

commissioned by the "Ecole de Musique de Gaillon-Aubevoys (France)", dedicated to Thierry Patet

full score concert band / harmonie

BALKANYA

Jan Van der Roost

Three Balkanese Dances

I

Moderato (♩ = 80) ben tenuto, poco rubato

Flute 1 / Flute 2

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 80) ben tenuto, poco rubato

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Base Trombone

Baritone 1, 2

Bass

String Bass

Mallet Percussion 1
Glockenspiel

Mallet Percussion 2
Xylophone, Vibraphone

Timpani

Percussion 1, 2
Tambourine, Triangle, Cymbals #1, 2, 3, Wood Block, Stearns Drum, Hand Drum, Suspended Cymbal

Percussion 3
Tom-tom, Bass Drum, Tambourine, Cymbals #1, 2

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

9 10 11 12

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

13 14 15 16

+ Picc.
Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

Had Sticks

33 34 35 36 37 38 *Poco a poco accelerando* 40

Picc. / Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. / Cnt. 1
 Bb Tpt. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

41 42 43 44 45 46 47 48 *cresc.*

Picc. / Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. / Cnt. 1
 Bb Tpt. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

65 66 67 68 69 70 71 72

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

73 74 75 76 77 78 79 80

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

97 98 99 100 (♩ = 144) 101 102 103 104 105

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

musical score for measures 97-105, including performance instructions like *cresc. poco a poco*, *f*, *ff*, *tr*, *Open*, *L.v.*, and *S.D.*

106 107 108 109 110 111 112 113 114

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Eb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

musical score for measures 106-114, including performance instructions like *f*, *ff*, *tr*, *L.v.*, *Tamboourne*, and *+ Cymbal a 2*

II

Gentile (♩ = 96), poco rubato 3 4 5 6 7 8

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Gentile (♩ = 96), poco rubato 3 4 5 6 7 8

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

9 10 11 12 13 14 15 16 *Poco rit.*

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16 *Poco rit.*

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

17 *A tempo* 18 19 20 21 22 23 24

Picc. / Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1 *mp* Cup mute

B♭ Tpt. / Cnt. 2, 3 *mp* Cup mute

F Hrn. 1, 2 *mf*

F Hrn. 3, 4

Tbn. 1, 2 *mp* Cup mute

Bs. Tbn. *mp* Cup mute

Bari. 1, 2 *mp*

Bs. *pizz.*

St. Bs.

Mall. Perc. 1 *mp* Vibraphone (Medium mallets/major off)

Mall. Perc. 2

Timp.

Perc. 1, 2 *p* Tambourine

Perc. 3 *p* Triangle

p

25 26 27 28 29 30 31 32

Picc. / Fl. 1 *mf*

Fl. 2

Ob. 1, 2 *mf*

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *Max. Clar.* *Plus*

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs. *Arco*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2 *mp*

