

dedicated to the "Kempisch Jeugdfanfare-Orkest" Belgium
CLOUDS ON THE HEATH Jan Hadermann

Largo assai $\text{♩} = 52$ 2 3 4 5 6 7

B. Soprano Saxophone
 E. Alto Saxophone 1
 E. Alto Saxophone 2
 B. Tenor Saxophone
 E. Baritone Saxophone
 B. Bass Saxophone
 E. Cornet
 B. Flugel Horn 1
 B. Flugel Horn 2
 B. Flugel Horn 3
 F Horn 1, 2
 F Horn 3, 4
 B. Cornet 1
 B. Cornet 2
 B. Cornet 3
 B. Trumpet 1, 2
 Trombone 1
 Trombone 2
 Trombone 3
 B. Baritone 1, 2
 B. Euphonium
 E. Bass
 B. Bass
 Mallet Percussion
 Timpani
 Percussion 1
 Percussion 2

The first page of the score includes staves for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cornet, Flugel Horns 1-3, Horns 1-4, Cornets 1-3, Trumpets 1-2, Trombones 1-3, Baritone/Euphonium, Euphonium, Basses, and Mallet Percussion (Vibraphone, Timpani, Glockenspiel). The tempo is Largo assai at 52 beats per minute. The score features various dynamics such as *mp*, *fz*, and *mp*, and includes performance instructions like "Vibra with xylo mallets Motor off" and "Glockenspiel". A large white watermark is overlaid on the score.

8 9 10 11 12 13

B. S. Sax.
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Bs. Sax.
 E. Ont.
 B. Fl. Hn. 1
 B. Fl. Hn. 2
 B. Fl. Hn. 3
 F Hn. 1, 2
 F Hn. 3, 4
 B. Cnt. 1
 B. Cnt. 2
 B. Cnt. 3
 B. Tpt. 1, 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Bari. 1, 2
 B. Euph.
 E. Bs.
 B. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

The second page of the score continues the instrumentation from the first page. It includes staves for B. S. Sax., E. A. Saxophones 1 and 2, B. T. Sax., E. B. Sax., B. Bs. Sax., E. Ont., B. Fl. Hn. 1-3, F Hn. 1-4, B. Cnt. 1-3, B. Tpt. 1, 2, Tbn. 1-3, B. Bari. 1, 2, B. Euph., E. Bs., B. Bs., Mall. Perc. (with Ordinary mallets and xylo mallets), Timp., Perc. 1 (with Glockenspiel), and Perc. 2 (with Snare drum). The score includes performance instructions like "Cap mute", "Straight mute", and "with xylo mallets". A large white watermark is overlaid on the score.

14 15 16 17 18 *Poco rit.* 20 *Allegro* ♩ = 120

B. S. Sax. *mp* *f*

E. A. Sax. 1 *mp* *f*

E. A. Sax. 2 *mp* *f*

B. T. Sax. *mp* *f*

E. B. Sax. *mp* *f*

B. Bs. Sax. *mp* *f*

E. Ont. *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B. Cnt. 1 *ff* *sfz*

B. Cnt. 2 *ff* *sfz*

B. Cnt. 3 *ff* *sfz*

B. Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f* *ff* *mp* *pp*

B. Bs. *f* *ff* *mp* *pp*

Mall. Perc. *ff* *mp* *pp*

Timp. *f* *pp*

Perc. 1 *f*

Perc. 2 *f* *pp*

One player

mp espressivo

Open

with xylo mallets

Ordinary mallets

Tam-tam

Cymbals

Bass drum




21 22 23 24 25 26 27

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax. *p*

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs. *Cue bass sax.* *p*

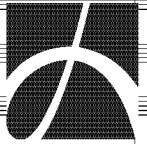

B. Bs. *p*

Mall. Perc.

Timp. *p*

Perc. 1

Perc. 2 *p*

28 29 30 31 32 33

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax. *Quasi pizz.* *p*

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



28 29 30 31 32 33

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2


Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs. *a2* *p*

B. Bs.



Mall. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39 40

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax. *mf* *Quasi pizz.* *mp*

E. Ont.


B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



34 35 36 37 38 39 40

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1 *Cup mute* *p* *mf*

Tbn. 2 *Cup mute* *p* *mf*

Tbn. 3 *Cup mute* *p* *mf*

B. Bari. 1, 2 *a2* *p* *mf* *mp*

B. Euph.

E. Bs. *Ordinario* *p* *mf* *Quasi pizz.* *mp*

B. Bs. *Ordinario* *p* *mf* *Quasi pizz.* *mp*



Mall. Perc.

