

Dizzy Stratford

ASIA ROCK

from: Easy Pop Suite

arr. Sergé Latychev

J = 120

Allegro

2 3 4 5 6

f

ff

Electr.
(ad lib.)

IV

B

Percussion 1

Percussion 2

Percussion 3

7 8 9 10 11 12

mf

mf

mf

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13 14 15 16 17 18

mf

mf

ff

19 20 21 22 23 24

f

f

f

25 26 27 28 29 30

I
II
III
Elec.
IV
B
Perc. 1
Perc. 2
Perc. 3

37 38 39 40 41 42

I
II
III
Elec.
IV
B
Perc. 1
Perc. 2
Perc. 3

31 32 Fine 33 34 35 36

I
II
III
Elec.
IV
B
Perc. 1
Perc. 2
Perc. 3

43 44 45 46 47 48

I
II
III
Elec.
IV
B
Perc. 1
Perc. 2
Perc. 3

49

50

51

52

53

54

Sheet music for measures 49 through 54. The score includes parts for I, II, III, IV, Elect., B, Perc. 1, Perc. 2, and Perc. 3.

Measure 49: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*.

Measure 50: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*.

Measure 51: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*.

Measure 52: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*.

Measure 53: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*. A large black graphic with a white circle and a diagonal line is positioned over the staves.

Measure 54: All parts play eighth-note patterns. Perc. 3 has a dynamic of *sfz*.

55

56

57

58

59

60 D.C. al Fine

Sheet music for measures 55 through 60. The score includes parts for I, II, III, IV, Elect., B, Perc. 1, Perc. 2, and Perc. 3.

Measure 55: All parts play eighth-note patterns.

Measure 56: All parts play eighth-note patterns.

Measure 57: All parts play eighth-note patterns.

Measure 58: All parts play eighth-note patterns.

Measure 59: All parts play eighth-note patterns.

Measure 60: All parts play eighth-note patterns. A large black graphic with a white circle and a diagonal line is positioned over the staves.