

SHIRIM

a Klezmer Rhapsody

Piet Swerts

Moderato ($\text{♩} = 120$) quasi alla breve ($\text{♩} = 60$) 4 [5] 6

Piccolo
Flute 1, 2
Oboe
Bassoon
Eb Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Eb Alto Clarinet
B♭ Bass Clarinet
Eb Alto Saxophone 1, 2
B♭ Tenor Saxophone
Eb Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2
Trombone 1, 2
Trombone 3
Euphonium
Bass
String Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Bass Drum p

7 8 9 10 11 12

Picc.
Fl. 1, 2
Ob.
Bsn.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Eb A. Clar.
B♭ Bs. Clar.
Eb A. Sax. 1, 2
B♭ T. Sax.
Eb B. Sax.
7 8 9 10 11 12
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
St. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16 17 18

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

13 14 15 16 17 18

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

4

19 Zemer Atik 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

19 Zemer Atik 20 21 22 23 24

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bb. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

31 32 33 34 [35] 36

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bb. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 43 44 45 46 1. 47 48

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. B. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Picc.

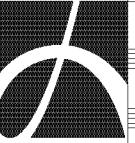
Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1



Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

49 50 51 52 53 54

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Measures 49-54: Picc., Fl. 1, 2, Ob., Bsn., El. Clar., Bl. Clar. 1, Bl. Clar. 2, Bl. Clar. 3, El. A. Clar., Bl. Bs. Clar., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax. (Measures 49-54). Bl. Tpt. 1, Bl. Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., Bs., St. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2 (Measures 49-54).

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

55 56 57 58 59 60

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Glock.

Timp.

Perc. 1

Perc. 2

Measures 55-60: Picc., Fl. 1, 2, Ob., Bsn., El. Clar., Bl. Clar. 1, Bl. Clar. 2, Bl. Clar. 3, El. A. Clar., Bl. Bs. Clar., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax. (Measures 55-60). Bl. Tpt. 1, Bl. Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., Bs., St. Bs., Mall. Perc., Glock., Timp., Perc. 1, Perc. 2 (Measures 55-60).

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

61

62

63

64

65

12

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

66

67

68

69

70

Let's Sing (traditional)
Moderato ($\text{♩} = 120$)

71 73 74 75 76

Picc.

Fl. 1, 2

Ob.

Bsn.

Play *p*

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

p Let's Sing (traditional)
Moderato ($\text{♩} = 120$)

71 73 74 75 76

Bi. Tpl. 1

Bi. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Pizzicato

St. Bs.

mf

Mall. Perc.

Tim.

Beat ring *p*

Perc. 1

Triangle *p*

Perc. 2

p Bass Drum

77 78 79 80 81 82

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

77 Straight mute 78 79 80 81 82

Bi. Tpl. 1

Bi. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

p Play

St. Bs.

Glock.

Mall. Perc.

Tim.

Beat ring *mf*

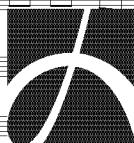
Perc. 1

Triangle *mf*

Perc. 2

mf Bass Drum

83 84 85 86 87 88
 Picc. - - - - - - -
 Fl. 1, 2 - - - - - - -
 Ob. - - - - - - -
 Bsn. - - - - - - -
 El. Clar. - - - - - - -
 Bl. Clar. 1 - - - - - - -
 Bl. Clar. 2 - - - - - - -
 Bl. Clar. 3 - - - - - - -
 El. A. Clar. - - - - - - -
 Bl. Bs. Clar. - - - - - - -
 El. A. Sax. 1, 2 - - - - - - -
 Bl. T. Sax. - - - - - - -
 El. B. Sax. - - - - - - -
 83 84 85 Straight mute 86 87 88
 Bl. Tpt. 1 - - - - - - -
 Bl. Tpt. 2, 3 - - - - - - -
 F Hn. 1 - - - - - - -
 F Hn. 2 - - - - - - -
 Tbn. 1, 2 - - - - - - -
 Tbn. 3 - - - - - - -
 Euph. - - - - - - -
 Bs. - - - - - - -
 St. Bs. - - - - - - -
 Mall. Perc. - - - - - - -
 Timp. - - - - - - -
 Perc. 1 - - - - - - -
 Perc. 2 - - - - - - -