Timp.

Perc. 1 *Tam-tam* *mp*

Perc. 2 *Susp. cymb. soft mallets* *p* *mf* *mp*

41 42 43 44 45 46

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

41 42 43 44 45 46

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

47 48 49

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B. Cnt. 1 *f* Straight mute

B. Cnt. 2 *f* Straight mute

B. Cnt. 3 *f* Straight mute

B. Tpt. 1, 2 *f* Straight mute

Tbn. 1 *f* Straight mute

Tbn. 2 *f* Straight mute

Tbn. 3 *f* Straight mute

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*


B. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Concert toms

Perc. 2 *mf* Snare drum



65 66 67 68

B. S. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff* Quasi pizz.

B. T. Sax. *ff* Quasi pizz.

E. B. Sax. *ff* Quasi pizz.

B. Bs. Sax. *ff* Quasi pizz.

E. Ont. *ff*

B. Fl. Hn. 1 *ff*

B. Fl. Hn. 2 *ff*

B. Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B. Cnt. 1 *ff*

B. Cnt. 2 *ff*

B. Cnt. 3 *ff*

B. Tpt. 1, 2 *ff*

Tbn. 1 *ff* Straight mute

Tbn. 2 *ff* Straight mute

Tbn. 3 *ff* Straight mute

B. Bari. 1, 2 *ff*

B. Euph. *ff* Quasi pizz.

E. Bs. *ff* Quasi pizz.

B. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Snare drum Cymbals Bass drum



69 70 71 72 73

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*



69 70 71 72 73

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*


Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glockenspiel *f*



74 75 76 77

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f*


B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*



74 75 76 77

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vibra with xylo mallets *f*

Open *f*

Open *f*



78 79 80

B. S. Sax. *mf* *ff*

E. A. Sax. 1 *mf* *ff*

E. A. Sax. 2 *mf* *ff*

B. T. Sax. *mf* *ff*

E. B. Sax. *mf* *ff*

B. Bs. Sax. *mf* *ff*

E. Ont. *mf* *ff*

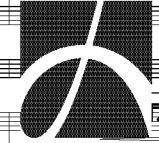
B. Fl. Hn. 1 *mf* *ff*

B. Fl. Hn. 2 *mf* *ff*

B. Fl. Hn. 3 *mf* *ff*

F Hn. 1, 2 *mf* *ff*

F Hn. 3, 4 *mf* *ff*



78 79 80

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs.

B. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



81 82 83 84 85 *Poco rit.*

B. S. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Bs. Sax. *ff*

E. Ont. *ff*

B. Fl. Hn. 1 *ff*

B. Fl. Hn. 2 *ff*

B. Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*



81 82 83 84 85 *Poco rit.*

B. Cnt. 1 *ff*

B. Cnt. 2 *ff*

B. Cnt. 3 *ff*

B. Tpt. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Bari. 1, 2 *ff*

B. Euph. *ff*

E. Bs. *ff*

B. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tubular bells *ff*


Concert toms *ff*

Tam-tam *ff*

Bass drum *ff*



86 *A piacere (largo)* 87 **Largo** $\text{♩} = 60$ 88 89 90

B. S. Sax. 

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax. *Cue bass sax.*

B. Bs. Sax. *pp*

E. Ont. *Espressivo*

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

86 *A piacere (largo)* 87 **Largo** $\text{♩} = 60$ 88 89 90 *Cue up: 1 One piacere*

B. Cnt. 1 *Harmon mute*

B. Cnt. 2 *Harmon mute*

B. Cnt. 3 *Harmon mute*

B. Tpt. 1, 2

Tbn. 1 *Harmon mute*

Tbn. 2 *Harmon mute*

Tbn. 3 *Straight mute*

B. Bari. 1, 2

B. Euph. *One player*

E. Bs.

B. Bs. 


Mall. Perc.

