

condensed score  
\* concert band/harmonie  
\* fanfare  
\* brassband

Martin Luther/Giovanni Taeggio

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf: CD "CHRISTMAS IN BRASS"

# CHORALE AND CANZONE arr. Jan de Haan

based on "From Highest Heaven I Come to Tell"

**Maestoso**  
1

*f*

Timpani *tr*

3 4

5 6 7 **Allargando** 8 //

//

9 **Allegro (quasi alla breve)** 10 11 12

*mf*

*mf*

13 14 15 16

17 19 20

*mf*

21 22 23 24

25 26 27 28

*mf*

29 30 31

*mf*

*f*

33 34 35 *f* 36

37 *Poco allarg.* 39 *Molto meno mosso* 40  
*Quasi legato*

S.D. (no snare)  
Tambourine

41 42 43 44

45 46 47 48

49 50 51 *Allegro* *mf* 52

53 54 55 56

57 58 59 60

61 62 63

65 66 67 68

Musical score for measures 65-68. The score is in 3/4 time with a key signature of two flats. Measures 65-66 feature a piano introduction with a large black square graphic containing a white stylized '7' shape. Measures 67-68 continue the piano melody.



69 70 **Meno mosso** 71 72 *f*

Timpani *f* *tr*

S.D. (no snare) *f*

Musical score for measures 69-72. Measure 70 is marked "Meno mosso". Measure 72 is marked "f". The score includes parts for piano, timpani, and snare drum (S.D. no snare). The timpani part has a trill (tr) in measure 71.

73 *Allargando* 74 75

*tr* *tr*

Cymb. à 2

Musical score for measures 73-75. Measure 73 is marked "Allargando". Measure 75 features a large black square graphic with a white stylized "7" shape. The score includes parts for piano, timpani, and cymbals (Cymb. à 2). Trills (tr) are indicated in measures 73 and 75.

