

Jan Van der Roost

PUSZTA
Two Gipsy Tunes

arr. Myriam Mees

1 2 $\text{♩} = 54$ 3 **Allegretto molto** $\text{♩} = 152$

I *Solo* *f* *à piacere*

II *Tutti* *mf-pp*

III *p* *mf-pp*

Electr. (ad lib.)

IV *p* *mf-pp*

B *p* *mf-pp*

Percussion (ad lib.) *Sn. Dr.* *mf-pp*

5 6 7 8 9 10 $\text{♩} = 152$

I

II

III

Electr. *Alto Sax. 8'* *mf-pp*

IV

B

Perc.

11 12 13 14 15 16

I

II

III

Electr.

IV

B

Perc.

17 18 19 20 21 22

I

II

III *f*

Electr. *f* *Trump. 8'*

IV

B *f*

Perc.

23 24 25 26 27 28

I
II
III
Elec.
IV
B
Perc.

ff *mf*

Horn 8'

29 30 31 32 33 34

I
II
III
Elec.
IV
B
Perc.

ff

Trump. 8'

35 36 37 38 39 40

I
II
III
Elec.
IV
B
Perc.

ff *f* *fp* *f*

Cymb. Sn. Dr.

Pos. 16'

41 42 43 44 45 46

I
II
III
Elec.
IV
B
Perc.

sfz

6

47 48 49 50 51 52

8^{va}

tr

59 60 61 62 63 64

Tutti *Solo* *mp* *Solo* *p*

f *Tutti* *Solo* *p*

f *Solo* *p*

f *p*

Gl. Sp. *mf*

53 54 55 57 58

Meno mosso ♩ = 88

Solo 2nd time only

mf *Solo* *mf* *Solo* *mp*

Wdblk. *mf*

65 66 67 68 69 70

Tutti *mf* *Tutti* *mf* *Tutti* *mf* *Tutti* *mf*

Hom 8'

mf *Tutti* *mf* *Tri.* *mf*

Poco rit.

71 Allegro molto ♩ = 152

73

74

75

76

I

II *mf*

III *mf*

Elec.

IV *mf*

B *mf*

Perc. *mf* Sn. Dr.

83

84

85

86

88

88

I

II *ff*

III *ff*

Elec.

IV *ff*

B *ff*

Perc. *f*

Trump. 8'

77

78

79

80

81

82

I *f* *mf*

II

III

Elec.

IV

B

Perc.

89

90

91

92

93

I

II

III

Elec.

IV

B

Perc.

94 95 96 97 98 99

(S^{no})

I *mf* *ff*

II *mf* *ff*

III *ff*

Elec. *ff*

IV *mf* *ff*

B *mf* *ff*

Perc. *mf* *ff*

II

$\text{♩} = 76$ *Marcato* 2 3 4 5

I *f*

II *f*

III *f*

Elec. *f* Flute 8'

IV *mf* *f*

B *mf*

Perc. *mf* Cymb.

100 101 102 103 104

(S^{no})

I *tr*

II *tr*

III *tr*

Elec. *tr*

IV *tr*

B *tr*

Perc. *tr*

ff

6 7 8 *Dolce* 10 11 12 *Marcato*

I *f*

II *Solo* *mf* *Tutti* *f*

III *Solo* *mf* *Tutti* *f*

Elec. *f* Trump. 8' *ff*

IV *Solo*

B *Solo*

Perc. *Gl. Sp.* *mf*

13 14 15 *Poco rit.* 16 17 ♩ = 84 18 *Accell.*

I
II
III
Elec.
IV *Tutti*
B *f*
Perc. Sn. Dr. *f*

mf
mf
mf
mf
mf

25 ♩ = 120 26 27 28 29 30

I
II
III
Elec. Clarinet 8'
IV
B
Perc. Cymb. *pp*

mp
p
f
f
f

19 20 21 22 23 24

I *cresc. poco a poco*
II *cresc. poco a poco*
III *cresc. poco a poco*
Elec. Flute 8'
IV *cresc. poco a poco*
B *cresc. poco a poco*
Perc. Gl. Sp. *mf*

f
mf

31 32 33 *A tempo* ♩ = 84 35 *Poco rit.* 1. 2.

I
II
III
Elec. Flute 8'
IV
B
Perc. Gl. Sp. *p*

f
mp
pp
pp

38 **Presto** ♩ = 160

40 41 42 43

I

II

III

Elec. **Trump. 8'**

IV

B

Perc. **Sn. Dr.**

f

50 51 52 53 54 55

I

II

III

Elec. **Trombone 8'**

IV

B

Perc. **Bs. Dr.**

p *f* *p* *f* *ff*

44 45 46 47 48 49

I

II

III

Elec.

IV

B

Perc.

p *f* *p* *f*

56 57 58 59 60 **al Coda** ⊕ 1.

I

II

III

Elec.

IV

B

Perc.

2. 63 $\text{♩} = 76$ **Marcato** 65 66 67

I
II
III
Elec. Tenor Sax. 16'
IV
B
Perc.

mf

73 74 75 **Marcato** 76 77 78 *D.S. al Coda*

I
II
III
Elec. Oboe 8'
IV
B
Perc. Sn. Dr.

f

68 69 70 **Dolce** 72

I
II Solo
III Solo
Elec.
IV Solo
B
Perc. Gl. Sp.

mp

Coda $\text{♩} = 160$ 80 *2nd time only* 81 82 83 84

I
II
III
Elec. Hom 16'
IV
B
Perc.

f

85 86 87 88 89 90

Trump. 8

Bs. Dr.

ff

96 97 98 *Rit.* 99 *tr* *tr* 100 101

ff

ff

ff

ff

ff

ff

f

ff

91 92 93 94 95

mf

mf