Timp. *pp*

Perc. 1

Perc. 2 *Bass drum with vibra stick* *pp*

91 *A piacere (largo)* 92 **Largo** 93 94 95

B. S. Sax. 

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax. *Cue bass sax.*

B. Bs. Sax. *pp*

E. Ont.

B. Fl. Hn. 1 *(All)* *p*

B. Fl. Hn. 2 *p*

B. Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4

91 *A piacere (largo)* 92 **Largo** 93 94 95

B. Cnt. 1 *espressivo*

B. Cnt. 2 *Harmon mute*

B. Cnt. 3 *Harmon mute*

B. Tpt. 1, 2 *espressivo*

Tbn. 1 *Harmon mute*

Tbn. 2 *Harmon mute*

Tbn. 3 *Straight mute*

B. Bari. 1, 2 *p*

B. Euph. *p*

E. Bs. 

B. Bs.

Mall. Perc.

Timp. *pp*

Perc. 1

Perc. 2 *Triangle* *p* *Bass drum with vibra stick* *pp*

96 97 98 99 100 *One player*

B. S. Sax. *p* *f*

E. A. Sax. 1 *p* *f*

E. A. Sax. 2 *p* *f*

B. T. Sax. *p* *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. 

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

96 97 98 99 100

B. Cnt. 1 *Straight mute* *f*

B. Cnt. 2 *Straight mute* *f*

B. Cnt. 3 *Straight mute* *f*

B. Tpt. 1, 2 *Straight mute* *f*

Tbn. 1 *Straight mute* *f*

Tbn. 2 *Straight mute* *f*

Tbn. 3 *Straight mute* *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. 

B. Bs. 

Mall. Perc. *Vibra* *Lei ring* *f*

Timp. *Motor slow* *f*

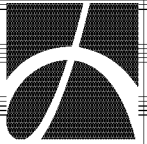
Perc. 1 *f*

Perc. 2 *f*

101 102 103 104

B. S. Sax. *f*

E. A. Sax. 1

E. A. Sax. 2 

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

101 102 103 104

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3


B. Tpt. 1, 2


Tbn. 1


Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph. 

E. Bs. 

B. Bs. 

Mall. Perc.

Timp.

