

A CHINESE MAN IN PARIS

Jan de Haan

Andante $\text{♩} = 92$

Piano Acc.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Part

Bass Part

Mallet Percussion Bells

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum Floor Tom

Percussion 3 Gong

Percussion 4 Temple Blocks Triangle

8 9 10 11 12 13 14

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20 21

Piano Acc. *mf* *f* *p* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

B \flat Clar. 1 *mf* *f* *p* *mf*

B \flat Clar. 2 *mf* *f* *p* *mf*

E \flat A. Sax. 1 *mf* *f* *p* *mf*

E \flat A. Sax. 2 *mf* *f* *p* *mf*

B \flat Tpt. 1 *mf* *f* *p* *mf*

B \flat Tpt. 2 *mf* *f* *p* *mf*

Tenor Part *mf* *f* *p* *mf*

Bass Part *mf* *f* *p* *mf*

Mall. Perc.

Timp. *f* *mf*

Perc. 1 *mf* Bass Drum *p* *mf*

Perc. 2 *f*

Perc. 3

Perc. 4

22 23 24 25 26 27 28

Piano Acc. Perc. *f*

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp. *mf*

Perc. 1 Floor Tom *f*

Perc. 2

Perc. 3 Gong (*) *f*

Perc. 4

29 30 31 32 33 34 35

Piano Acc. *mf*

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tenor Part

Bass Part

Mall. Perc. *Xylophone* *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

36 37 38 39 40 41 42

Piano Acc.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tenor Part *- Tbn.* *mf*

Bass Part

Mall. Perc.

Timp.

Perc. 1 *S.D. snares off* *mf*

Perc. 2

Perc. 3

Perc. 4

57 58 59 60 61 62 63

Piano Acc. *Sing:* Ching, Chang, Chong. *mf*

Fl. *Sing:* Ching, Chang, Chong. *mf*

Ob. *Sing:* Ching, Chang, Chong. *mf*

B \flat Clar. 1 *Sing:* Ching, Chang, Chong. *mf*

B \flat Clar. 2 *Sing:* Ching, Chang, Chong. *mf*

E \flat A. Sax. 1 *Sing:* Ching, Chang, Chong. *mf*

E \flat A. Sax. 2 *Sing:* Ching, Chang, Chong. *mf*

B \flat Tpt. 1 *Sing:* Ching, Chang, Chong. *mf*

B \flat Tpt. 2 *Sing:* Ching, Chang, Chong. *mf*

Tenor Part *Sing:* Ching, Chang, Chong. *mf*

Bass Part *Sing:* Ching, Chang, Chong. *mf*

Mall. Perc. *Sing:* Ching, Chang, Chong. *mf*

Timp. *Sing:* Ching, Chang, Chong. *mf*

Perc. 1 *Sing:* Ching, Chang, Chong. *mf*

Perc. 2 *Sing:* Ching, Chang, Chong. *mf*

Perc. 3 *p*
Triangle

Perc. 4 *p*

64 65 66 67 68 69 70

Piano Acc. *p*

Fl. *p*

Ob. *p*

B \flat Clar. 1 *p*

B \flat Clar. 2 *p*

E \flat A. Sax. 1 *p*

E \flat A. Sax. 2 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tenor Part *p*

Bass Part *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

71 72 73 74 75 76 77

Piano Acc. *mf* *p* *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

B \flat Clar. 1 *mf* *p* *mf* *f* *p*

B \flat Clar. 2 *mf* *p* *mf* *f* *p*

E \flat A. Sax. 1 *mf* *p* *mf* *f* *p*

E \flat A. Sax. 2 *mf* *p* *mf* *f* *p*

B \flat Tpt. 1 *mf* *p* *mf* *f* *p*

B \flat Tpt. 2 *mf* *p* *mf* *f* *p*

Tenor Part *mf* *p* *mf* *f* *p*

Bass Part *mf* *p* *mf* *f* *p*

Mall. Perc.

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

Perc. 4

78 79 80 81 82 83 84 85

Piano Acc. *mf*

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tenor Part *mf*

Bass Part *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

86 87 88 89 90 91 92 93

Piano Acc. *f*

Fl. *f*

Ob. *f*

B \flat Clar. 1 *f*

B \flat Clar. 2 *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tenor Part *f* *gliss. (tbn.)*

Bass Part *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Floor Tom

Perc. 2 *f*

Perc. 3 *f* let ring

Perc. 4 *f* Temple Blocks (or two Woodblocks)

