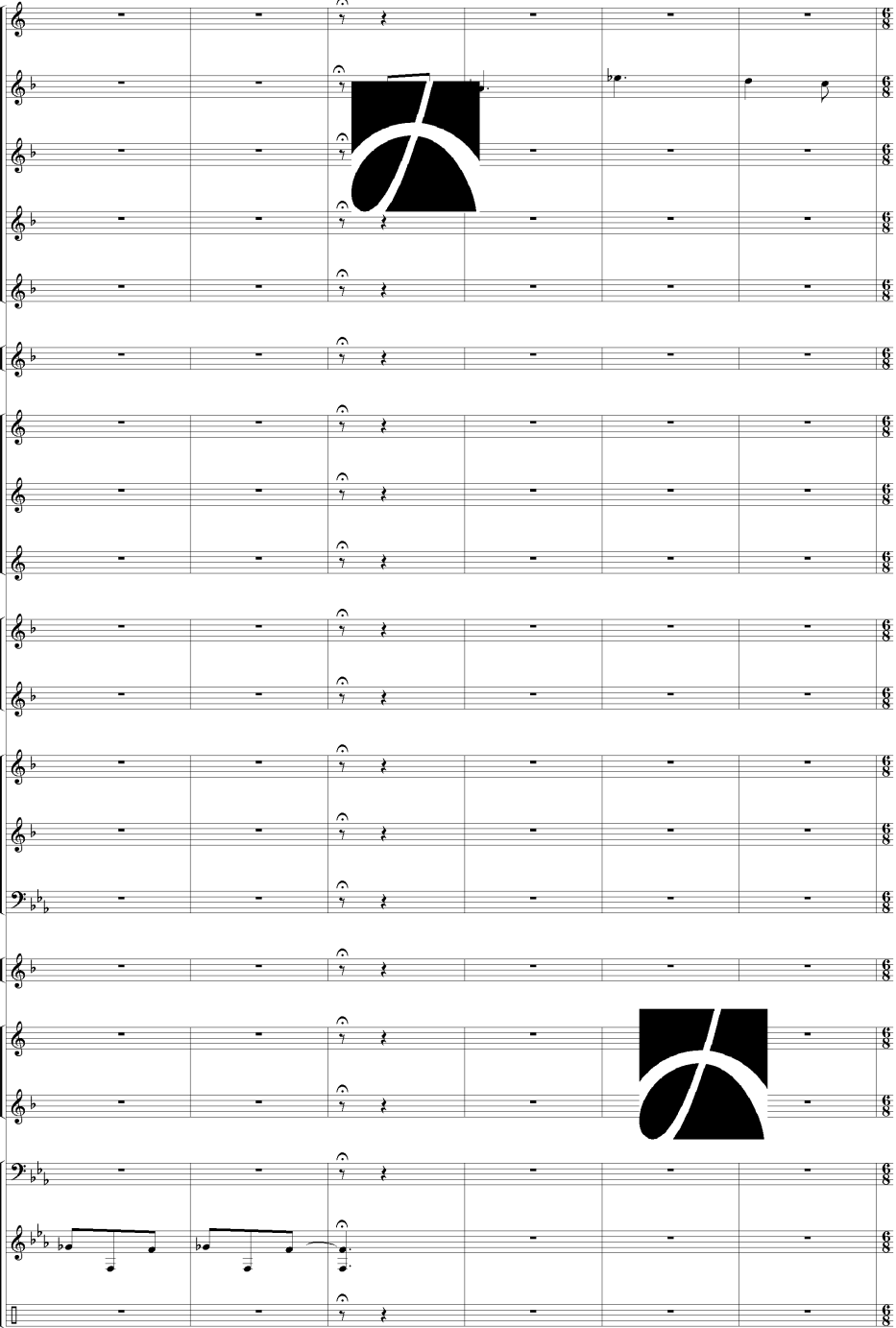
152 153 154 155 Dal Segno al Coda


E> Cnt. B> S. Cnt. B> R. Cnt. B> Cnt. 2 B> Cnt. 3 B> Fl. E> S. Hn. E> Hn. 1 E> Hn. 2 B> Bari. 1 B> Bari. 2 B> Tbn. 1 B> Tbn. 2 Bs. Tbn. B> Euph. E> Bs. B> Bs. Timp. Mall. Perc. Drs.


⓪ Coda Rubato (♩=ca. 132) 158 159 160


E> Cnt. B> S. Cnt. B> R. Cnt. B> Cnt. 2 B> Cnt. 3 B> Fl. E> S. Hn. E> Hn. 1 E> Hn. 2 B> Bari. 1 B> Bari. 2 B> Tbn. 1 B> Tbn. 2 Bs. Tbn. B> Euph. E> Bs. B> Bs. Timp. Vibes Mall. Perc. Drs.

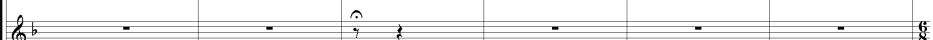
161 162 163 164 165 166


E> Cnt. 


B> S. Cnt. 


B> R. Cnt. 


B> Cnt. 2 


B> Cnt. 3 


B> Fl. 

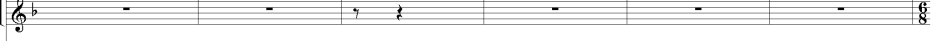
E> S. Hn. 


E> Hn. 1 


E> Hn. 2 


B> Bari. 1 


B> Bari. 2 


B> Tbn. 1 


B> Tbn. 2 


Bs. Tbn. 


B> Euph. 

E> Bs. 

B> Bs. 

Timp. 

Mall. Perc. 

Drs. 

167 168 169 170 171

E> Cnt. 

B> S. Cnt. 

B> R. Cnt. 

B> Cnt. 2 

B> Cnt. 3 

B> Fl. 

E> S. Hn. 

E> Hn. 1 

E> Hn. 2 

B> Bari. 1 

B> Bari. 2 

B> Tbn. 1 

B> Tbn. 2 

Bs. Tbn. 

B> Euph. 

E> Bs. 

B> Bs. 

Timp. 

Mall. Perc. 

Drs. 