

full score fanfare

LEVEL TWO

Feike van Tuinen

Adagio e marcato ♩ = 72

3

4

5

6

Score for measures 1-6, measures 3-6 are repeated. Includes parts for:

- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet
- Bb Flugel Horn 1
- Bb Flugel Horn 2
- Bb Flugel Horn 3
- F Horn 1, 2
- F Horn 3
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani (Bongos, Tambourine)
- Percussion 1 (Suspended Cymbal, Bongos, Glockenspiel, Tambourine)
- Percussion 2 (Side Drum, Drumset, Woodblock, Floor tom)

Score for measures 7-12, measures 7-12 are repeated. Includes parts for:

- Bb S. Sax.
- Eb A. Sax.
- Bb T. Sax.
- Eb B. Sax.
- Eb Cnt.
- Bb Fl. Hn. 1
- Bb Fl. Hn. 2
- Bb Fl. Hn. 3
- F Hn. 1, 2
- F Hn. 3
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Bari. 1
- Bb Bari. 2
- Bb Euph.
- Eb Bs.
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

13 14 *Rit.* 15 Allegretto giocoso ♩ = 104 17 18


Bb S. Sax. *f*

Eb A. Sax. *f*

Bb T. Sax. *f*

Eb B. Sax. *mp*

Eb Cnt. 

Bb Fl. Hn. 1 

Bb Fl. Hn. 2 

Bb Fl. Hn. 3 

F Hn. 1, 2 *mp sim.*

F Hn. 3 *mp sim.*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *mp sim.*

Tbn. 2 *mp sim.*

Tbn. 3 *mp*

Bb Bari. 1 *mp sim.*

Bb Bari. 2 *mp sim.*

Bb Euph. *mp sim.* 

Eb Bs. *mp* 

Bb Bass *mp* 

Timp.


Perc. 1 *p*


Perc. 2 *mp* Wood block

19 20 21 22 23 24

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. 

Eb B. Sax. *mf* 

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*


Tbn. 1 *mf*


Tbn. 2 *mf*


Tbn. 3 *mf*

Bb Bari. 1

Bb Bari. 2

Bb Euph. 

Eb Bs. 

Bb Bass 

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

25 26 27 28 29 30

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

mf

mf

mp

sim.

31 32 33 34 35 36

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

mp

Tamb.

mp

S.D.

37 38 39 40 41 42

Bb S. Sax. *f* *mf*

Eb A. Sax. *mf* *mp* *sim.*

Bb T. Sax. *mf* *mp* *sim.*

Eb B. Sax. *mf* *mp*

Eb Cnt. *f* *mf*

Bb Fl. Hn. 1 *f* *mf*

Bb Fl. Hn. 2 *mf* *mp* *sim.*

Bb Fl. Hn. 3 *mf* *mp* *sim.*

F Hn. 1, 2 *mf* *mp* *sim.*

F Hn. 3 *mf* *mp* *sim.*

37 38 39 40 41 42

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp* *sim.*

Bb Tpt. 3 *mp* *sim.*

Tbn. 1 *mf* *mp* *sim.*

Tbn. 2 *mf* *mp* *sim.*

Tbn. 3 *mf* *mp*

Bb Bari. 1 *mf* *mp* *sim.*

Bb Bari. 2 *mf* *mp* *sim.*

Bb Euph. *mf* *mp*

Eb Bs. *mf* *mp*

Bb Bass *mf* *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

43 44 45 46 47 48 49

Bb S. Sax. *cresc.*

Eb A. Sax. *cresc.*

Bb T. Sax. *cresc.*

Eb B. Sax. *cresc.*

Eb Cnt. *cresc.*

Bb Fl. Hn. 1 *cresc.*

Bb Fl. Hn. 2 *cresc.*

Bb Fl. Hn. 3 *cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3 *cresc.*

43 44 45 46 47 48 49

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Bb Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bb Bari. 1 *cresc.*

Bb Bari. 2 *cresc.*

Bb Euph. *cresc.*

Eb Bs. *cresc.*

Bb Bass *cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *cresc.*

50 51 52 53 54 55

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

50 51 52 53 54 55

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

56 57 58 59 60 61

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

56 57 58 59 60 61

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

62 63 64 65 66 67

Bb S. Sax. *ff*

Eb A. Sax. *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bb Bari. 1 *ff*

Bb Bari. 2 *ff*

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bass *ff* *Play*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

68 69 70 71 72 73 74

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs. *Eb Bass*

Bb Bass *Eb Bass*

Timp.

Perc. 1 *Drumset*

Perc. 2 *Drumset*

86 87 88 89 90 91

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

92 93 *Rit.* 94 **Allegretto giocoso** ♩ = 104 96 97

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

98 99 100 101 102

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

This block contains the musical notation for measures 98 through 102 for the saxophone section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contralto, Bb Flute/Horn 1, Bb Flute/Horn 2, Bb Flute/Horn 3, F Horn 1 & 2, and F Horn 3. The music is in 2/4 time and features a key signature of one sharp (F#). A large black redaction mark is present over the Eb Cnt. and Bb Fl. Hn. 1 staves in measure 100.

