

commissioned by the "Stedelijk Feestcomité Izegem" on the occasion of the 40th anniversary of the "Herfstmuziekfestival"

EMERALD FESTIVAL MARCH

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Tempo di Marcia $\text{♩} = 120$

1. *Tutti* *f*

2. *f*

3. *f*

4. *f*

Measures 1-4. Part 1: Tpt/Hrn, Tbn/Bari, and strings. Part 2: Tbn/Bari. Part 3: Tbn/Bari. Part 4: Tbn/Bari.

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

Bari/A. Clar/Bsn

Hn/Tbn

Measures 5-9. Part 5: Bari/A. Clar/Bsn, Hn/Tbn. Part 6: Bari/A. Clar/Bsn, Hn/Tbn. Part 7: Bari/A. Clar/Bsn, Hn/Tbn. Part 8: Bari/A. Clar/Bsn, Hn/Tbn. Part 9: Bari/A. Clar/Bsn, Hn/Tbn.

1. *f*

2. *f*

3. *f*

Measures 10-12. Part 1: Tpt/Hrn, Tbn/Bari, and strings. Part 2: Tpt/Hrn, Tbn/Bari, and strings. Part 3: Tpt/Hrn, Tbn/Bari, and strings.

13. *p*

14. *p*

15. *f*

16. *f*

Measures 13-16. Part 13: Tpt/Hrn, Tbn/Bari, and strings. Part 14: Tpt/Hrn, Tbn/Bari, and strings. Part 15: Tpt/Hrn, Tbn/Bari, and strings. Part 16: Tpt/Hrn, Tbn/Bari, and strings.

17. *p*

18. *f*

19. *f*

20. *f*

Measures 17-20. Part 17: Tpt/Hrn, Tbn/Bari, and strings. Part 18: Tpt/Hrn, Tbn/Bari, and strings. Part 19: Tpt/Hrn, Tbn/Bari, and strings. Part 20: Tpt/Hrn, Tbn/Bari, and strings.

2. *f*

22. *f*

23. *f*

24. *f*

Measures 21-24. Part 21: Tpt/Hrn, Tbn/Bari, and strings. Part 22: Tpt/Hrn, Tbn/Bari, and strings. Part 23: Tpt/Hrn, Tbn/Bari, and strings. Part 24: Tpt/Hrn, Tbn/Bari, and strings.

25 26 27 28

3

f

37 38 39 40

ff

ff

ff

Tpt/Hn/Saxes

29 30 31 32

ff

ff

ff

Ww/Fl. hn

Tpt/Hn/Saxes

Basses

41 42 43 44

ff

ff

ff

ff

ff

Tpt/Hn

33 34 35 36

mp

mp

mp

T. sax/Tbn/Bsn

45 46 1. 2.

mp

mp

mp

*E♭ clar/FU/
Pic/S. sax 49*

50 FINE //

51 TRIO

52

Bari/T. sax/A clar
mp

Hn/Tbn
mp

61 62 63 64

53 54 55 56

Ww/Fl. hn
mp

65 66 67 2.

57 1.

69 70 71 72

73 74 75 76

Musical score for measures 73-76. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. A large black and white graphic is overlaid on the bottom two staves in measure 75.

85 86 **Grandioso** 87

E♭ clar/FU Picc/S. sax

Bari/T. sax

Musical score for measures 85-87. The system consists of four staves. A large black and white graphic is overlaid on the bottom two staves in measure 86.

77 78 79 80

E♭ clar/FU Picc/S. sax

Tbn

Basses

f

tr

Tpt 3

+ Hn

Musical score for measures 77-80. The system consists of four staves. A large black and white graphic is overlaid on the bottom two staves in measure 78.

89 90 91 92

Musical score for measures 89-92. The system consists of four staves.

81 82 83 84

Tbn

tr

Musical score for measures 81-84. The system consists of four staves. A large black and white graphic is overlaid on the bottom two staves in measure 83.

94 95 96

1. 3

Musical score for measures 94-96. The system consists of four staves. A large black and white graphic is overlaid on the bottom two staves in measure 95.

97 98 99 100

97 98 99 100

109 110 111 112 D.C. al FINE

109 110 111 112 D.C. al FINE

101 103 104

101 103 104

105 106 107 108

105 106 107 108

