

full score fanfare

BUDAPEST IMPRESSIONS

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I. The Old Buda

1 Lento $\text{♩} = 60$ 2 3 4 5 6 7

B♭ Soprano Saxophone
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 B♭ Flugel Horn 1
 B♭ Flugel Horn 2
 B♭ Flugel Horn 3
 B♭ Trumpet/Cornet 1
 B♭ Trumpet/Cornet 2
 B♭ Trumpet/Cornet 3
 F Horn 1, 3
 F Horn 2
 Trombone 1
 Trombone 2
 Trombone 3
 B♭ Baritone
 B♭ Tenor Tuba
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

The first page of the score covers measures 1 through 7. It features a variety of instruments including saxophones, trumpets, horns, trombones, tubas, and percussion. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. Dynamics range from *pp* to *mp*. A large black logo with a white stylized 'A' is placed over the Tenor Saxophone and Bass parts in measures 3-4 and 6-7.

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl.Hn. 1
 B♭ Fl.Hn. 2
 B♭ Fl.Hn. 3
 B♭ Tpt./Cnt. 1
 B♭ Tpt./Cnt. 2
 B♭ Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bar.
 B♭ T. Tuba
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The second page of the score covers measures 8 through 14. It continues the orchestration from the first page. The tempo remains 'Lento'. Dynamics are marked as *pp* and *mp*. A large black logo with a white stylized 'A' is placed over the Tenor Saxophone and Bass parts in measures 10-11 and 13-14.

15 16 17 18 19 20 21

Bi S.Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bi T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl.Hn. 1
B♭ Fl.Hn. 2
B♭ Fl.Hn. 3
B♭ Tpt./Cnt. 1
B♭ Tpt./Cnt. 2
E♭ Tpt./Cnt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
E♭ Bari.
E♭ T. Tuba
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Bells
Sn.Dr.
B4.Dr.
Tr.

p *mp*

22 23 24 25 26 D.S. al CODA

27 CODA 28 Attacca

Bi S.Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl.Hn. 1
B♭ Fl.Hn. 2
B♭ Fl.Hn. 3
B♭ Tpt./Cnt. 1
B♭ Tpt./Cnt. 2
B♭ Tpt./Cnt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bi Barf.
E♭ T. Tuba
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *mp*

II. Invitation to the Dance

1 $\text{♩} = 76$ 2 3 4 *Poco Accel.* 6 7 8

B: Soprano Saxophone

E: Alto Saxophone 1

E: Alto Saxophone 2

B: Tenor Saxophone

E: Baritone Saxophone

E: Cornet

B: Flugel Horn 1

B: Flugel Horn 2

B: Flugel Horn 3

1 $\text{♩} = 76$ 2 3 4 *Poco Accel.* 6 7 8

B: Trumpet/Cornet 1

B: Trumpet/Cornet 2

B: Trumpet/Cornet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

B: Baritone

B: Tenor Tuba

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 $\text{♩} = 138$ 14 15 16

B: S. Sax

E: A. Sax. 1

E: A. Sax. 2

B: T. Sax.

E: B. Sax.

E: Cnt.

B: Fl. Hn. 1

B: Fl. Hn. 2

B: Fl. Hn. 3

9 10 11 12 13 $\text{♩} = 138$ 14 15 16

B: Tpt./Cnt. 1

B: Tpt./Cnt. 2

B: Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B: Bar.

B: T. Tuba

E: Bs.

B: Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

B♭ S. Sax. 2nd time only

E♭ A. Sax. 1 2nd time only

E♭ A. Sax. 2 2nd time only

B♭ T. Sax. 2nd time only

E♭ B. Sax. 2nd time only

E♭ Ont. 2nd time only

B♭ Fl.Hn. 1 2nd time only

B♭ Fl.Hn. 2 2nd time only

B♭ Fl.Hn. 3 2nd time only

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3 *All*

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3

25 26 27 28 29 30 31 32 33

B♭ S. Sax. 1. 2.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Ont.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

B♭ Tpt./Cnt. 1 1. 2.

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xylo.