Perc. 3

33 Poco piu mosso (♩ = 104) 35 36 37 Poco rit. 38 39 A tempo -Picc. 40

Fl. 1, 2 *mf* *p cresc.*

Ob. 1, 2 *mf* *p cresc.*

Eng. Hn. *mf* *p cresc.*

Bsn. 1, 2 *mf* *p cresc.*

E♭ Clar. *mf* *p cresc.*

B♭ Clar. 1 *mf* *p cresc.*

B♭ Clar. 2, 3 *mf* *p cresc.*

E♭ A. Clar. *mf* *p cresc.*

B♭ Bs. Clar. *mf* *p cresc.*

B♭ C. Bs. Clar. *mf* *p cresc.*

E♭ A. Sax. 1, 2 *mf* *p cresc.*

B♭ T. Sax. *mf* *p cresc.*

E♭ B. Sax. *mf* *p cresc.*

B♭ Tpt. / Cnt. 1 *mf* *p cresc.*

B♭ Tpt. / Cnt. 2, 3 *mf* *p cresc.*

F Hn. 1, 2 *mf* *p cresc.*

F Hn. 3, 4 *mf* *p cresc.*

Tbn. 1, 2 *mf* *p cresc.*

Bs. Tbn. *mf* *p cresc.*

Bari. 1, 2 *mf* *p cresc.*

Bs. *mf* *p cresc.*

St. Bs. *mf* *p cresc.*

Mall. Perc. 1 *mf* *p cresc.*

Mall. Perc. 2 *mf* *p cresc.*

Timp. *mf* *p cresc.*

Perc. 1, 2 *mp*

Perc. 3 *mp*

41 42 43 44 45 46 47 48

Fl. 1, 2 *dim.* *mp*

Ob. 1, 2 *dim.* *mp*

Eng. Hn. *dim.* *mp*

Bsn. 1, 2 *dim.* *mp*

E♭ Clar. *dim.* *mp*

B♭ Clar. 1 *dim.* *mp*

B♭ Clar. 2, 3 *dim.* *mp*

E♭ A. Clar. *dim.* *mp*

B♭ Bs. Clar. *dim.* *mp*

B♭ C. Bs. Clar. *dim.* *mp*

E♭ A. Sax. 1, 2 *dim.* *mp*

B♭ T. Sax. *dim.* *mp*

E♭ B. Sax. *dim.* *mp*

B♭ Tpt. / Cnt. 1 *dim.* *mp*

B♭ Tpt. / Cnt. 2, 3 *dim.* *mp*

F Hn. 1, 2 *dim.* *mp*

F Hn. 3, 4 *dim.* *mp*

Tbn. 1, 2 *dim.* *mp*

Bs. Tbn. *dim.* *mp*

Bari. 1, 2 *dim.* *mp*

Bs. *dim.* *mp*

St. Bs. *dim.* *mp*

Mall. Perc. 1 *dim.* *mp*

Mall. Perc. 2 *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1, 2 *dim.* *mp*