Perc. 1

Perc. 2

105 *espressivo* 106 107 108 109

B. S. Sax. *mf*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

105 106 107 108 109

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2 *a2* *mf*

B. Euph.

E. Bs.

B. Bs.

Mall. Perc. *Vibra with xylo mallets* *Motor off* *mf*

Timp. *mf*

Perc. 1 *Glockenspiel* *mf*

Perc. 2

110 111 *Ritenu* *Largo assai* ♩=52 114

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

110 111 *Ritenu* *Largo assai* ♩=52 114

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2 *Straight mute* *mf*

Tbn. 1 *Straight mute* *mf*

Tbn. 2

Tbn. 3

B. Bari. 1, 2 *a2* *mp*

B. Euph.

E. Bs.

B. Bs.

Mall. Perc. *Vibra with xylo mallets* *mf*

Timp. *p*

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Triangle* *p*

115 116 *a2* 117 *Allargando* 118 *A tempo* 119 120 *Ritenuato*

B. S. Sax. *p* *mp* *f* *mp*

E. A. Sax. 1 *p* *mp* *f*

E. A. Sax. 2 *All.* *p* *mp* *f*

B. T. Sax. *All.* *p* *mp* *f*

E. B. Sax. *p* *mp* *f*

B. Bs. Sax. *p* *mp* *f*

E. Ont. *sfz* *f* *ff* *mp*

B. Fl. Hn. 1 *sfz* *f* *mp*

B. Fl. Hn. 2 *sfz* *f*

B. Fl. Hn. 3 *sfz* *f*

F Hn. 1, 2 *sfz* *f*

F Hn. 3, 4 *sfz* *f*

B. Cnt. 1 115 116 117 *Allargando* *Open* 118 *A tempo* 119 120 *Ritenuato*

B. Cnt. 2 *Open* *f* *sfz*

B. Cnt. 3 *Open* *f* *sfz*

B. Tpt. 1, 2 *Straight mute* *sfz* *f* *Open* *f* *sfz* *a2*

Tbn. 1 *Straight mute* *sfz* *f* *Open* *f* *sfz*

Tbn. 2 *Straight mute* *sfz* *f* *Open* *f* *sfz*

Tbn. 3 *Open* *f* *sfz*

B. Bari. 1, 2 *sfz* *f* *espressivo* *ff* *a2* *One player*

B. Euph. *f* *mp*

E. Bs. *sfz* *f* *mp*

B. Bs. *sfz* *f* *mp*

Mall. Perc. *Vibrs with xylo mallets* *mf* *ff* *mp* *Ordinary mallets*

Timp. *p* *mf* *f* *mf* *ff* *mp*

Perc. 1 *Glockenspiel* *mf* *f* *mf* *ff*

Perc. 2 *Snare drum* *pp* *f* *f*

Molto vivace $\text{♩} = 162$ 124 125 126 127 128

B. S. Sax. *pp*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax. *p* *cresc.* *f*

B. Bs. Sax. *p* *cresc.* *f*

E. Ont. *mf*

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1 *Molto vivace* $\text{♩} = 162$ 124 125 126 127 128 *mf*

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2 *Straight mute* *a2* *mf*

Tbn. 1 *Straight mute* *mf*

Tbn. 2 *Straight mute* *mf*

Tbn. 3 *Straight mute* *mf*

B. Bari. 1, 2

B. Euph. *pp*

E. Bs. *cresc. dec.*

B. Bs. *pp*

Mall. Perc. *pp*

Timp.

Perc. 1

Perc. 2 *Snare drum* *mf*

129 130 131 132 133 134

B. S. Sax. *mp*

E. A. Sax. 1 *mf* (All)

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Bs. Sax. *mf*

E. Ont. *mf*

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

129 130 131 132 133 134

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph. *mf*

E. Bs.

B. Bs. *mf*

Mall. Perc. Xylo *mf*

Timp. *mf* *Coperto*

Perc. 1

Perc. 2

135 136 137 138 139 140

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

135 136 137 138 139 140

B. Cnt. 1 *Cup mute* *mp*

B. Cnt. 2 *Cup mute* *mp*

B. Cnt. 3 *Cup mute* *mp*

B. Tpt. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Bari. 1, 2 *mp*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *Vibra* *mp*

Timp. *f* *with xylo mallets* *mp*

Perc. 1 *Concert tom* *f* *mp*

Perc. 2 *Snare drum* *f* *mp*

Base drum *ordinary stick*

141 142 143 144 145 146 147 *All*

B. S. Sax. *mp* *ff* *p* *All* *mp* *tr*

E. A. Sax. 1 *mp* *ff* *p* *All* *mp* *tr*

E. A. Sax. 2 *mf* *ff* *p* *All* *mp* *tr*

B. T. Sax. *ff* *p* *All* *mp* *tr*

E. B. Sax. *ff* *p* *All* *mp* *tr*

B. Bs. Sax. *ff* *p* *All* *mp* *tr*

E. Ont. *mp* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 1 *mp* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 2 *mf* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 3 *mf* *ff* *p* *All* *mp* *tr*

