

# Stevie Wonder SIR DUKE

arr. Noahiro Iwai

Medium Disco (♩=108)

W.W. Xylo. B♭

f

Em7

Glock.

Tpt. Sax.

Hr. Low Brass

Low W.W.

Cym. H.H. S. Dr.

Tamb.

*simile*

E♭6 Ebm7 Cm7 F7

Dr. Solo ad. lib.

A Cl., Sax. unis

mp

Trp., Hr., Marimba

H. H.

mf

B Pic., Fl., Ob.

B♭6

mf Cl., Alt. Sax.

Ten. Sax., Bar. Sax.

Hr., Euph.

Bass

mf

TomTom

H.H., S. Dr., Cabaza

mf

Tamb.

Gm G♭

F7

+ Glock.

Trp.

mf

*simile ~*

B<sup>b</sup>7 Gm G<sup>b</sup>

5 6 7

F7 E7(add<sup>b</sup>9) w.w. Eb7 C7 Db7 D7 Eb7

Trp. Sax. Hr. Trb.

Tamb. Low W.W., Euph., Bass H.H.

8

Cabaza., B. Dr.

Eb7 D7 Db7 C7 Db7 D7 Eb7 E7 F7 Bb

Pic., Fl., Ob., Cl(E<sup>b</sup>)

Trp. Trp., Xylo. Hr. Trb. Euph. Low Trb. W.W.

Tamb. mf

Em7 D7 Eb5 Cl. EbM7 Cm7 F7

+ Glock. Sax. Hr.

mf

simile

B<sup>b</sup>5 Em7 Eb5 EbM7

Trp., Marimba Hr. Trb. Sax. Hr.

Cm7 F7 D Cl.

+ Glock. Trp., Alt. Sax., Marimba Euph., E. Bass. mf

mf Tamb. off

2 3

4 5

Musical score for measures 6 and 7. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 6 contains a large black circle with a white diagonal slash. Measure 7 contains a large black circle with a white diagonal slash.

**Dixie Street**

Chords:  $Bb_6$  1st,  $Gm7$

Instrumentation: Sax., Trp. Solo Fake, Hr., Trb. Solo Obligato

Tempo/Performance: *mf*

Section: Solo

Measure 2

Musical score for measures 2 and 3. Measure 2 contains a large black circle with a white diagonal slash. Measure 3 contains a large black circle with a white diagonal slash.

Chords:  $Gb7$ ,  $F7$ ,  $Bb_6$

Instrumentation: Trb. Tutti

Measures 3, 4, 5

Musical score for measures 3, 4, and 5. Measure 3 contains a large black circle with a white diagonal slash. Measure 4 contains a large black circle with a white diagonal slash. Measure 5 contains a large black circle with a white diagonal slash.

Chords:  $Gm$ ,  $Gb7$ ,  $F7$ ,  $E_7(9addB7)$ ,  $Cl. Tunis.$

Instrumentation: Trp. unis.

Measures 6, 7, 8

Section: Fill in

Musical score for measures 6, 7, and 8. Measure 6 contains a large black circle with a white diagonal slash. Measure 7 contains a large black circle with a white diagonal slash. Measure 8 contains a large black circle with a white diagonal slash.

Chords:  $E_7$ ,  $D7$ ,  $D_7$ ,  $C7$ ,  $D_7$ ,  $D7$ ,  $E_7$ ,  $E_7$ ,  $D7$ ,  $D_7$ ,  $C7$

Instrumentation: Sax., Trb., Low W.W., Bar. Sax., Bass

Measures 6, 7, 8

Musical score for measures 6, 7, and 8. Measure 6 contains a large black circle with a white diagonal slash. Measure 7 contains a large black circle with a white diagonal slash. Measure 8 contains a large black circle with a white diagonal slash.

Chords:  $D_7$ ,  $F7$ ,  $F7$ ,  $B_6$ ,  $B_6$

Instrumentation: Pic., Fl., Obs., Cl., Eb, Xylo., Sax., 1st Trp., Hr., Trb., Euph., Low W.W., HH

Measures 9, 10, 11

Musical score for measures 9, 10, and 11. Measure 9 contains a large black circle with a white diagonal slash. Measure 10 contains a large black circle with a white diagonal slash. Measure 11 contains a large black circle with a white diagonal slash.

Chords:  $E_7$ ,  $Glock.$ ,  $E_7$ ,  $E_7$ ,  $E_7$ ,  $Cm7$ ,  $F7$

Instrumentation: Cl., Sax., Tumb.

Measures 12, 13, 14

Section: simile ~

Musical score for measures 12, 13, and 14. Measure 12 contains a large black circle with a white diagonal slash. Measure 13 contains a large black circle with a white diagonal slash. Measure 14 contains a large black circle with a white diagonal slash.

Chords:  $G$

Instrumentation: W.W., Cl., Trp., Sax., Marimba, Bsn., Bass Cl., Euph., E. Bass, Dr.

Measures 15, 16, 17

Section: Tamb. off

Musical score for measures 15, 16, and 17. Measure 15 contains a large black circle with a white diagonal slash. Measure 16 contains a large black circle with a white diagonal slash. Measure 17 contains a large black circle with a white diagonal slash.

