

PASADENA

To Hanspeter and Pia

Jacob de Haan

Moderately Slow $\text{♩} = 84$

3

4 Rall.

5 A tempo

Flutes 1, 2 / Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet p

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone p

Moderately Slow $\text{♩} = 84$

3

4 Rall.

5 A tempo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass p

Bass Guitar (optional)

Mallet Percussion

Timpani (2) hard mallets

Drum Set mp Snare Drum

Percussion

Fl. 1, 2 / Picc. 6 + Picc. ff tr. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. 6 7 8 9 10

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Bass G. (opt.) Mall. Perc. Timp. Dr. Set. Perc.

8

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

11

12 - Picc.

13

14

15

11

12

13

14

15

16

17

18

19

20

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

Glock.

T.T.

R.C.

Tamb.

16

17

18

19

20

16

17

18

19

20

16

17

18

19

20

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

21

22

23

24

25 Rall.




Measures 21-25 of the upper staff are completely obscured by a large black rectangular redaction box. Measures 21-25 of the lower staff are also partially obscured by a large black rectangular redaction box.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

26 Fast Rock $\text{♩} = 160$

27

28

29

30




Measures 26-30 of the upper staff are completely obscured by a large black rectangular redaction box. Measures 26-30 of the lower staff are also partially obscured by a large black rectangular redaction box.

31

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

Vibraslap

Rim

Maracas (shakers ad lib.)

ff

mf

ff

mf

36

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

46

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

47

48

49

50

on cup

Fl. 1, 2 / Picc. 51 52 53 54 55

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

Xylo.

This page contains ten staves of musical notation for various instruments. Measures 51-52 show mostly rests. Measures 53-55 feature rhythmic patterns primarily on the woodwind staves. Measures 56-60 continue these patterns, with measure 58 containing a dynamic instruction 'fp' (fortissimo) and measure 60 containing another 'fp'. Measure 58 also includes a large black graphic symbol. Measure 59 features a dynamic instruction 'f' (forte). Measure 60 concludes with a dynamic instruction 'f'.

Fl. 1, 2 / Picc. 56 57 58 59 60

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

This page continues the musical score from the previous page. Measures 56-57 show rhythmic patterns on the woodwind staves. Measures 58-60 continue these patterns, with measure 58 containing a dynamic instruction 'fp' (fortissimo) and measure 60 containing another 'fp'. Measure 58 also includes a large black graphic symbol. Measure 59 features a dynamic instruction 'f' (forte). Measure 60 concludes with a dynamic instruction 'f'.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Cowbell

Perc.

f

61 62 63 64 65 66 67 68 69 70

This system contains ten staves of musical notation for various woodwind and brass instruments. Measures 61 through 65 show mostly sustained notes and simple rhythmic patterns. Measures 66 through 70 introduce more complex patterns, including sixteenth-note figures and sustained notes. The instrumentation includes Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭, Clarinets in B♭, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone in B♭, Bass Saxophone in E♭, Trombones 1 & 2, Trombones 2 & 3, Trombone 3, Horns in F, Trombones 1 & 2, Trombones 2 & 3, Trombone 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Euphonium, Bassoon, Bassoon (optional), Bass Drum, Timpani, Snare Drum, and Percussion. The piece concludes with a dynamic marking of *f*.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Rim.

Maracas (shakers ad lib.)

mf

61 62 63 64 65 66 67 68 69 70

This system continues the musical score from the previous page. Measures 66 through 70 feature more intricate patterns, including sixteenth-note figures and sustained notes. The instrumentation remains the same as the first system. The piece concludes with dynamic markings of *mf*, Rim., and Maracas (shakers ad lib.).

71 72 73 74 75

Fl. 1, 2 / Picc. Ob. Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar.

B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

F Hn. 1 F Hn. 2 F Hn. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Bs. Bass G. (opt.)

Mall. Perc. Timp. Dr. Set Perc.

71 72 73 74 75

76 77 78 79 80

Fl. 1, 2 / Picc. Ob. Bsn.

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar.

B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3

F Hn. 1 F Hn. 2 F Hn. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Bs. Bass G. (opt.)

Mall. Perc. Timp. Dr. Set Perc.

76 77 78 79 80

Fl. 1, 2 / Picc. 81 82 83 84 85

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 *f* -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 *f* -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Bass G. (opt.) *f*

Mall. Perc. -

Timp. -

Dr. Set *f* on cup -

Perc. -

Fl. 1, 2 / Picc. 86 87 88 89 90

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Bass G. (opt.) -

Mall. Perc. -

Timp. -

Dr. Set -

Perc. -

Fl. 1, 2 / Picc. Ob. Bsn. Eb Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. 91 92 93 94 95



B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Bass G. (opt.) Mall. Perc. Timp. Dr. Set Perc.



Fl. 1, 2 / Picc. 97 98 99 100

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timpani

Dr. Set

Perc.

Fl. 1, 2 / Picc. 101 102 103 104 105

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 101 102 103 104 105

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

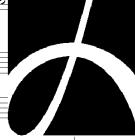
Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.




Fl. 1, 2 / Picc. 111 112 113 114 115

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

111 112 113 114 115

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

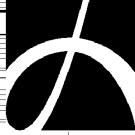
Mall. Perc.

Timp.

Dr. Set

Perc.

Cowbell




f

Fl. 1, 2 / Picc. 116 117 118 119 120

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

116 117 118 119 120

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

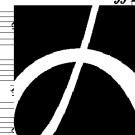
Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.



ff

121 122 123 124 125

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

ff *mf* *f*

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

126 127 128 129 130 *Molto rall.*

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

f *f* *f* *f* *f*

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

f *f* *f* *f* *f*

131 132 **Moderately Slow (♩=84)** 134 135

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

131 132 **Moderately Slow (♩=84)** 134 135

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

mf

136 137 138 139 140

Fl. 1, 2 / Picc.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

136 137 138 139 140

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Bass G. (opt.)
Mall. Perc.
Timp.
Dr. Set
Perc.

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

141

142

143

144

145

141

142

143

144

145

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.

146

147

148

149

150

146

147

148

149

150

151

Fl. 1, 2 / Picc.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

152 *Allargando*

+Picc.

153

154

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Bass G. (opt.)

Mall. Perc.

Timp.

Dr. Set

Perc.