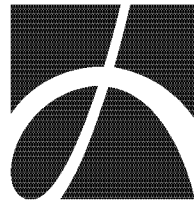


SPIRIT OF LIFE

Johan Nijs



Maestoso con eleganza $\text{♩} = 63$
Tutti

f

2

3

Timp.
sfz

Hn/Tbn

f

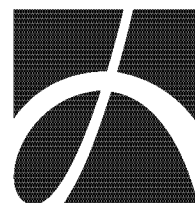
S.C. (with soft sticks)

Cymb. à 2

B.D.
f

mf

f



4

5 *Poco rit.*

6 *A tempo*

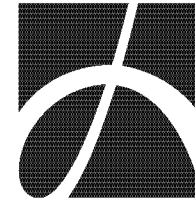
S.C. (with soft sticks)

mf

f

7 8 9

Musical score for measures 7, 8, and 9. The score is written for a grand staff (treble and bass clefs) and includes a piano part. Measures 7 and 8 feature complex rhythmic patterns with many beamed notes. Measure 9 shows a transition with fewer notes. A large black square with a white stylized logo is placed over the piano part in measure 8.



10 Un poco più mosso $\text{♩} = 69$ 11 12

Clar./Fl. Hn

mf

Bari/T.Sax/A. Clar

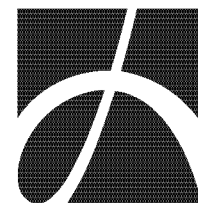
mf

mf

Tambourine

mf

Musical score for measures 10, 11, and 12. The score is written for a grand staff and includes parts for Clarinet/Flute/Horn, Baritone/Saxophone/Alto Clarinet, Bassoon, and Tambourine. The tempo is marked 'Un poco più mosso' with a quarter note equal to 69 (♩ = 69). The dynamic is marked 'mf' (mezzo-forte). Measures 10 and 11 feature melodic lines with slurs. Measure 12 shows a transition. A large black square with a white stylized logo is placed over the Bassoon part in measure 12.



129 130 *Poco rit.* 131 *A tempo*

ff *ff* *ff*

S.C. (with soft sticks) *Cymb. à 2*

mf *ff*

13 14 15

132 133 *Molto rit.* 134

Cymb. à 2

16 17 18 19

Hn/A. Sax *Gl. sp.* *Fl/Clar/Fl. Hn/S. Sax*

T. Sax
Tpt 2-3
Tbn

Barchimes

20 21 22

Tpt/Hn³

Bells

Bari/Bsn

Hn/Tbn

Barchimes

S.C. (with soft sticks)

f

f

f

f

123 124 125

f

f

f

f

23 24 25

126 *Maestoso con fiera* $\text{♩} = 60$ 127 128

f

Bari/Hns

f

A. Clar/Bsn/T. Sax/B. Sax

Timp.

sfz

Crash Cymb. S.C. (with soft sticks)

Cymb. à 2

S.D. (cue Timp.)

f

f

tr

Tpt/Hn

Molto rit.

Zymb.

32 Allegro brioso ♩ = 132

33

34

f *f* *f* *f* *mf* *mf* *mf*

Hn/Tbn
On closed Hi Hat

Tpt/A. Sax
Bari/A. Clar

mf (2nd time only)

111

112

113

f *f* *f* *f* *f* *f* *f*

Fl/Oboe/S. Sax/Clar/Fl. Hn

35

36

37

Tutti
+ T. Sax/Hn

114

115

116

f *f* *f* *f* *f* *f* *f*

Clar/Fl. Hn
Hn/A. Sax

B. Clar/B. Sax/Bari

105 106 107

A. Sax./T. Sax./Bsn/Bari

+ A. Clar

FILL IN

38 39 40

+ Bsn

108 109 110

Fl/Oboe/S. Sax/
Clar/Fl. Hn/Xylo

A. Sax./T. Sax/Bari/Bsn

41 42 43

2.

Clar/Fl. Hn

Ride Cymb.

FILL IN

Musical score for measures 44-46. The score includes a Sax/Tbn part (third staff) and a piano part (fourth staff). A large black redaction box covers the Sax/Tbn part in measure 45. The piano part starts with a *p* dynamic marking.

Musical score for measures 99-101. The score includes a Fl/Oboe/S. Sax/Clar/Fl. Hn part (first staff), a Sax/Tbn part (third staff), and a piano part (fourth staff). A large black redaction box covers the Sax/Tbn part in measure 100. The Sax/Tbn part starts with a *mf* dynamic marking.

