

ST. JAMES DRIVE

Harm Evers

Tempo di marcia

Musical score for measures 3 through 26. The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A large watermark is visible in the center of the page.

Musical score for measures 27 through 50. The score continues the melody and bass line from the previous page. Dynamics include *mf* and *p*. A large watermark is visible in the center of the page.

51 52 1. 2. 55 **Trio** 56

f *f*

57 58 59 60 *f* 61 62

p *p-mf* *f*

63 64 65 *p-mf* 66 67 68

p-mf

69 70 71 72 73

f

75 76 77 78 79 80

p *p*

81 82 83 84 85 86

mf *mf* *mf*

87 88 89 **Fine** 91 92

mf *mf*

93 94 95 96 97 98

f *mf*