Perc. 3 *dim.* *mp*

49 50 *Poco rit.* 51 52 [53] Tempo primo (♩ = 96) 55 56

Picc. / Fl. 1 *mf* *poco dim.* *mp* - *Picc.*

Fl. 2 *mf* *poco dim.* *mp*

Ob. 1, 2 *mf* *poco dim.* *mp*

Eng. Hn. *mf* *poco dim.* *mp*

Bsn. 1, 2 *mf* *poco dim.* *mp*

E♭ Clar. *mf* *poco dim.* *mp*

B♭ Clar. 1 *mf* *poco dim.* *mp*

B♭ Clar. 2, 3 *mf* *poco dim.* *mp*

E♭ A. Clar. *mf* *poco dim.* *mp*

B♭ B♭. Clar. *mf* *poco dim.* *mp*

B♭ C. B♭. Clar. *mf* *poco dim.* *mp*

E♭ A. Sax. 1, 2 *mf* *poco dim.* *p*

B♭ T. Sax. *mf* *poco dim.* *p*

E♭ B. Sax. *mf* *poco dim.* *p*

B♭ Tpt. / Cnt. 1 49 50 *Poco rit.* 51 52 [53] Tempo primo (♩ = 96) 55 56

B♭ Tpt. / Cnt. 2, 3 49 50 *Poco rit.* 51 52 [53] Tempo primo (♩ = 96) 55 56

F Hn. 1, 2 *mf* *poco dim.* *mp*

F Hn. 3, 4 *mf* *poco dim.* *mp*

Tbn. 1, 2 *mf* *poco dim.* *mp*

B♭. Tbn. *mf* *poco dim.* *mp*

Bari. 1, 2 *mf* *poco dim.* *mp*

Bs. *mf* *poco dim.* *mp*

St. Bs. *mf* *poco dim.* *mp*

Mall. Perc. 1 *mf* *poco dim.* *mp*

Mall. Perc. 2 *mf* *poco dim.* *mp*

Timp. *mf* *poco dim.* *mp*

Perc. 1, 2 Triangle *p*

Perc. 3 *poco dim.* *p*

57 58 59 60 61 62 63 64

Picc. / Fl. 1 *mp* + *Picc.* *mp*

Fl. 2 *mp* *mp*

Ob. 1, 2 *mp* *mp*

Eng. Hn. *mp* *mp*

Bsn. 1, 2 *mp* *mp*

E♭ Clar. *mp* *mp*

B♭ Clar. 1 *mp* *mp*

B♭ Clar. 2, 3 *mp* *mp*

E♭ A. Clar. *mp* *mp*

B♭ B♭. Clar. *mp* *mp*

B♭ C. B♭. Clar. *mp* *mp*

E♭ A. Sax. 1, 2 *mp* *mp*

B♭ T. Sax. *mp* *mp*

E♭ B. Sax. *mp* *mp*

B♭ Tpt. / Cnt. 1 57 58 59 60 61 62 63 64

B♭ Tpt. / Cnt. 2, 3 57 58 59 60 61 62 63 64

F Hn. 1, 2 *mp* *mp*

F Hn. 3, 4 *mp* *mp*

Tbn. 1, 2 Straight mute *mp*

B♭. Tbn. Straight mute *mp*

Bari. 1, 2 *mp* *mp*

Bs. *mp* *mp*

St. Bs. *mp* *mp*

Mall. Perc. 1 *mp* *mp*

Mall. Perc. 2 *mp* *mp*

Timp. *mp* *mp*

Perc. 1, 2 *mp* *mp*

Perc. 3 *mp* *mp*

65 66 67 68 69 70 71 72

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

65 Straight mute
66
67
68
69 Muted
70
71
72 Muted

Amoco

Ped.

73 74 Poco rit. 75 Poco meno mosso (♩ = 80) 77 78 79 Rit. 80

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

73 + Picc.
74
75
76
77
78
79
80 Picc.

mf
mp
p

two players
one player
one player

73
74 Poco rit.
75 Poco meno mosso (♩ = 80)
76
77
78
79 Rit.
80

mp
p

Triangle
Tambourine

III

Andante comodo (♩ = 80)

3 4 5 6 7 8

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

9 10 11 12 13 14 15 16

+ Picc.

Picc. / Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Open

Open *mp*

p Glock. (Medium mallets)

p Tamb.

p (Shave)

17 18 19 20 21 22 23 24

Picc. / FL 1
 FL 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1
 Bb Tpl. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

mf

Open

Hard Mallets

Xylophone Medium mallets

Hard Mallets

Sup. Cymb. (Marimba stick)

mf

25 26 27 28 29 30 31 32

Picc. / FL 1
 FL 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1
 Bb Tpl. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

mf

Straight mute

Muted

Muted

Straight mute

Straight mute

Arco

quasi

Tp. A A A A

S.C. f

33 34 35 *Rit.* 36 (lunga) **37** Allegro con spirito (♩ = 144) 39 40

Picc. / Fl. 1 poco a poco cresc. *ff* *p* cresc.

Fl. 2 poco a poco cresc. *ff* *p* cresc.

Ob. 1, 2 poco a poco cresc. *ff* *p* cresc.

Eng. Hn. poco a poco cresc. *ff* *p* cresc.

Bsn. 1, 2 poco a poco cresc. *ff* *p* cresc.

E♭ Clar. poco a poco cresc. *ff* *p* cresc.

B♭ Clar. 1 poco a poco cresc. *ff* *p* cresc.

B♭ Clar. 2, 3 poco a poco cresc. *ff* *p* cresc.

E♭ A. Clar. poco a poco cresc. *ff* *p* cresc.

B♭ Bs. Clar. poco a poco cresc. *ff* *p* cresc.

B♭ C. Bs. Clar. poco a poco cresc. *ff* *p* cresc.

E♭ A. Sax. 1, 2 poco a poco cresc. *ff* *p* cresc.

B♭ T. Sax. poco a poco cresc. *ff* *p* cresc.

E♭ B. Sax. poco a poco cresc. *ff* *p* cresc.

B♭ Tpt. / Cnt. 1 poco a poco cresc. *ff* *p* cresc.

B♭ Tpt. / Cnt. 2, 3 poco a poco cresc. *ff* *p* cresc.

F Hn. 1, 2 poco a poco cresc. *ff* *p* cresc.

F Hn. 3, 4 poco a poco cresc. *ff* *p* cresc.

Tbn. 1, 2 poco a poco cresc. *ff* *p* cresc.

Bs. Tbn. poco a poco cresc. *ff* *p* cresc.

