

# PASTORAL PICTURES

Roland Kernen

1. *ff* *2nd time only* 2 3 1. *Play* 2.

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1

F Horn 2, 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1, 2

Trombone 3

B♭ Baritone

B♭ Tenor Tuba

E♭ Bass

B♭ Bass

Mallet Percussion

Chimes

Timpani

Percussion 1

S.D.

B.D.

Percussion 2

Cymb. a 2

6 7 8 9 10

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bass

B♭ Bass

Mall. Perc.

2nd time only

Timp.

Perc. 1

Perc. 2

Tom Tom

Vibrolap

Musical score for measures 11 through 15. The score includes parts for:

- B. S. Sax.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. B. Sax.
- E. Cnt.
- B. Fl. Hn. 1
- B. Fl. Hn. 2
- B. Fl. Hn. 3
- F. Hn. 1
- F. Hn. 2, 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- B. Bari.
- B. T. Tuba
- E. Bass
- B. Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure 13 includes the instruction "Both times" above the Timp. staff.

Musical score for measures 16 through 20. The score includes parts for:

- B. S. Sax.
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax.
- E. B. Sax.
- E. Cnt.
- B. Fl. Hn. 1
- B. Fl. Hn. 2
- B. Fl. Hn. 3
- F. Hn. 1
- F. Hn. 2, 3
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- B. Bari.
- B. T. Tuba
- E. Bass
- B. Bass
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Measures 18-19 include first and second endings. Measure 19 includes the instruction "Bells" above the Perc. 1 staff.

21 22 23 24 25

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

28 29 30

1. 2.

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

31 32 33 34 35

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibraslap

36 37 38 39 40

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tambourine

41 42 43 44 45

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

46 47 48 49 50

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

51 52 53 54 55

B. S. Sax. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

E. Cnt. *ff*

B. Fl. Hn. 1 *ff*

B. Fl. Hn. 2 *ff*

B. Fl. Hn. 3 *ff*

F. Hn. 1 *ff*

F. Hn. 2, 3 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B. Bari. *ff*

B. T. Tuba *ff*

E. Bass *ff*

B. Bass *ff*

Mall. Perc. *ff* Chimes

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* S.C. Cymb. a 2 *f*

56 57 58 59 60

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

♩=88

2 3 4 5 6

B. S. Sax. *mf* 2nd time only

E. A. Sax. 1 *mp*

E. A. Sax. 2 *mp*

B. T. Sax. *mp* *mp*

E. B. Sax. *mp*

E. Cnt. *mf* 2nd time only


B. Fl. Hn. 1 *mp* *mf* 2nd time only

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F. Hn. 1 *mf*

F. Hn. 2, 3 *mf*



♩=88

2 3 4 5 6

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Tbn. 1, 2

Tbn. 3

B. Bari. *mf*

B. T. Tuba *mf*

E. Bass *mp*

B. Bass *mp*

Mall. Perc. *mp* Vibes with motor (soft mallets)

Timp.

Perc. 1 R.C. S.D. *mf* E. Rubee

Perc. 2 S.C. (soft mallets) *p* B.D. *mf* H.H. (Pedal)

7 8 9 10 11 12

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3



7 8 9 10 11 12

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 S.C. *mp*



13 14 15 16 17 18

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3

13 14 15 16 17 18

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

1. 2. 22 23 24

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3

1. 2. 22 23 24

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



25 26 27 28 29

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 1. 2. 34

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F Hn. 1

F Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mp*

E. B. Sax. *mp*

E. Cnt. *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2 *mp*

B. Fl. Hn. 3 *mp*

F. Hn. 1 *mp*

F. Hn. 2, 3 *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Bari. *mp*

B. T. Tuba *mp*

E. Bass *mp*

B. Bass *mp*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

41 42 43 44 45 46

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

47 48 49 50 51 52 53

B. S. Sax. *mf* *p*

E. A. Sax. 1 *mf* *mp*

E. A. Sax. 2 *mf* *mp*

B. T. Sax. *mp*

E. B. Sax. *mp*

E. Cnt. *mf* *p*

B. Fl. Hn. 1 *mf* *p*

B. Fl. Hn. 2 *p*

B. Fl. Hn. 3 *p*

F. Hn. 1 *p*

F. Hn. 2, 3 *p*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Bari. *mp*

B. T. Tuba *div.* *mp*

E. Bass *mp*

B. Bass *mp*

Mall. Perc. *mf* *p* *bes with motor (soft mallets)*

Timp. *p*

Perc. 1

Perc. 2 *S.C.* *p*

54 55 56 57 58

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax. *p*

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3 *p*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

B. Bari. *p*

B. T. Tuba *p*

E. Bass

B. Bass

Mall. Perc. *pp*

Timp.

