

Peter Riedemann
Tanzfestival

arr. Gerd Huber

Maestoso ♩ = 66

div.

One player ☹️

One player ☹️

One player ☹️

f **mf** **p**

Trombone H/8

Hi-Hat S.D. Cymb. B.D.

A tempo

poco rit.

Tutti ☹️

div.

f **mf** **p**

Allegro ♩ = 144

allargando

[10]

mf **f** **mf** **f**

Trombone M/16

p **mf**

[15]

f **f** **f** **f**

20

I
II
III
IV
B
Electr.
Perc.
Dr. Set

mf
mf
mf
mf
mf
mf
mf
mf

div.
Trombone M16

30

I
II
III
IV
B
Electr.
Perc.
Dr. Set

mf
mf
mf
f
f
f
f
f

div.

25

I
II
III
IV
B
Electr.
Perc.
Dr. Set

cresc.
cresc.
unis.
cresc.
cresc.
cresc.
cresc.

35

I
II
III
IV
B
Electr.
Perc.
Dr. Set

div.

40

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

Electr. *mf*

Perc.

Dr. Set *mf*

45

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

Electr. *ff*

Perc.

Dr. Set *ff*

Andante ♩ = 96

One player ⊖

50 *poco rit.*

I *mf* One player ⊖

II *p* One player ⊖

III *p* One player ⊖

IV *p* One player ⊖

B *p*

Electr.

Perc. Woodblock *p*

Hi-Hat⁺

Dr. Set *p*

Tempo di Blues ♩ = 76

I *p* Tutti ⊖

II *p* Tutti ⊖

III *mf espress.* Tutti ⊖

IV *p* Tutti ⊖

B *p*

Electr. *mf espress.* Trombone *M/16'*

Perc. Cymb. S.D.

Dr. Set B.D. *p*

55

I *mf*

II

III *p*

IV

B

Electr.

Perc.

Dr. Set

T.T.

63

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

Electr. *cresc.*

Perc.

Dr. Set *cresc.*

f *sfz*

60

I *p*

II *p*

III *mf*

IV *p*

B *p*

Electr. *mf*

Perc.

Dr. Set *p*

2.

I

II

III

IV

B

Electr.

Perc.

Dr. Set

T.T.

Swing $\text{♩} = 102$

I

II

III

IV

B

Electr.

Perc.

Dr. Set

Hi-Hat

Tpt. M/S

simile

Rim

I

II

III

IV

B

Electr.

Perc.

Dr. Set

80

I

II

III

IV

B

Electr.

Perc.

Dr. Set

Improv. ad. lib.

75

I

II

III

IV

B

Electr.

Perc.

Dr. Set

85

I

II

III

IV

B

Electr.

Perc.

Dr. Set

f

I

II

III

IV

B

Electr.

Perc.

Dr. Set

mf

mf

mf

mf

mf

mf

f

mf

Rim

Clar. M16

Tutti ☹

I

II

III

IV

B

Electr.

Perc.

Dr. Set

mf

Two players ☹

f

f

f

p

f

p

I

II

III

IV

B

Electr.

Perc.

Dr. Set

f

f

f

f

f

f

f

2nd time (Two players) 8va
portato

mf

portato

mf

p

p

1st time only

p

mf

p

125

1.

div.

unis.

p

mf

p

130

2.

Tutti

Two players

mf

portato

p

mf

p

mf

Trombone M16

portato

mf

Bongos

mf

T.T.

135

Tutti

Two players

p

Tutti

p

mf

p

p

mf

Tutti 140

I *mf*

II *mf*

III *p*

IV *p*

B *p*

Electr. *p* Trombone H⁸

Perc. *p*

Dr. Set *p*

I *mf*

II *mf*

III *p*

IV *mf*

B

Electr.

Perc.

Dr. Set

145

I *f*

II *f* *div.* *unis.*

III *f*

IV *f*

B *f*

Electr. *f*

Perc.

Dr. Set

150

I *dim.*

II *dim.*

III *dim.*

IV *dim.*

B *dim.*

Electr. *dim.*

Perc. *dim.*

Dr. Set *dim.*

Allegro ♩ = 144

155

Musical score for measures 155-158. The score includes staves for I, II, III, IV, B, Electr., Perc., and Dr. Set. Dynamics range from *mf* to *f*. A Trombone M16 part is indicated. A large black graphic obscures the middle staves (II, III, IV) in the first two measures.

165

Musical score for measures 165-168. The score includes staves for I, II, III, IV, B, Electr., Perc., and Dr. Set. Dynamics range from *mf* to *f*. A Trombone M16 part is indicated. A large black graphic obscures the middle staves (II, III, IV) in the first two measures. The word "div." appears in measure 167.

160

Musical score for measures 160-163. The score includes staves for I, II, III, IV, B, Electr., Perc., and Dr. Set. Dynamics range from *f* to *mf*. A Flute M4 part is indicated. A large black graphic obscures the middle staves (II, III, IV) in the last two measures.

unis.

Musical score for measures 165-168. The score includes staves for I, II, III, IV, B, Electr., Perc., and Dr. Set. Dynamics range from *mf* to *f*. A large black graphic obscures the middle staves (II, III, IV) in the last two measures.

170

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

B *cresc.*

Electr. *cresc.*

Perc.

Dr. Set *cresc.*

180

I

II

III *div.*

IV

B

Electr.

Perc.

Dr. Set

175

I *f*

II *f*

III *f*

IV *f*

B *f*

Electr. *f*

Perc. *f*

Dr. Set *f*

185

I *mf*

II *mf*

III *mf*

IV *mf*

B *mf*

Electr. *mf*

Perc.

Dr. Set *mf*

I

II

III

IV

B

Electr.

Perc.

Dr. Set

I

II

III

IV

B

Electr.

Perc.

Dr. Set

195

I

II

III

IV

B

Electr.

Perc.

Dr. Set

190

I

II

III

IV

B

Electr.

Perc.

Dr. Set

200