

JUNIOR ROCK

Roland Kernen

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Mallet Percussion
Timpani
Percussion
Piano

♩ = 116

2 3 4 5

1
2
3
4
5
6
Mall. Perc.
Timp.
Perc.
Pi.

6 7 8 9 10

H. H.
f

E♭ D♭ E♭ E♭ E♭ D♭ A♭^{maj7}

Bells
mf

S. D.

G⁷ A♭ A♭/B♭ E♭ D♭ E♭

1
2
3
4
5
6
Mall. Perc.
Timp.
Perc.
Pi.

11 12 13 14 15

Bells
f

E♭ D♭ E♭ A♭^{maj7} G⁷ F⁷

f_p f_p f_p f_p f_p

1
2
3
4
5
6
Mall. Perc.
Timp.
Perc.
Pi.

16 17 18 19 20

2nd time only

Tambourine
mf

F⁷/B♭ E♭ F⁷

mf mf mf mf mf mf

© Copyright 2000 by De Haske Publications BV, P.O. Box 744, NL-8440 AS Heerenveen, Holland.

1002123

Voor België/Pour la Belgique: De Haske Publications BVBA, B-1860 Meise / Fÿr Deutschland: De Haske (Deutschland) GmbH, D-79427 Eschbach / Fÿr ...sterreich: Musiker Verlag De Haske GmbH, A-6884 Damsÿls / Fÿr die Schweiz u. Liechtenstein: De Haske (International) AG, CH-6332 Hagendorn / Pour la France: De Haske France, 68180 Horbourg-Wihr / Per l'Italia: De Haske Italia S.r.l., I-20090, Assago (MI) / All other countries: De Haske Publications BV, NL-8440 AS Heerenveen, Holland. International Copyright Secured. All Rights Reserved.

21 22 23 1. 2.

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

Ab G_M Ab Bb⁷ F.T.

31 32 33 34 35 2nd time only

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

F⁷ A_M^{7(b9)} Ab⁷ D_M^{7(b9)/G} G⁷ Eb

26 27 28 29 30

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

C_M F⁷ Ab⁷ G^{7(b9)} C_M C_M

36 37 38 39 40

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

F⁷ Ab G_M

41 1. 2. 44 45

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

f *mf* *H. T.* *F. T.*

f

Ab *Bb7* *F.T.* *Eb* *Db* *Eb*

51 52 53 54 55

1
2
3
4
5
6

Mall. Perc.
Timp.
Perc.
Pi.

mp

Fm7 *Gb9/6* *Gb9* *Cm* *Cm(MA7)* *Cm7* *Eb/F* *Fm* *Cm/F*

46 47 *Rit.* 48 49 $\text{♩} = 84$ 50

1
2
3
4
5
6

Mall. Perc. *S. C. Soft mallets*
Timp.
Perc.
Pi.

f *mp* *p* *mf*

Eb *Eb/Db* *Eb* *F(sus4)* *F* *Bb* *Dm7*

56 57 58 59 60

1
2
3
4
5
6

Mall. Perc. *S. C.*
Timp.
Perc.
Pi.

mp

Bb *Eb/F* *F* *Bb* *Fm/Bb* *Fm7* *Gb9/6* *G7*

61 62 63 64 65

Musical score for measures 61-65. Includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano. A large black square with a white diagonal slash is placed over the strings in measure 63. Chord symbols are provided for the piano part.

Chord symbols: C_{m7} , $C_{m7}(m7)$, C_{m7} , E_b/F , F_{m7}/C , C_{m7}/F , B_b , F_{m7}/B_b , B_b7 , E_b , G_{m7} .

66 67 68 69 70

Musical score for measures 66-70. Includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano. A large black square with a white diagonal slash is placed over the strings in measure 69. Chord symbols are provided for the piano part.

Chord symbols: F_{m7} , B_b^9 , B_b^9 , E_b , G_{m7} , F_{m7} , B_b^7 , $A^{7(b9)}$, A_b^7 , G_{m7} , C_{m7} .

74 75 *Poco rit.*

Musical score for measures 74-75. Includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano. A large black square with a white diagonal slash is placed over the strings in measure 75. Performance markings include "Poco rit.", "S.C.", "H.T.", "R.C.", and "F.T."

76 = 116 77 78 79 80

Musical score for measures 76-80. Includes staves for strings (1-6), Mallet Percussion, Timpani, Percussion, and Piano. A large black square with a white diagonal slash is placed over the strings in measure 80. Chord symbols are provided for the piano part.

Chord symbols: E_b , F^7 , F_{m7} .

81 82 83 84 85

Musical score for measures 81-85. The score is for a six-part ensemble (1-6) and includes percussion (Mall. Perc., Timp., Perc.) and piano (Pi.). The key signature is B-flat major. Measure 84 is boxed. A large black and white logo is present in measure 83. Dynamics include *mf* and *f*. Chords are Eb, Fm7, Ab/Bb, and F7. Percussion includes Cow Bell and H.T. F.T.

91 92 93 94 95

Musical score for measures 91-95. The score is for a six-part ensemble (1-6) and includes percussion (Mall. Perc., Timp., Perc.) and piano (Pi.). The key signature is B-flat major. Measure 93 is boxed. A large black and white logo is present in measure 93. Dynamics include *mf* and *f*. Chords are Dm7(b9), G7, Eb, and F7. Percussion includes Bells.

86 87 88 89 90

Musical score for measures 86-90. The score is for a six-part ensemble (1-6) and includes percussion (Mall. Perc., Timp., Perc.) and piano (Pi.). The key signature is B-flat major. Measure 89 is boxed. A large black and white logo is present in measure 89. Dynamics include *mf*. Chords are Ab7, G7(b9), Cm, Cm, F7, Am(b5), and Ab7.

96 97 98 99 100

Musical score for measures 96-100. The score is for a six-part ensemble (1-6) and includes percussion (Mall. Perc., Timp., Perc.) and piano (Pi.). The key signature is B-flat major. Measure 99 is boxed. A large black and white logo is present in measure 99. Dynamics include *f*. Chords are Ab, Gm, Ab, and Bb7.

101 102 103 104 105 106

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

3 *ff* *fp* *ff*

4 *ff* *fp* *ff*

5 *ff* *fp* *ff*

6 *f* *fp* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. *f* H. T. FILLS F. T. *ff*

Pi. *ff* Eb Db Eb Eb Db Eb *ff*