89 90 Solo Piccolo solo 91 92
 Fl. 1, 2 - - - - - - -
 Ob. - - - - - - -
 Bsn. - - - - - - -
 El. Clar. - - - - - - -
 Bl. Clar. 1 - - - - - - -
 Bl. Clar. 2 - - - - - - -
 Bl. Clar. 3 - - - - - - -
 El. A. Clar. - - - - - - -
 Bl. Bs. Clar. - - - - - - -
 El. A. Sax. 1, 2 - - - - - - -
 Bl. T. Sax. - - - - - - -
 El. B. Sax. - - - - - - -
 89 90 91 92
 Bl. Tpt. 1 - - - - - - -
 Bl. Tpt. 2, 3 - - - - - - -
 F Hn. 1 - - - - - - -
 F Hn. 2 - - - - - - -
 Tbn. 1, 2 - - - - - - -
 Tbn. 3 - - - - - - -
 Euph. - - - - - - -
 Bs. - - - - - - -
 St. Bs. - - - - - - -
 Mall. Perc. - - - - - - -
 Timp. - - - - - - -
 Perc. 1 - - - - - - -
 Perc. 2 - - - - - - -




Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

93 94 95 96



97 98 99 100

Play

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

97 98 99 100



Picc. 101
 Fl. 1, 2 102
 Ob. 103
 Bsn. 104
 El. Clar. 105

 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1 101
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

106
 Fl. 1, 2 107
 Ob. 108
 Bsn. 109
 El. Clar. 110

 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 Bl. Tpt. 1 106
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

 Glock
 Triangle
 Bass drum

Picc. 111
 Fl. 1, 2 112
 Ob. 113
 Bsn. 114
 El. Clar. 115
 Bb. Clar. 1 116
 Bb. Clar. 2 117
 Bb. Clar. 3 118
 El. A. Clar. 119
 Bb. Bs. Clar. 120
 El. A. Sax. 1, 2 121
 Bb. T. Sax. 122
 El. B. Sax. 123
 Bb. Tpl. 1 124
 Bb. Tpl. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Bass Drum
 pp

Measures 111-118:
 Picc. (rest), Fl. 1, 2 (mp), Ob. (mp), Bsn. (p), El. Clar. (mf), Bb. Clar. 1 (mp), Bb. Clar. 2 (p), Bb. Clar. 3 (p), El. A. Clar. (p), Bb. Bs. Clar. (p), El. A. Sax. 1, 2 (p), Bb. T. Sax. (p), El. B. Sax. (p), Bb. Tpl. 1 (p), Bb. Tpl. 2, 3 (p), F Hn. 1 (mp), F Hn. 2 (mp), Tbn. 1, 2 (p), Tbn. 3 (p), Euph. (pp), Bs. (p), St. Bs. (p), Mall. Perc. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p).

Picc. 119
 Fl. 1, 2 120
 Ob. 121
 Bsn. 122
 El. Clar. 123
 Bb. Clar. 1 124
 Bb. Clar. 2
 Bb. Clar. 3
 El. A. Clar. 125
 Bb. Bs. Clar. 126
 El. A. Sax. 1, 2 127
 Bb. T. Sax. 128
 El. B. Sax. 129
 Bb. Tpl. 1 130
 Bb. Tpl. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Bass Drum