Perc. 1

Perc. 2

III

♩ = 96

2 3 4 5 6

B. S. Sax. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

E. Cnt. *mf*

B. Fl. Hn. 1 *mf*

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

♩ = 96

2 3 4 5 6

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

B. Bari. *mf*

B. T. Tuba *mf*

E. Bass *mf*

B. Bass *mf*

Mall. Perc. *mf*

Xylophone

Timp. *mf*

Perc. 1 *mf*

S. D.  
B. D.

Perc. 2 *mf*

Tambourine

7 8 9 10 11 12

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

7 8 9 10 11 12

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

13 14 15 16 17 18

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

19 20 21 22 23 24

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

25 26 27 28 29 30

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

25 26 27 28 29 30

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 1. 2. 34 35

B. S. Sax.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

E. Cnt.

B. Fl. Hn. 1

B. Fl. Hn. 2

B. Fl. Hn. 3

F. Hn. 1

F. Hn. 2, 3

31 1. 2. 34 35

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3

B. Bari.

B. T. Tuba

E. Bass

B. Bass

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

36 37 38 39 40 41

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylophone  
Cymb. a 2

42 43 44 45 46

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

42 43 44 45 46

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

2nd time only

47 48 49 50 51

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

52 53 54 55 56 57

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



58 59 60 61 62 63

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

Detailed description: This block contains the musical score for measures 58 through 63 for the woodwind section. The instruments listed are B. S. Sax., E. A. Sax. 1, E. A. Sax. 2, B. T. Sax., E. B. Sax., E. Cnt., B. Fl. Hn. 1, B. Fl. Hn. 2, B. Fl. Hn. 3, F. Hn. 1, and F. Hn. 2, 3. The score shows various melodic lines with dynamic markings such as *f* and *mf*. A large black graphic with a white stylized '3' is overlaid on the E. Cnt. and B. Fl. Hn. 1 staves in measure 60.

64 65 66 67 68 69

B. S. Sax.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E. Cnt.  
B. Fl. Hn. 1  
B. Fl. Hn. 2  
B. Fl. Hn. 3  
F. Hn. 1  
F. Hn. 2, 3

Detailed description: This block contains the musical score for measures 64 through 69 for the woodwind section. The instruments listed are B. S. Sax., E. A. Sax. 1, E. A. Sax. 2, B. T. Sax., E. B. Sax., E. Cnt., B. Fl. Hn. 1, B. Fl. Hn. 2, B. Fl. Hn. 3, F. Hn. 1, and F. Hn. 2, 3. The score continues with melodic lines and dynamic markings. A large black graphic with a white stylized '3' is overlaid on the E. A. Sax. 2 and B. T. Sax. staves in measure 66.

58 59 60 61 62 63

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This block contains the musical score for measures 58 through 63 for the brass and percussion section. The instruments listed are B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, 2, Tbn. 3, B. Bari., B. T. Tuba, E. Bass, B. Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes rhythmic patterns and dynamic markings like *f*. A large black graphic with a white stylized '3' is overlaid on the E. Bass and B. Bass staves in measure 62.

64 65 66 67 68 69

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B. Bari.  
B. T. Tuba  
E. Bass  
B. Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This block contains the musical score for measures 64 through 69 for the brass and percussion section. The instruments listed are B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, 2, Tbn. 3, B. Bari., B. T. Tuba, E. Bass, B. Bass, Mall. Perc., Timp., Perc. 1, and Perc. 2. The score continues with rhythmic patterns and dynamic markings. A large black graphic with a white stylized '3' is overlaid on the E. Bass and B. Bass staves in measure 68.

70 71 72 73 74 75

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Crt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3

70 71 72 73 74 75

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari.  
B♭ T. Tuba  
E♭ Bass  
B♭ Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

76 77 78 79 80 81

B♭ S. Sax.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Crt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1  
F Hn. 2, 3

76 77 78 79 80 81

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari.  
B♭ T. Tuba  
E♭ Bass  
B♭ Bass  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2