Musical score for measures 47-49. The score includes a Fl. part (first staff), a Bari part (third staff), and a piano part (fourth staff). A large black redaction box covers the Bari part in measure 49. The Fl. part starts with a *p* dynamic marking.

Musical score for measures 102-104. The score includes a Tpts part (first staff), a Sax/Tbn part (third staff), and a piano part (fourth staff). A large black redaction box covers the Sax/Tbn part in measure 104. The Sax/Tbn part starts with a *mf* dynamic marking.

93 94 95

93 94 95

50 51 52

Clars/Flgs/Hns

+ Timp.

mf

f

f Beat Ring

f

50 51 52

96 Poco rit. 97 Allegro giocoso ♩ = 126 98

Tpts

f

mf

Saxes/Tbns

On closed Hi Hat

f

96 Poco rit. 97 Allegro giocoso ♩ = 126 98

53 54 55

Bari/Tbns/Bsn

mf

mf

mf

53 54 55

56 57 58 *Tutti*

Tbn

FILL IN

87 88 *Tutti (+Bells)* 89

Bari/Hn

A. Clar/T. Sax/B. Sax
Tbn/Bsn

S.C. (with soft sticks)

59 60 61

Bari/Tbn

FILL IN

90 91 92

FILL IN

81 82 83

A. Sax. 1/Hn. 1
p

81 82 83

This system contains measures 81, 82, and 83. The top staff has a melodic line with a slur over measures 81 and 82. The second staff, labeled 'A. Sax. 1/Hn. 1', has a melodic line starting in measure 81 with a dynamic marking of *p*. A large blacked-out area with a white diagonal slash is present in measure 82 of this staff. The bottom three staves are empty.

62 63 64 65

Tpts
Saxes/Hns
Crash Cymb.
mf
Tutti

62 63 64 65

This system contains measures 62, 63, 64, and 65. The top staff has a melodic line with a slur over measures 63 and 64. The second staff, labeled 'Tpts', has a melodic line with a large blacked-out area with a white diagonal slash in measure 64. The third staff, labeled 'Saxes/Hns', has a melodic line with a slur over measures 63 and 64. The fourth staff, labeled 'Crash Cymb.', has a melodic line with a slur over measures 63 and 64. The bottom staff has a melodic line with a slur over measures 63 and 64, and a dynamic marking of *mf*. The word 'Tutti' is written above measure 65.

84 85 86

Clars/Flgs 1-2
T. Sax/Bari/Bsn
p

84 85 86

This system contains measures 84, 85, and 86. The top staff has a melodic line with a slur over measures 84 and 85. The second staff, labeled 'Clars/Flgs 1-2', has a melodic line with a slur over measures 84 and 85. The third staff, labeled 'T. Sax/Bari/Bsn', has a melodic line with a slur over measures 84 and 85, and a dynamic marking of *p*. A large blacked-out area with a white diagonal slash is present in measure 86 of this staff. The bottom three staves are empty.

66 67 68

Tbns
ff

66 67 68

This system contains measures 66, 67, and 68. The top staff has a melodic line with a slur over measures 66 and 67, and a dynamic marking of *ff*. The second staff has a melodic line with a slur over measures 66 and 67, and a dynamic marking of *ff*. The third staff, labeled 'Tbns', has a melodic line with a slur over measures 66 and 67, and a dynamic marking of *ff*. A large blacked-out area with a white diagonal slash is present in measure 68 of this staff. The bottom two staves have melodic lines with slurs over measures 66 and 67, and a dynamic marking of *ff*.

69

70

71 *Molto rit.*

Musical score for measures 69-71. Measure 70 features a large black square with a white circle and a diagonal slash, indicating a section change or a specific performance instruction.

75

76

77

Musical score for measures 75-77. Measure 76 features a large black square with a white circle and a diagonal slash. Measure 77 includes the annotation "+ Fl."

72

73 *Andante grazioso* ♩ = 76 74

Musical score for measures 72-74. Measure 73 includes the annotation "Andante grazioso ♩ = 76". Measure 74 features a large black square with a white circle and a diagonal slash. Annotations include "Tpts", "Hn/Tbn", "Sax/Bari", and "Cabasa".

78

79

80

Clar/Fl. Hn/Ob/S. Sax

Musical score for measures 78-80. Measure 80 features a large black square with a white circle and a diagonal slash. Annotations include "Triangle" and "p".