

Modest Petrovich Moussorgsky
NIGHT ON BALD MOUNTAIN *transcr. Tohru Takahashi*

symphonic band

Allegro feroce

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro feroce

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass

String Bass

Timpani

Percussion 1
 Snare Drum (option)
 Bass Drum

Percussion 2
 Cymbals & Suspended Cymbal
 Tambourine

Mallet Percussion
 Xylophone (option) & Chimes

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Woodwind and Percussion score page 1. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Clarinet in A (1), Bassoon in C (1), Saxophones in E-flat (1, 2) and Bass (1, 2), Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones in B-flat (1, 2), Euphonium, Bass, String Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score features complex rhythmic patterns with many triplets and dynamic markings such as *fz* and *f*. A large black graphic with a white stylized 'A' is overlaid on the middle section of the page.

Woodwind and Percussion score page 2. This page continues the score for the same instruments as page 1. It includes a section labeled 'B' at the top. The Euphonium part has a 'div.' (divisi) marking. The score continues with complex rhythmic patterns and dynamic markings. A large black graphic with a white stylized 'A' is overlaid on the middle section of the page.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭ Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭ Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. *p* *f* *p* *f* *pp* *mf*

Fl. 1, 2 *p* *f* *p* *f* *pp* *mf*

Ob. 1, 2 *p* *f* *p* *f* *pp* *mf*

Bsn. 1, 2 *p* *f* *p* *f* *pp* *mf*

Ev. Cl. *p* *f* *p* *f* *pp* *mf*

B♭ Clar. 1 *p* *f* *p* *f* *pp* *mf*

B♭ Clar. 2 *p* *f* *p* *f* *pp* *mf*

B♭ Clar. 3 *p* *f* *p* *f* *pp* *mf*

Ev. A. Cl. *p* *f* *p* *f* *pp* *mf*

B♭ B♭. Cl. *p* *f* *p* *f* *pp* *mf*

Ev. A. Sax. 1, 2 *p* *f* *p* *f* *pp* *mf*

B♭ T. Sax. *p* *f* *p* *f* *pp* *mf*

Ev. B. Sax. *p* *f* *p* *f* *pp* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1, 2 *p* *mf*

B♭ Tbn. *p* *mf*

Euph. *pp* *mf*

B♭. *pp* *mf*

Str. B♭. *pp* *mf*

Timp. *f* *pp* *p* *f*

Perc. 1

Perc. 2

Mall. Perc.

Picc. *f*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f*

Ev. Cl. *ff* *div.*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

Ev. A. Cl. *f*

B♭ B♭. Cl. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev. B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B♭ Tbn. *f*

Euph. *f*

B♭. *f*

Str. B♭. *f*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *f*

Mall. Perc. *f*

Score page 1 (left) featuring instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Tuba 1, 2, Bass Trombone, Euphonium, Bass, String Bass, Snare Drum, Percussion 1, Percussion 2, and Mallet Percussion. The score includes a key signature change to E major and a rehearsal mark 'E' at the top left. A large blacked-out area covers the E♭ Clarinet and B♭ Clarinet 1 parts in the middle of the page.

Score page 2 (right) featuring instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Tuba 1, 2, Bass Trombone, Euphonium, Bass, String Bass, Snare Drum, Percussion 1, Percussion 2, and Mallet Percussion. The score includes a key signature change to E major and a rehearsal mark 'E' at the top left. A large blacked-out area covers the Ob. 1, 2 and Bsn. 1, 2 parts in the middle of the page.

Picc. **F**

Fl. 1, 2 **F**

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ S. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 **F**

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. **poco rit.**

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ S. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax. **mf** **poco rit.**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 **f** **p**

F Hn. 3, 4 **f** **p**

Tbn. 1, 2

Bs. Tbn.

Euph. **f** **div.**

Bs. **mf**

Str. Bs. **mf**

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Poco piu sostenuto

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

1st
mf
1st
mf

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

1st Oboe
mf

Ev. A. Cl.

B♭ B. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

1st Baroon
mf

Ev. B. Sax.

p

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

String Bass (ganz)
p

Str. Bs.

pizz.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

G

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

1st Baroon
mf

Ev. B. Sax.

2nd Baroon
p

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Ei A. Cl.

Bs. Cl.

Ei A. Sax. 1, 2

B. T. Sax.

Ei B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei Cl.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Ei A. Cl.

Bs. Cl.