Measures 119-128:
 Picc. (rest), Fl. 1, 2 (p), Ob. (p), Bsn. (rest), El. Clar. (p), Bb. Clar. 1 (p), Bb. Clar. 2 (p), Bb. Clar. 3 (p), El. A. Clar. (p), Bb. Bs. Clar. (p), El. A. Sax. 1, 2 (mf), Bb. T. Sax. (p), El. B. Sax. (p), Bb. Tpl. 1 (p), Bb. Tpl. 2, 3 (p), F Hn. 1 (p), F Hn. 2 (p), Tbn. 1, 2 (p), Tbn. 3 (p), Euph. (p), Bs. (p), St. Bs. (p), Mall. Perc. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p).
 Measures 129-130:
 Bass Drum (p), El. A. Sax. 1, 2 (mf), Bb. T. Sax. (p), El. B. Sax. (p), Bb. Tpl. 1 (p), Bb. Tpl. 2, 3 (p), F Hn. 1 (p), F Hn. 2 (p), Tbn. 1, 2 (p), Tbn. 3 (p), Euph. (p), Bs. (p), St. Bs. (p), Mall. Perc. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p).

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

131 **Donna (traditional) Allegretto** ($\text{C} = 108$ quasi alla breve) 134

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bb. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

135

136

137 138 139 [140] 141 142

Picc. - - - - - -

Fl. 1, 2 - - - - - -

Ob. - - - - - -

Bsn. - - - - - -

El. Clar. - - - - - -

Bl. Clar. 1 - - - - - -

Bl. Clar. 2 - - - - - -

Bl. Clar. 3 - - - - - -

El. A. Clar. - - - - - -

Bl. Bs. Clar. - - - - - -

El. A. Sax. 1, 2 - - - - - -

Bl. T. Sax. - - - - - -

El. B. Sax. - - - - - -

Bl. Tpt. 1 - - - - - -

Bl. Tpt. 2, 3 - - - - - -

F Hn. 1 - - - - - -

F Hn. 2 - - - - - -

Tbn. 1, 2 - - - - - -

Tbn. 3 - - - - - -

Euph. - - - - - -

Bs. - - - - - -

St. Bs. - - - - - -

Mall. Perc. - - - - - -

Timp. - - - - - -

Perc. 1 - - - - - -

Perc. 2 - - - - - -

143 144 [145] 146 147 148

Picc. - - - - - -

Fl. 1, 2 - - - - - -

Ob. - - - - - -

Bsn. - - - - - -

El. Clar. - - - - - -

Bl. Clar. 1 - - - - - -

Bl. Clar. 2 - - - - - -

Bl. Clar. 3 - - - - - -

El. A. Clar. - - - - - -

Bl. Bs. Clar. - - - - - -

El. A. Sax. 1, 2 - - - - - -

Bl. T. Sax. - - - - - -

El. B. Sax. - - - - - -

Bl. Tpt. 1 - - - - - -

Bl. Tpt. 2, 3 - - - - - -

F Hn. 1 - - - - - -

F Hn. 2 - - - - - -

Tbn. 1, 2 - - - - - -

Tbn. 3 - - - - - -

Euph. - - - - - -

Bs. - - - - - -

St. Bs. - - - - - -

Mall. Perc. - - - - - -

Timp. - - - - - -

Perc. 1 - - - - - -

Perc. 2 - - - - - -

Be Chr
f

149 150 151 152 153 154

Picc. Fl. 1, 2 Ob. Bsn. El. Clar. Bl. Clar. 1

El. Clar. Bl. Clar. 2 Bl. Clar. 3 El. A. Clar. Bl. Bs. Clar. El. A. Sax. 1, 2

Bl. T. Sax. El. B. Sax. Bl. Tpt. 1 Bl. Tpt. 2, 3 F Hn. 1 F Hn. 2

Tbn. 1, 2 Tbn. 3 Euph. Bs. St. Bs. Mall. Perc.

Timpani. Perc. 1 Perc. 2



Picc.

Fl. 1, 2

(2nd time only)

Ob.