Bari. 1, 2 poco a poco cresc. *ff* *p* cresc.

Bs. poco a poco cresc. *ff* *p* cresc.

St. Bs. poco a poco cresc. *ff* *p* cresc.

Mall. Perc. 1 poco a poco cresc. *ff* *p* cresc.

Mall. Perc. 2 poco a poco cresc. *ff* *p* cresc.

Timp. poco a poco cresc. *ff* *p* cresc.

Perc. 1, 2 poco a poco cresc. *ff* *p* cresc.

Perc. 3 poco a poco cresc. *ff* *p* cresc.

41 42 43 44 45 46 47 48

Picc. / Fl. 1 *ff* *p* cresc. *f*

Fl. 2 *ff* *p* cresc. *f*

Ob. 1, 2 *ff* *p* cresc. *f*

Eng. Hn. *ff* *p* cresc. *f*

Bsn. 1, 2 *ff* *p* cresc. *f*

E♭ Clar. *ff* *p* cresc. *f*

B♭ Clar. 1 *ff* *p* cresc. *f*

B♭ Clar. 2, 3 *ff* *p* cresc. *f*

E♭ A. Clar. *ff* *p* cresc. *f*

B♭ Bs. Clar. *ff* *p* cresc. *f*

B♭ C. Bs. Clar. *ff* *p* cresc. *f*

E♭ A. Sax. 1, 2 *ff* *p* cresc. *f*

B♭ T. Sax. *ff* *p* cresc. *f*

E♭ B. Sax. *ff* *p* cresc. *f*

B♭ Tpt. / Cnt. 1 *ff* *p* cresc. *f*

B♭ Tpt. / Cnt. 2, 3 *ff* *p* cresc. *f*

F Hn. 1, 2 *ff* *p* cresc. *f*

F Hn. 3, 4 *ff* *p* cresc. *f*

Tbn. 1, 2 *ff* *p* cresc. *f*

Bs. Tbn. *ff* *p* cresc. *f*

Bari. 1, 2 *ff* *p* cresc. *f*

Bs. *ff* *p* cresc. *f*

St. Bs. *ff* *p* cresc. *f*

Mall. Perc. 1 *ff* *p* cresc. *f*

Mall. Perc. 2 *ff* *p* cresc. *f*

Timp. *ff* *p* cresc. *f*

Perc. 1, 2 *ff* *p* cresc. *f*

Perc. 3 *ff* *p* cresc. *f*

49 50 51 52 53 54 55 56

Picc. / Fl. 1 *Picc.*

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ C. B♭. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpl. / Cnt. 1

B♭ Tpl. / Cnt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2 *Ti.*

Perc. 3 *mp*

57 58 59 60 61 62 63 64

Picc. / Fl. 1 *+ Picc.*

Fl. 2 *+ Fla ad lib.*

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ C. B♭. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *Play*

B♭ Tpl. / Cnt. 1

B♭ Tpl. / Cnt. 2, 3

F Hn. 1, 2 *Open*

F Hn. 3, 4 *Open*

Tbn. 1, 2

Bs. Tbn.

Bari. 1, 2

Bs.

St. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2 *S.D.*

Perc. 3 *Tamb.*

65 66 67 68 69 70 71 72

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

S.D.
Hard Stick

73 74 75 76 77 78 79 80

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

81 82 83 84 85 86 87 88 (+picc.)

Picc. / Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1
 Bb Tpl. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

89 90 91 92 93 94 95 96

Picc. / Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb C. Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpl. / Cnt. 1
 Bb Tpl. / Cnt. 2, 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Bari. 1, 2
 Bs.
 St. Bs.
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1, 2
 Perc. 3

97 98 99 100 101 102 *Poco rit.* 103 *A tempo* 104

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

105 106 107 108 109 110 111 112

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

113 114 115 116 117 118 119 120

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

121 122 123 124 125 126 127 128

Picc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

129 130 131 132 133 134 135 136 137 138

Ficc. / Fl. 1
Fl. 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bb C. Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. / Cnt. 1
Bb Tpt. / Cnt. 2, 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Bari. 1, 2
Bs.
St. Bs.
Mail. Perc. 1
Mail. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