Ei A. Sax. 1, 2

B. T. Sax.

Ei B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Allegro Feroce

Fl. 2 8vb ad lib.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Ev. Cl. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 E♭ A. Cl. Bb. Bs. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. Str. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Ev. Cl. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 E♭ A. Cl. Bb. Bs. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Bs. Str. Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. *cresc.* *f*

Fl. 1, 2 *cresc.* *f*

Ob. 1, 2 *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Clar. 1 *cresc.* *f*

B♭ Clar. 2 *cresc.* *f*

B♭ Clar. 3 *cresc.* *f*

E♭ A. Cl. *cresc.* *f*

B♭ B♭. Cl. *cresc.* *f*

E♭ A. Sax. 1, 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *cresc.* *f*

F Hn. 3, 4 *cresc.* *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Euph. *cresc.* *f*

Bs. *cresc.* *f*

Str. Bs. *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Cl. *f*

B♭ B♭. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Picc. -

Fl. 1, 2 -

Ob. 1, 2 *ff*

Bsn. 1, 2 -

Es Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

Es A. Cl. -

B♭ Bs. Cl. -

Es A. Sax. 1, 2 -

B♭ T. Sax. -

Es B. Sax. -

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1, 2 *ff*

Bs. Tbn. -

Euph. -

Bs. -

Str. Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Mall. Perc. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

Es A. Cl. *ff*

B♭ Bs. Cl. *ff*

Es A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

Es B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc. *ff*

Fl. 2 8vb ad lib.

J

Picc. *Poco piu sostenuto*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mp*

Ev. Cl.

B♭ Clar. 1 *Solo mp*

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ S. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax. *1st Baritone mp*

Ev. B. Sax.

B♭ Tpt. 1 *Poco piu sostenuto*

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *3rd & 4th Horn p*

Bs. Tbn.

Euph.

Bs. *String Bar. (gtr) pizz. p*

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2 *Fl. 1 p*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ev. Cl.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3

Ev. A. Cl.

B♭ S. Cl.

Ev. A. Sax. 1, 2 *Sax. 1 f*

B♭ T. Sax. *mf*

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *mf cresc.*

F Hn. 3, 4

Tbn. 1, 2 *cresc. poco a poco*

Bs. Tbn.

Euph.

Bs. *mf*

Str. Bs. *cresc. poco a poco*

Timp.

Perc. 1 *cresc. poco a poco*

Perc. 2

Mall. Perc.

Poco a poco piu animato

Picc.

Fl. 1, 2
cresc. poco a poco

Ob. 1, 2
cresc. poco a poco

Bsn. 1, 2
cresc. poco a poco

Cl. 1
cresc. poco a poco

Cl. 2
cresc. poco a poco

Cl. 3
cresc. poco a poco

E♭ Cl.
cresc. poco a poco

B♭ Cl.
cresc. poco a poco

E♭ A. Cl.
cresc. poco a poco

B♭ B♭ Cl.
cresc. poco a poco

E♭ A. Sax. 1, 2
cresc. poco a poco

B♭ T. Sax.
cresc. poco a poco

E♭ B. Sax.
cresc. poco a poco

B♭ Tpt. 1
cresc. poco a poco

B♭ Tpt. 2, 3
cresc. poco a poco

F Hn. 1, 2
cresc. poco a poco

F Hn. 3, 4
cresc. poco a poco

Tbn. 1, 2
cresc. poco a poco

B♭ Tbn.
cresc. poco a poco

Euph.
cresc. poco a poco

B♭.
cresc. poco a poco

Str. B♭.
cresc. poco a poco

Timp.
cresc. poco a poco

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2
f

Ob. 1, 2
f

Bsn. 1, 2
f

Cl. 1
f

Cl. 2
f

Cl. 3
f

E♭ Cl.
f

B♭ Cl.
f

E♭ A. Cl.
f

B♭ B♭ Cl.
f

E♭ A. Sax. 1, 2
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
f

F Hn. 1, 2
f

F Hn. 3, 4
f

Tbn. 1, 2
f

B♭ Tbn.
f

Euph.
f

B♭.
f

Str. B♭.
f

Timp.
f

Perc. 1

Perc. 2
f

Mall. Perc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

K



Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

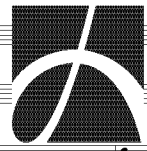
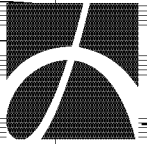
mf

a2

Sax. 1

Buccina

1st



poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B♭ Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

poco rit.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Piu sostenuto

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B♭ Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

Piu sostenuto

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Cl.

B♭ Bsn. Cl.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Cl.

B♭ Bsn. Cl.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* ^{a2}

Bsn. 1, 2 *mf*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Cl. *mf*

B♭ B♭. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2

Bs. Tbn.

Euph. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* *f*

Mall. Perc. *f*

Picc. *ff* ^M

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭. Cl. *ff*

E♭ A. Sax. 1, 2 *mf* *f* *ff*

B♭ T. Sax. *mf* *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *ff* ^M

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* ^{Open a2}

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp.