(2nd time only)

Play

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl-Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

155 156 157 158 159 160 161 162

Bi-Tpt. 1

Bi-Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

(2nd time only)

Tbn. 3

Euph.

Bs.

St. Bs.

(2nd time only)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

163 164 165 166 167 168 169 170

Picc. - - - - - - \sharp
 Fl. 1, 2 - - - - - - \flat
 Ob. - - - - - - \flat
 Bsn. - - - - - - \flat
 El. Clar. - - - - - - \sharp
 Bl. Clar. 1 - - - - - - \flat
 Bl. Clar. 2 - - - - - - \flat
 Bl. Clar. 3 - - - - - - \flat
 El. A. Clar. - - - - - - \sharp
 Bl. Bs. Clar. - - - - - - \flat
 El. A. Sax. 1, 2 - - - - - - \sharp
 Bl. T. Sax. - - - - - - \flat
 El. B. Sax. - - - - - - \sharp

163 164 165 166 167 168 169 170

Bl. Tpl. 1 - - - - - - \flat
 Bl. Tpl. 2, 3 - - - - - - \flat
 F Hn. 1 - - - - - - \flat
 F Hn. 2 - - - - - - \flat
 Tbn. 1, 2 - - - - - - \flat
 Tbn. 3 - - - - - - \flat
 Euph. - - - - - - \flat
 Bs. - - - - - - \flat
 St. Bs. - - - - - - \flat
 Moll. Perc. - - - - - - \flat
 Glockenspiel
 p
 Timp. - - - - - - \flat
 Marimba (à defaut Vibr. senza tremolo)
 Perc. 1 - - - - - - \flat
 Triangle
 Perc. 2 - - - - - - \flat
 p

Uri Tzion Allegro ($\text{♩} = 144$)

171 174 (2nd time only) 175 176 177

Picc. - - - - - -
 Fl. 1, 2 - - - - - -
 Ob. - - - - - -
 Bsn. - - - - - -
 El. Clar. - - - - - -
 Bl. Clar. 1 - - - - - -
 Bl. Clar. 2 - - - - - -
 Bl. Clar. 3 - - - - - -
 El. A. Clar. - - - - - -
 Bl. Bs. Clar. - - - - - -
 El. A. Sax. 1, 2 - - - - - -
 Bl. T. Sax. - - - - - -
 El. B. Sax. - - - - - -

Uri Tzion Allegro ($\text{♩} = 144$)

171 174 (2nd time only) 175 176 177

Bl. Tpl. 1 - - - - - -
 Bl. Tpl. 2, 3 - - - - - -
 F Hn. 1 - - - - - -
 F Hn. 2 - - - - - -
 Tbn. 1, 2 - - - - - -
 Tbn. 3 - - - - - -
 Euph. - - - - - -
 Bs. - - - - - -
 St. Bs. - - - - - -
 Moll. Perc. - - - - - -
 Glock. (2nd time only)
 f
 Timp. - - - - - -
 Perc. 1 - - - - - -
 Perc. 2 - - - - - -
 Sn. Dr. - - - - - -
 f

178 179 180 181 182

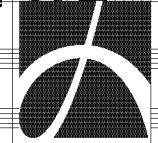
Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.



Play

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.



Play

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Measure numbers: 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188.

Section labels: Picc., Fl. 1, 2, Ob., Bsn., El. Clar., Bl. Clar. 1, Bl. Clar. 2, Bl. Clar. 3, El. A. Clar., Bl. Bs. Clar., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax., Bl. Tpt. 1, Bl. Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., St. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Text: Play, 1., 2., 183, 184, 185, 186, 187, 188.

183 184 185 186 187 188

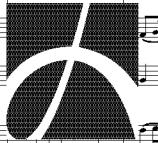
Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.



Play

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

Bl. Tpt. 1

Bl. Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.



Play

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Measure numbers: 183, 184, 185, 186, 187, 188.