98 99 100 101 102

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

This block contains the musical notation for measures 98 through 102 for the brass and percussion sections. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time and features a key signature of one sharp (F#). A large black redaction mark is present over the Bb Euph. and Eb Bs. staves in measure 101.

103 104 105 106 107 108

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

This block contains the musical notation for measures 103 through 108 for the saxophone section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contralto, Bb Flute/Horn 1, Bb Flute/Horn 2, Bb Flute/Horn 3, F Horn 1 & 2, and F Horn 3. The music is in 2/4 time and features a key signature of one sharp (F#). A large black redaction mark is present over the Bb T. Sax. and Eb B. Sax. staves in measure 105.

103 104 105 106 107 108

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

This block contains the musical notation for measures 103 through 108 for the brass and percussion sections. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time and features a key signature of one sharp (F#). A large black redaction mark is present over the Bb Euph. and Eb Bs. staves in measure 107.

109 110 111 112 113 114

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

109 110 111 112 113 114

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

ff

ff

115 **Alla Sarabande** $\text{♩} = 60$ 116 117 118

Portato e espressivo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

115 **Alla Sarabande** $\text{♩} = 60$ 116 117 118

Portato e espressivo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

2nd time only

mf

2nd time only

mf

mp

mp

mp

mp

mp

Floor tom 2nd time only

mp

128 129 130 131 132 133

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

128 129 130 131 132 133

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

134 135 136 137

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

134 135 136 137

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

2nd time only

138 139 140 141 1

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

138 139 140 141 1

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

142 2 143 144 145

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

142 2 143 144 145

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

146 Allegro (♩ = 144-168) 148 149 150 151

Bb S. Sax. Eb A. Sax. Bb T. Sax. Eb B. Sax. Eb Cnt. Bb Fl. Hn. 1 Bb Fl. Hn. 2 Bb Fl. Hn. 3

F Hn. 1, 2 *mf* 2nd time only F Hn. 3 *mf*

146 Allegro (♩ = 144-168) 148 149 150 151

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 *mf* 2nd time only Tbn. 2 *mf* 2nd time only Tbn. 3 *mf*

Bb Bari. 1 Bb Bari. 2 Bb Euph. *mf* 2nd time only Eb Bs. Bb Bass Timp. Perc. 1 *ff* Perc. 2 *ff* S.D. *mf*

152 153 154 155 156 157

Bb S. Sax. Eb A. Sax. Bb T. Sax. Eb B. Sax. Eb Cnt. Bb Fl. Hn. 1 Bb Fl. Hn. 2 Bb Fl. Hn. 3

F Hn. 1, 2 F Hn. 3

152 153 154 155 156 157

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bb Bari. 1 Bb Bari. 2 Bb Euph. Eb Bs. Bb Bass Timp. Perc. 1 Perc. 2

158 159 160 161 162 163

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. - - - - -

Eb B. Sax. - - - - -

Eb Cnt. - - - - -

Bb Fl. Hn. 1 - - - - -

Bb Fl. Hn. 2 - - - - -

Bb Fl. Hn. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3 - - - - -

Bb Tpt. 1 158 159 160 161 162 163

Bb Tpt. 2 - - - - -

Bb Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Bb Bari. 1 - - - - -

Bb Bari. 2 - - - - -

Bb Euph. - - - - -

Eb Bs. - - - - -

Bb Bass - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Wood block

f

164 165 166 167 168 169

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. - - - - -

Eb B. Sax. - - - - -

Eb Cnt. - - - - -

Bb Fl. Hn. 1 - - - - -

Bb Fl. Hn. 2 - - - - -

Bb Fl. Hn. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3 - - - - -

Bb Tpt. 1 164 165 166 167 168 169

Bb Tpt. 2 - - - - -

Bb Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Bb Bari. 1 - - - - -

Bb Bari. 2 - - - - -

Bb Euph. - - - - -

Eb Bs. - - - - -

Bb Bass - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

170 171 172 173 174 175

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

170 171 172 173 174 175

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

176 177 178 179 180 181

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

176 177 178 179 180 181

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

2nd time only
Glockenspiel

182 183 184 185 186 187

Bb S. Sax. *ff*

Eb A. Sax. *ff* 2nd time only

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Eb Cnt. *ff*

Bb Fl. Hn. 1 *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

182 183 184 185 186 187

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bb Bari. 1 *ff* 2nd time only

Bb Bari. 2 *ff* 2nd time only

Bb Euph. *ff*

Eb Bs. *ff*

Bb Bass *ff*

Timp. *ff* Tamb. *ff* 2nd time only

Perc. 1 *ff* Drumset *ff*

Perc. 2 *ff*

188 189 190 191 192 193

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Eb Cnt.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

188 189 190 191 192 193

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bass

Timp.