34 35 36 37 38 39 40

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 C♯ B. Sax.
 E♭ Cnt.
 B♭ Fl.Hn. 1
 B♭ Fl.Hn. 2
 B♭ Fl.Hn. 3

34 35 36 37 38 39 40

B♭ Tpt./Cnt. 1
 E♭ Tpt./Cnt. 2
 B♭ Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari.
 B♭ T. Tuba
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

III. View on the Danube

Lento $\text{♩} = 60$ 2 3 $\frac{3}{8}$ 4 5 6 7 8

2nd time only
 B♭ Soprano Saxophone
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 E♭ Cornet
 B♭ Flugel Horn 1
 B♭ Flugel Horn 2
 B♭ Flugel Horn 3

Lento $\text{♩} = 60$ 2 3 $\frac{3}{8}$ 4 5 6 7 8

2nd time only
 B♭ Trumpet/Cornet 1
 B♭ Trumpet/Cornet 2
 B♭ Trumpet/Cornet 3
 F Horn 1, 3
 F Horn 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B♭ Baritone
 B♭ Tenor Tuba
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Bell Tree

9 10 11 12 13 14 15 16 17

3rd time to Coda

1. 2.

Bl S. Sax. *mf*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

E♭ Cnt. *mf*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

Bb Fl. Hn. 3 *mf*

9 10 11 12 13 14 15 16 17

3rd time to Coda

1. 2.

B♭ Tpt./Cnt. 1 *mf*

B♭ Tpt./Cnt. 2 *mf*

B♭ Tpt./Cnt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Bari. *mf*

Bb T. Tuba *mf*

E♭ Bs. *mf*

Bb Bs. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *pp* *p*

Susp. Cym. *pp* *p*

18 19 20 21 22 23 24 25 26

B♭ S. Sax. *f*

E-A. Sax. 1 *f*

E-A. Sax. 2 *f*

Bb T. Sax. *f*

Eb B. Sax. *mf* *f*

E♭ Cnt. *f*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

18 19 20 21 22 23 24 25 26

B♭ Tpt./Cnt. 1 *f*

B♭ Tpt./Cnt. 2 *f*

B♭ Tpt./Cnt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Bari. *mf* *f*

Bb T. Tuba *f*

E♭ Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Play. *f*

Play. *f*

Play. *f*

Alf. *mf* *f*

Bells *f*

27 28 29 30 31 32 33 34

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

27 28 29 30 31 32 33 34

B♭ Tpt./Cnt. 1 *ff*

E♭ Tpt./Cnt. 2 *ff*

B♭ Tpt./Cnt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. *ff*

B♭ Tuba *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

35 36 37 38 D.S. al CODA

B♭ S. Sax. *p subito*

E♭ A. Sax. 1 *p subito*

E♭ A. Sax. 2 *p subito*

B♭ T. Sax. *p subito*

E♭ B. Sax. *p*

E♭ Cnt. *p subito*

B♭ Fl. Hn. 1 *p subito*

B♭ Fl. Hn. 2 *p subito*

B♭ Fl. Hn. 3 *p subito*

35 36 37 38 D.S. al CODA

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Bari. *p*

B♭ Tuba *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *f*

Perc. 1 *p* Vibes *p* *pp* Chimes *p*

Perc. 2 *p* Tr. *p*

Perc. 3 *f* *p* *pp*

⊕ CODA 40 41 42

⊕ CODA 40 41 42

IV. The Hungarian Spirit

1 $\text{♩} = 126$ 2 3 4 5 6 7 8 9

B♭- Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

1 $\text{♩} = 126$ 2 3 4 5 6 7 8 9

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

B♭ Tenor Tuba

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

10 11 12 13 14 15 16 17 18

B♭ S. Sax.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

E♭ Cnt.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

10 11 12 13 14 15 16 17 18

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 [41] 42 43 44 45

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt./Cnt. 1
 B♭ Tpt./Cnt. 2
 B♭ Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari.
 B♭ Tuba
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

46 47 48 49 50 51 52 53 54

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt./Cnt. 1
 B♭ Tpt./Cnt. 2
 B♭ Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Bari.
 B♭ Tuba
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

55 56 57 58 59 60 61 62 63

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T.Tuba

E♭ Bsn.

B♭ Bsn.

Timp.

Perc. 1


Perc. 2

Perc. 3

64 65 66 67 68 69 70 71

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2 

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3 *All*

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ T.Tuba

E♭ Bsn.

B♭ Bsn.

Timp.