F Hn. 1, 2 *mf* *ff* *p* *All* *mp* *tr*

F Hn. 3, 4 *mf* *ff* *p* *All* *mp* *tr*

B. Cnt. 1 *ff* *p* *All* *mp* *tr*

B. Cnt. 2 *ff* *p* *All* *mp* *tr*

B. Cnt. 3 *ff* *p* *All* *mp* *tr*

B. Tpt. 1, 2 *mf* *ff* *p* *All* *mp* *tr*

Tbn. 1 *mf* *ff* *p* *All* *mp* *tr*

Tbn. 2 *mf* *ff* *p* *All* *mp* *tr*

Tbn. 3 *mf* *ff* *p* *All* *mp* *tr*

B. Bari. 1, 2 *mp* *ff* *p* *All* *mp* *tr*

B. Euph. *mf* *ff* *p* *All* *mp* *tr*

E. Bs. *ff* *p* *All* *mp* *tr*

B. Bs. *ff* *p* *All* *mp* *tr*

Mall. Perc. *Xylo* *ff* *p* *All* *mp* *tr*

Timp. *Ordinary* *ff* *p* *All* *mp* *tr*

Perc. 1 *Glockenspiel* *p* *All* *mp* *tr*

Perc. 2 *Bass drum* *mp* *All* *mp* *tr*

Triangle *mp* *All* *mp* *tr*

150 151 152 153 154 155 156 157

B. S. Sax. *mp* *ff* *p* *All* *mp* *tr*

E. A. Sax. 1 *mp* *ff* *p* *All* *mp* *tr*

E. A. Sax. 2 *mf* *ff* *p* *All* *mp* *tr*

B. T. Sax. *ff* *p* *All* *mp* *tr*

E. B. Sax. *ff* *p* *All* *mp* *tr*

B. Bs. Sax. *ff* *p* *All* *mp* *tr*

E. Ont. *mp* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 1 *mp* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 2 *mf* *ff* *p* *All* *mp* *tr*

B. Fl. Hn. 3 *mf* *ff* *p* *All* *mp* *tr*

F Hn. 1, 2 *mp* *ff* *p* *All* *mp* *tr*

F Hn. 3, 4 *mp* *ff* *p* *All* *mp* *tr*

B. Cnt. 1 *mp* *ff* *p* *All* *mp* *tr*

B. Cnt. 2 *mp* *ff* *p* *All* *mp* *tr*

B. Cnt. 3 *mp* *ff* *p* *All* *mp* *tr*

B. Tpt. 1, 2 *Open a2* *mp* *ff* *p* *All* *mp* *tr*

Tbn. 1 *Open* *mf* *ff* *p* *All* *mp* *tr*

Tbn. 2 *Open* *mf* *ff* *p* *All* *mp* *tr*

Tbn. 3 *Open* *mf* *ff* *p* *All* *mp* *tr*

B. Bari. 1, 2 *mp* *ff* *p* *All* *mp* *tr*

B. Euph. *mp* *ff* *p* *All* *mp* *tr*

E. Bs. *Quasi pizz.* *f* *mp* *tr*

B. Bs. *Quasi pizz.* *f* *mp* *tr*

Mall. Perc. *Xylo* *mp* *tr*

Timp. *mp* *tr*

Perc. 1 *mf* *tr*

Perc. 2 *Bass drum* *ff* *mp* *tr*

Snare drum *mp* *tr*

Covert tom *mf* *tr*

158 159 160 161 162 163 164 165 166

B. S. Sax. *mf*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *mf*

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*



158 159 160 161 162 163 164 165 166

B. Cnt. 1 *mf*

B. Cnt. 2 *mf*

B. Cnt. 3 *mf*

B. Tpt. 1, 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Mall. Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Ad lib.

Ordinario

Bass drum



167 168 169 170 171 172 173 174

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*



167 168 169 170 171 172 173 174

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Tpt. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Quasi pizz.

Ordinario

Xylo

Bass drum



175 176 177 178 179 180 181 182

B. S. Sax. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2

B. T. Sax. *p*

E. B. Sax. *p*

B. Bs. Sax. *f*

E. Ont. *pp* Cup mute

B. Fl. Hn. 1

B. Fl. Hn. 2 *sfz*

B. Fl. Hn. 3 *sfz*

F Hn. 1, 2 *sfz*

F Hn. 3, 4 *sfz*

B. Cnt. 1 *pp* Cup mute

B. Cnt. 2 *pp* Cup mute

B. Cnt. 3 *pp*

B. Tpt. 1, 2

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3

B. Bari. 1, 2 *sfz*

B. Euph. *sfz*

E. Bs.

B. Bs.

Mall. Perc. *p* Xylo with soft mallets

Timp. *f* *p* *sfz*

Perc. 1 *p* Glockenspiel with soft mallets

Perc. 2 *p* Triangle



183 184 185 186 187 188

B. S. Sax. *p*

E. A. Sax. 1

E. A. Sax. 2 *mp*

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2 *f*

F Hn. 3, 4

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph. *p* *mp*

E. Bs. *p*

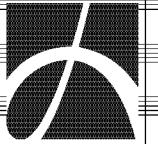
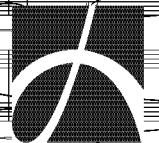
B. Bs. *p*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