Perc. 1

Perc. 2

194 195 196 197 198 199

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

200 201 202 203 204

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

205 206 207 208 209 210

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. - - - - -

Eb B. Sax. - - - - -

Eb Cnt. - - - - -

Bb Fl. Hn. 1 - - - - -

Bb Fl. Hn. 2 - - - - -

Bb Fl. Hn. 3 - - - - -

F Hn. 1, 2 *f* - - - - -

F Hn. 3 - - - - -

Bb Tpt. 1 *f* - - - - -

Bb Tpt. 2 *f* - - - - -

Bb Tpt. 3 *f* - - - - -

Tbn. 1 *f* - - - - -

Tbn. 2 *f* - - - - -

Tbn. 3 *f* - - - - -

Bb Bari. 1 - - - - -

Bb Bari. 2 - - - - -

Bb Euph. - - - - -

Eb Bs. - - - - -

Bb Bass *mf* - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 *p* - - - - -

Bongos *mf*

S.D. *f*

211 212 213 214 215 216

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. - - - - -

Eb B. Sax. - - - - -

Eb Cnt. - - - - -

Bb Fl. Hn. 1 - - - - -

Bb Fl. Hn. 2 - - - - -

Bb Fl. Hn. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3 - - - - -

Bb Tpt. 1 - - - - -

Bb Tpt. 2 - - - - -

Bb Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Bb Bari. 1 - - - - -

Bb Bari. 2 - - - - -

Bb Euph. - - - - -

Eb Bs. - - - - -

Bb Bass - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

217 218 219 220 221 222

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

This page contains the musical score for measures 217 through 222 for the woodwind section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet, Bb Flute/Horn 1, Bb Flute/Horn 2, Bb Flute/Horn 3, F Horn 1 & 2, and F Horn 3. A section symbol (§) is present at the beginning of measure 217. A large blacked-out area covers the Eb Clarinet and Bb Flute/Horn 1 parts in measure 219. Dynamics include *mf* and *f*.

217 218 219 220 221 222

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Eb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 217 through 222 for the brass and percussion section. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone 1, Bb Baritone 2, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. A section symbol (§) is present at the beginning of measure 217. A large blacked-out area covers the Eb Euphonium and Eb Bass parts in measure 221. Percussion parts include Drumset and a dynamic marking of *f*.

223 224 225 226 227 228

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

This page contains the musical score for measures 223 through 228 for the woodwind section. The instruments listed are Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet, Bb Flute/Horn 1, Bb Flute/Horn 2, Bb Flute/Horn 3, F Horn 1 & 2, and F Horn 3. A section symbol (§) is present at the beginning of measure 225. A large blacked-out area covers the Eb Clarinet and Bb Flute/Horn 1 parts in measure 225. Dynamics include *f*.

223 224 225 226 227 228

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Eb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 223 through 228 for the brass and percussion section. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Bb Baritone 1, Bb Baritone 2, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. A section symbol (§) is present at the beginning of measure 225. A large blacked-out area covers the Eb Euphonium and Eb Bass parts in measure 227. Percussion parts include Tenor Saxophone (Ten. Sax.), Glockenspiel, and S.D. (Snare Drum) with a dynamic marking of *f*.

229 230 231 232 233 234

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. *f* *f* *f* *f* *f* *f*

Eb B. Sax. *f* *f* *f* *f* *f* *f*

Eb Cnt. *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 1 *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 2 *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 3 *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f* *f* *f*

229 230 231 232 233 234

Bb Tpt. 1 - - - - -

Bb Tpt. 2 - - - - -

Bb Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Bb Bari. 1 *f* *f* *f* *f* *f* *f*

Bb Bari. 2 - - - - -

Bb Euph. *f* *f* *f* *f* *f* *f*

Eb Bs. *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

235 236 237 238 239 240

Bb S. Sax. - - - - -

Eb A. Sax. - - - - -

Bb T. Sax. *f* *f* *f* *f* *f* *f*

Eb B. Sax. *f* *f* *f* *f* *f* *f*

Eb Cnt. *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 1 *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 2 *f* *f* *f* *f* *f* *f*

Bb Fl. Hn. 3 *f* *f* *f* *f* *f* *f*

F Hn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hn. 3 *f* *f* *f* *f* *f* *f*

235 236 237 238 239 240

Bb Tpt. 1 - - - - -

Bb Tpt. 2 - - - - -

Bb Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Bb Bari. 1 *f* *f* *f* *f* *f* *f*

Bb Bari. 2 - - - - -

Bb Euph. *f* *f* *f* *f* *f* *f*

Eb Bs. *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

252 Coda 253 254 255

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

252 Coda 253 254 255

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

256 257 258 259 260

Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb B. Sax.
Eb Cnt.
Bb Fl. Hn. 1
Bb Fl. Hn. 2
Bb Fl. Hn. 3
F Hn. 1, 2
F Hn. 3

256 257 258 259 260

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Bari. 1
Bb Bari. 2
Bb Euph.
Eb Bs.
Bb Bass
Timp.
Perc. 1
Perc. 2

Cymb.
p
S.D.