Section labels: Picc., Fl. 1, 2, Ob., Bsn., El. Clar., Bl. Clar. 1, Bl. Clar. 2, Bl. Clar. 3, El. A. Clar., Bl. Bs. Clar., El. A. Sax. 1, 2, Bl. T. Sax., El. B. Sax., Bl. Tpt. 1, Bl. Tpt. 2, 3, F Hn. 1, F Hn. 2, Tbn. 1, 2, Tbn. 3, Euph., St. Bs., Mall. Perc., Timp., Perc. 1, Perc. 2.

Text: Play, 183, 184, 185, 186, 187, 188.

189

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

189

190

1. 2.

192

Bi. Tpl. 1

Bi. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

193 Più Allegro (♩ = 156)

Picc.

Fl. 1, 2

Ob.

Bsn.

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

193 Più Allegro (♩ = 156)

195 Sher

196

197

198

Bi. Tpl. 1

Bi. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

199 200 201 202

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 (2nd time only) ad lib.
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 (2nd time only) ad lib.
 Bl. T. Sax.
 El. B. Sax.
 199 200 201 202

Bl. Tpl. 1
 Bl. Tpl. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

203 204 205 206

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 (2nd time only) ad lib.
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 (2nd time only) ad lib.
 Bl. T. Sax.
 El. B. Sax.
 203 204 205 206

Bl. Tpl. 1
 (2nd time only)
 Bl. Tpl. 2, 3
 (2nd time only)
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

207 (2nd time only) ad lib. 208
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 207 208 209 210 1. Play 2.
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2



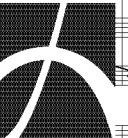
212 Ki Mitziyon Molto Allegro (♩ = 168)
 214 215 216
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 212 Ki Mitziyon Molto Allegro (♩ = 168) 214 215 216
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Sn. Dr. (2nd time only)



Picc. 217 218 1. Play 2. 221 222 223
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.

 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 217 1. Play 2. 221 222 223
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mallet. Perc.
 Timp.
 Perc. 1
 Perc. 2

Picc. 224 225 226 227 228 229
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 224 225 226 227 228 229
 Bl. Tpt. 1
 Bl. Tpt. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mallet. Perc.
 Timp.
 Perc. 1
 Perc. 2




230 231 232 233 234 [235]

Picc.

Fl. 1, 2

Ob.

Bsn.

mp

El. Clar.

Bl. Clar. 1

mp



Bl. Clar. 2

mp

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

mp

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

230 231 232 233 234 [235]

Bl. Tpl. 1

Bl. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

One

p

St. Bs.

Glock.

p

Mall. Perc.

Timp.

Triangle

p

Perc. 1

Perc. 2

236 237 238 239 [240] 241

Picc.

Fl. 1, 2

Ob.

Bsn.

Play *f*

El. Clar.

Bl. Clar. 1

Bl. Clar. 2

Bl. Clar. 3

El. A. Clar.

Bl. Bs. Clar.

f

El. A. Sax. 1, 2

Bl. T. Sax.

El. B. Sax.

236 237 *f* 238 239 240 241 (ad lib.)

Bl. Tpl. 1

Bl. Tpl. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

All

St. Bs.

Mall. Perc.

Timp.

Beating

Perc. 1

Perc. 2

Sn. Dr.

242 243 244 245 246 247
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.

 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 242 243 244 245 246 247
 Bl. Tpl. 1
 Bl. Tpl. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

248 249 250 251 252 253
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 El. Clar.
 Bl. Clar. 1
 Bl. Clar. 2
 Bl. Clar. 3
 El. A. Clar.
 Bl. Bs. Clar.
 El. A. Sax. 1, 2
 Bl. T. Sax.
 El. B. Sax.
 248 249 250 251 252 253
 Bl. Tpl. 1
 Bl. Tpl. 2, 3
 F Hn. 1
 F Hn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