189 190 191 192 193 194 195

B. S. Sax. *f* *mf* *f*

E. A. Sax. 1 *f* *mf* *f*

E. A. Sax. 2 *f* *mf* *f*

B. T. Sax. *mf* *f*

E. B. Sax. *mf* *f*

B. Bs. Sax. *f* *mf* *f*

E. Ont. *mf* *f*

B. Fl. Hn. 1 *mf* *f*

B. Fl. Hn. 2 *mf* *f*

B. Fl. Hn. 3 *mf* *f*

F Hn. 1, 2 *f* *mf* *f*

F Hn. 3, 4 *mf* *f*

189 190 191 192 193 194 195

B. Cnt. 1 *f* *mf* *f*

B. Cnt. 2 *f* *mf* *f*

B. Cnt. 3 *f* *mf* *f*

B. Tpt. 1, 2 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Bari. 1, 2 *mf* *f*

B. Euph. *mf* *f*

E. Bs. *mf* *f*

B. Bs. *mf* *f*

Mall. Perc. *f* *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Covertone

Snare drum

Bass drum

Xylo

196 197 198 199 200 201

B. S. Sax. *f* *ff*

E. A. Sax. 1 *f* *ff*

E. A. Sax. 2 *f* *ff*

B. T. Sax. *f* *ff*

E. B. Sax. *f* *ff*

B. Bs. Sax. *f* *ff*

E. Ont. *f* *ff*

B. Fl. Hn. 1 *f* *ff*

B. Fl. Hn. 2 *f* *ff*

B. Fl. Hn. 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

196 197 198 199 200 201

B. Cnt. 1 *f* *ff*

B. Cnt. 2 *f* *ff*

B. Cnt. 3 *f* *ff*

B. Tpt. 1, 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Bari. 1, 2 *f* *ff*

B. Euph. *f* *ff*

E. Bs. *f* *ff*

B. Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Covertone

202 203 204 205 206 207

B. S. Sax. *mp*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

B. Bs. Sax. *p*

E. Ont. *mp*

B. Fl. Hn. 1 *p*

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4



202 203 204 205 206 207

B. Cnt. 1 *mp* Straight mute

B. Cnt. 2 *mp* Straight mute

B. Cnt. 3 *mp* Straight mute

B. Tpt. 1, 2

Tbn. 1 *mf* Straight mute

Tbn. 2 *mf* Straight mute

Tbn. 3 *mf* Straight mute

B. Bari. 1, 2 *mp*

B. Euph. *p*

E. Bs. *mf*

B. Bs. *p*

Mall. Perc.

Timp. *mf* *Coperio*

Perc. 1 *p* *Shooken rpiel*

Perc. 2 *mf* *Snare drum*

208 209 210 211 212 213 214 215

B. S. Sax. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f* *Open*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*



208 209 210 211 212 213 214 215

B. Cnt. 1 *f* *Open*

B. Cnt. 2 *f* *Open*

B. Cnt. 3 *f* *Open*

B. Tpt. 1, 2 *f* *Open*

Tbn. 1 *f* *Open*

Tbn. 2 *f* *Open*

Tbn. 3 *f* *Open*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f* *Xylo*

Timp. *f* *Ordinario*

Perc. 1 *f*

Perc. 2 *f* *Sup. cymb. soft mallets* *Bass drum*



216 *Ritenu* 217 218 219 *Con moto* ♩ = 112 221 222

B. S. Sax. *mf* *One player*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax. *ff* *mp* *mf* *One player*

B. Bs. Sax. *ff* *f* *mp*

E. Ont. *mp*

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1 *mp*

B. Cnt. 2 *mp*

B. Cnt. 3 *mp*

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs. *mp* *One player*

B. Bs. *mp* *One player*

Mall. Perc. *Vibra* *Moto* *slow* *mp*

Timp.

Perc. 1 *Clockenspiel* *mf*

Perc. 2

223 224 225 226 227 228

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont.