Perc. 1

Perc. 2 *mf* *f* *f*

Mall. Perc. *ff*

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Et. Cl. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

Et. A. Cl. *f* *ff*

B♭ S. Cl. *f* *ff*

Et. A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

Et. B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Str. Bs. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mall. Perc. *f* *ff*

Tempo I (Allegro feroce)

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Et. Cl. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

Et. A. Cl. *f* *ff*

B♭ S. Cl. *f* *ff*

Et. A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

Et. B. Sax. *f* *ff*

Tempo I (Allegro feroce)

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hn. 1, 2 *f* *ff*

F Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Str. Bs. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mall. Perc. *f* *ff*

Picc. - Fl. 1, 2 - Ob. 1, 2 - Bsn. 1, 2 - E♭ Cl. - B♭ Clar. 1 - B♭ Clar. 2 - B♭ Clar. 3 - E♭ A. Cl. - B♭ Bs. Cl. - E♭ A. Sax. 1, 2 - B♭ T. Sax. - E♭ B. Sax. - B♭ Tpt. 1 - B♭ Tpt. 2, 3 - F Hn. 1, 2 - F Hn. 3, 4 - Tbn. 1, 2 - Bs. Tbn. - Euph. - Bs. - Str. Bs. - Timp. - Perc. 1 - Perc. 2 - Mall. Perc.

Musical score for the first page of a symphony. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Basses, String Basses, Timpani, Percussion 1 and 2, and Mallet Percussion. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamic markings include *mf* and *f*. A large black and white graphic is overlaid on the B♭ Clarinet 1 and 2 staves.

Picc. - Fl. 1, 2 - Ob. 1, 2 - Bsn. 1, 2 - E♭ Cl. - B♭ Clar. 1 - B♭ Clar. 2 - B♭ Clar. 3 - E♭ A. Cl. - B♭ Bs. Cl. - E♭ A. Sax. 1, 2 - B♭ T. Sax. - E♭ B. Sax. - B♭ Tpt. 1 - B♭ Tpt. 2, 3 - F Hn. 1, 2 - F Hn. 3, 4 - Tbn. 1, 2 - Bs. Tbn. - Euph. - Bs. - Str. Bs. - Timp. - Perc. 1 - Perc. 2 - Mall. Perc.

Musical score for the second page of a symphony. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Basses, String Basses, Timpani, Percussion 1 and 2, and Mallet Percussion. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamic markings include *mf*, *f*, and *ff*. A large black and white graphic is overlaid on the B♭ Clarinet 1 and 2 staves. A rehearsal mark 'N' is present at the top right of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

2nd

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B♭. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B♭. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Sostenuto

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Cl.

B♭ S. Cl.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

a tempo

P

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es. A. Cl.

B♭ S. Cl.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

a tempo

P

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B♭. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭. Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B♭. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭. Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

Str. B♭

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

Str. B♭

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

R

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Muted

R

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Bs.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Bs.
Str. Bs.
Timp.
Perc. 1
Perc. 2
Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B♭. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭ Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Cl. B♭ B♭. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 B♭ Tbn. Euph. B♭ Str. B♭ Timp. Perc. 1 Perc. 2 Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Fl. 2 Svto ad lib

Svto ad lib

Suspended Cymbal (w/ stick)

U

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭.

Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭.

Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Poco a poco più animato

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ S. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Poco a poco più animato

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ S. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Animato assai

Picc. *ff*

Fl. 1, 2 *ff* Fl. 2 *Srb ad lib*

Ob. 1, 2

Bsn. 1, 2 *ff*

E♭ Cl.

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc.

Picc. *ff*

Fl. 1, 2 *ff* Fl. 2 *Srb ad lib*

Ob. 1, 2

Bsn. 1, 2 *ff*

E♭ Cl.

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc. *ff*

Score page 1 (left) featuring a rehearsal mark **V** at the top left. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Bass, String Bass (with instruction "Change E-string to D"), Timpani, Percussion 1 & 2, and Mallet Percussion. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *ff* and *fz*. A large black and white logo is present over the Clarinet parts.

Score page 2 (right) continuing the orchestral score. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Bass, String Bass, Timpani, Percussion 1 & 2, and Mallet Percussion. The music continues in 2/4 time with a key signature of two sharps. Dynamics include *ff*, *fz*, *dim*, and *f*. A large black and white logo is present over the Bassoon and Bass parts. Percussion 2 has a specific instruction: "Suspended Cymbal (w/ sticks)".

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Poco meno mosso

mf

p

pp Solo

pp Solo

pp Solo

pp Solo

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Poco meno mosso

p

Claves

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

pp

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

pp

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

Str. B♭

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭ Tbn.

Euph.

B♭

Str. B♭

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc. X

Fl. 1, 2

Ob. 1, 2 *1st* *p*

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *1st Obs.* *p*

Ev. A. Cl.

B♭ B♭. Cl. *pp*

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax. *pp*

B♭ Tpt. 1 X

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3, 4

Tbn. 1, 2

B♭. Tbn.

Euph.

B♭.

Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Cl.

B♭ B♭. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2, 3 *2nd* *pp*

F Hn. 1, 2 *1st*

F Hn. 3, 4

Tbn. 1, 2

B♭. Tbn.

Euph.

B♭.

Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭. Tbn.

Euph.

B♭.



Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Meno mosso tranquillo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

B♭. Tbn.

Euph.

B♭.


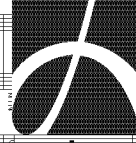
Str. B♭.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Solo
dolce

Meno mosso tranquillo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Y

Solo Fl. 1

pp

dolce

ff

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