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph. *mf* *One player*

E. Bs. *mp* *One player*

B. Bs. *mp* *One player*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

229 230 231 232 233 234 235

B. S. Sax. -

E. A. Sax. 1 -

E. A. Sax. 2 -

B. T. Sax. -

E. B. Sax. -

B. Bs. Sax. -

E. Ont. *mf* *ff* *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *mp* *ff*

F Hn. 3, 4 *f*

B. Cnt. 1 *f* *ff* *f*

B. Cnt. 2 *f* *ff* *f*

B. Cnt. 3 *f* *ff* *f*

B. Tpt. 1, 2 *mf* *ff* *f*

Tbn. 1 *mf* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f* *ff* *f*

B. Bs. *f* *ff* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *ff* *f*

Perc. 2 *mf* *ff* *f*

Susp. cymb. soft mallets

Snare drum

(All)



236 237 *Rall.* 238 239 *Meno mosso* ♩ = 88 240

B. S. Sax. *f* *mf*

E. A. Sax. 1 *f* *mf*

E. A. Sax. 2 *f* *mf*

B. T. Sax. *f* *mf*

E. B. Sax. *f* *mf*

B. Bs. Sax. *f* *mf*

E. Ont. *f* *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

B. Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B. Cnt. 1 *f* *mf*

B. Cnt. 2 *f* *mf*

B. Cnt. 3 *f* *mf*

B. Tpt. 1, 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Bari. 1, 2 *f* *mf*

B. Euph. *f* *mf*

E. Bs. *f* *mf*

B. Bs. *f* *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glockenspiel



241 242 243 244

B. S. Sax. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

B. Bs. Sax. *p*

E. Ont.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

241 242 243 244

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph.

E. Bs. *p*

B. Bs. *p*

Mall. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

245 246 247 248

B. S. Sax. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

B. Bs. Sax. *mp*

E. Ont. *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

B. Fl. Hn. 3 *mf*

F Hn. 1, 2 *a2 mp*

F Hn. 3, 4 *a2 mp*

245 246 247 248

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2 *mp* Straight route

Tbn. 1 *mp* Straight route

Tbn. 2 *mp* Straight route

Tbn. 3 *mp*

B. Bari. 1, 2 *a2 mp*

B. Euph. *mp*

E. Bs. *p*

B. Bs. *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

249 250 251 252

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *f*

B. Bs. Sax. *f*

E. Ont. *f*

B. Fl. Hn. 1 *f*

B. Fl. Hn. 2 *f*

B. Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

249 250 251 252

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Tpt. 1, 2 *f*

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f*

B. Bari. 1, 2 *f*

B. Euph. *f*

E. Bs. *f*

B. Bs. *f*

Mall. Perc. *f* Vibra with xylo mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Supp. cyrn. soft mallets Bass drum

253 *Accel* ----- 254 *al* ----- 255 ----- 256 *Molto vivace* ♩=162 258

B. S. Sax. *p*

E. A. Sax. 1 *p*

E. A. Sax. 2 *p*

B. T. Sax. *p*

E. B. Sax. *p*

B. Bs. Sax. *mp*

E. Ont. *mp*

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

253 *Accel* ----- 254 *al* ----- 255 ----- 256 *Molto vivace* ♩=162 258

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Bari. 1, 2

B. Euph. *p*

E. Bs. *p* *see bass part.*

B. Bs. *mp*

Mall. Perc. *f* Vibra

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp* Glockenspiel

259 260 261 262

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mp*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Bs. Sax. *mp*

E. Ont. *f*

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B. Cnt. 1 *mf*

B. Cnt. 2 *mf*

B. Cnt. 3

B. Tpt. 1, 2 *mf* Open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Bari. 1, 2

B. Euph. *mp*

E. Bs. *mp*

B. Bs. *mp*

Mall. Perc.

Timp. *Coperio* *mp*

Perc. 1 *Ordinario* *mf*

Perc. 2 *Snare drum* *mp*

263 264 265 266

B. S. Sax. *mp*

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont. *mp*

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F Hn. 1, 2 *mp* *sfz*

F Hn. 3, 4 *mp* *sfz*

B. Cnt. 1 *mp*

B. Cnt. 2 *mp*

B. Cnt. 3 *mp*

B. Tpt. 1, 2 *mp* *sfz*

Tbn. 1 *mp* *sfz*

Tbn. 2 *mp* *sfz*

Tbn. 3 *mp* *sfz*

B. Bari. 1, 2

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Mall. Perc. *Vibra with xylo mallets* *mp*

Timp. *mp*

Perc. 1 *mp* *Glockenspiel*

Perc. 2 *mp*

267 268 269 270 271 272

B. S. Sax. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. B. Bs. Sax. E. Ont. B. Fl. Hn. 1 B. Fl. Hn. 2 B. Fl. Hn. 3 F Hn. 1, 2 F Hn. 3, 4

B. Cnt. 1 B. Cnt. 2 B. Cnt. 3 B. Tpt. 1, 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Bari. 1, 2 B. Euph. E. Bs. B. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Concert toms Snare drum Concert toms

Coperto

Glockenspiel

273 274 275 276 277 278 279

B. S. Sax. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. B. Bs. Sax. E. Ont. B. Fl. Hn. 1 B. Fl. Hn. 2 B. Fl. Hn. 3 F Hn. 1, 2 F Hn. 3, 4

B. Cnt. 1 B. Cnt. 2 B. Cnt. 3 B. Tpt. 1, 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Bari. 1, 2 B. Euph. E. Bs. B. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Xylo

Quasi pizz.

Ordinario

Bass drum

280 281 282 283 284 285 286

B. S. Sax. *mf*

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Bs. Sax.

E. Ont. *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mf*

B. Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B. Cnt. 1

B. Cnt. 2

B. Cnt. 3

B. Tpt. 1, 2 *mf* *Straight mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Bari. 1, 2 *mf*

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf* *Quasi pizz.* *Ordinario* *a2*

Mall. Perc. *mf* *Xylo*

Timp. *mf*

Perc. 1 *mf* *Tambourine*

Perc. 2 *mf*

287 288 289 290 291 *Ritenu* 292 *Rigorous* *mf* *ff* 293

B. S. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Bs. Sax. *ff*

E. Ont. *f* *ff*

B. Fl. Hn. 1 *ff*

B. Fl. Hn. 2 *ff*

B. Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B. Cnt. 1 *ff*

B. Cnt. 2 *ff*

B. Cnt. 3 *ff*

B. Tpt. 1, 2 *ff* *Open*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Bari. 1, 2 *ff*

B. Euph. *ff*

E. Bs. *ff*

B. Bs. *ff*

Mall. Perc. *ff* *with xylo mallets* *Vibra.*

Timp. *ff*

Perc. 1 *ff* *Tam-tam*

Perc. 2 *ff* *Coquet tom* *Susp. cyrb. soft mallets* *Bass drum*

294 295 296 297 298 299 300 301

B. S. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Bs. Sax.
E. Ont.
B. Fl. Hn. 1
B. Fl. Hn. 2
B. Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B. Cnt. 1
B. Cnt. 2
B. Cnt. 3
B. Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Bari. 1, 2
B. Euph.
E. Bs.
B. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

302 303 304 305 306 307

B. S. Sax.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Bs. Sax.
E. Ont.
B. Fl. Hn. 1
B. Fl. Hn. 2
B. Fl. Hn. 3
F Hn. 1, 2
F Hn. 3, 4
B. Cnt. 1
B. Cnt. 2
B. Cnt. 3
B. Tpt. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Bari. 1, 2
B. Euph.
E. Bs.
B. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

308 309 310 311 312 313 *Poco rit.* 314

B. S. Sax. *cresc.* *fff*

E. A. Sax. 1 *cresc.* *fff*

E. A. Sax. 2 *cresc.* *fff*

B. T. Sax. *cresc.* *fff*

E. B. Sax. *fff*

B. Bs. Sax. *fff*

E. Ont. *cresc.* *fff*

B. Fl. Hn. 1 *cresc.* *fff*

B. Fl. Hn. 2 *cresc.* *fff*

B. Fl. Hn. 3 *cresc.* *fff*

F Hn. 1, 2 *Ordinario* *fff*

F Hn. 3, 4 *Ordinario* *fff*

308 309 310 311 312 313 *Poco rit.* 314

B. Cnt. 1 *fff*

B. Cnt. 2 *fff*

B. Cnt. 3 *fff*

B. Tpt. 1, 2 *cresc.* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Bari. 1, 2 *fff*

B. Euph. *fff*

E. Bs. *fff*

B. Bs. *fff*

Mall. Perc. *cresc.* *fff* Xylo. *fff*

Timp. *fff* Hard Sticks *fff*

Perc. 1 *cresc.* *fff* Concert Tomes *fff*

Perc. 2 *fff* Bass drum *fff*