Perc. 1 *Xylo.*

Perc. 2 *Tamb.*

Perc. 3

72 73 74 75 76 77 78

B♭ S. Sax. *fp* *f p*

E♭ A. Sax. 1 *fp* *f p*

E♭ A. Sax. 2 *fp* *f p*

B♭ T. Sax. *fp* *f p*

E♭ B. Sax. *fp* *f p*

E♭ Cnt. *fp* *f p*

B♭ Fl. Hn. 1 *fp* *f p*

B♭ Fl. Hn. 2 *fp* *f p*

B♭ Fl. Hn. 3 *fp* *f p*

B♭ Tpt./Cnt. 1 *fp* *f p*

B♭ Tpt./Cnt. 2 *fp* *f p*

B♭ Tpt./Cnt. 3 *fp* *f p*

F Hn. 1, 3 *fp* *f p*

F Hn. 2 *fp* *f p*

Tbn. 1 *fp* *f p*

Tbn. 2 *fp* *f p*

Tbn. 3 *fp* *f p*

B♭ Bari. *fp* *f p*

B♭ Tuba *fp* *f p*

E♭ Bs. *fp* *f p*

B♭ Bs. *fp* *f p*

Timp. *mf* *f p*

Perc. 1 *f p* *mf p*

Perc. 2 *f p* *mf p*

Perc. 3 *f p* *mf p*

A. Sax 1, T. Sax. *f p*

A. Sax 2 *f p*

79 80 81 82 83 84

B♭ S. Sax. *f p* *f p* *f p*

E♭ A. Sax. 1 *f p* *f p* *f p*

E♭ A. Sax. 2 *f p* *f p* *f p*

B♭ T. Sax. *f p* *f p* *f p*

E♭ B. Sax. *f p* *f p* *f p*

E♭ Cnt. *f p* *f p* *f p*

B♭ Fl. Hn. 1 *f p* *f p* *f p*

B♭ Fl. Hn. 2 *f p* *f p* *f p*

B♭ Fl. Hn. 3 *f p* *f p* *f p*

B♭ Tpt./Cnt. 1 *f p* *f p* *f p*

B♭ Tpt./Cnt. 2 *f p* *f p* *f p*

B♭ Tpt./Cnt. 3 *f p* *f p* *f p*

F Hn. 1, 3 *f p* *f p* *f p*

F Hn. 2 *f p* *f p* *f p*

Tbn. 1 *f p* *f p* *f p*

Tbn. 2 *f p* *f p* *f p*

Tbn. 3 *f p* *f p* *f p*

B♭ Bari. *f p* *f p* *f p*

B♭ Tuba *f p* *f p* *f p*

E♭ Bs. *f p* *f p* *f p*

B♭ Bs. *f p* *f p* *f p*

Timp. *f p* *f p* *f p*

Perc. 1 *f p* *f p* *f p*

Perc. 2 *mf p* *mf p* *mf p*

Perc. 3 *f p* *f p* *f p*

85 86 87 88 89 90 91

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl.Hn. 1 *f*

B♭ Fl.Hn. 2 *f*

B♭ Fl.Hn. 3 *f*

B♭ Tpt./Cnt. 1 *f*

B♭ Tpt./Cnt. 2 *f*

B♭ Tpt./Cnt. 3 *f*

F Hn. 1, 3 *f* *Play*

F Hn. 2 *f* *Play*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bar. *f*

B♭ Tuba *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

92 93 94 95 96 97 98 99 100

B♭ S. Sax. 1. 2. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *f*

B♭ Fl.Hn. 1 *mf*

B♭ Fl.Hn. 2 *mf*

B♭ Fl.Hn. 3 *mf*

B♭ Tpt./Cnt. 1 1. 2. *f*

B♭ Tpt./Cnt. 2 *f*

B♭ Tpt./Cnt. 3 *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bar. *f*

B♭ Tuba *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

101 102 103 104 105 106 107 108 109

B♭-S. Sax.
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax.
 E♭-B. Sax.
 E♭-Cnt.
 B♭-Fl.Hn. 1
 B♭-Fl.Hn. 2
 B♭-Fl.Hn. 3
 B♭-Tpt./Cnt. 1
 B♭-Tpt./Cnt. 2
 B♭-Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭-Bar.
 B♭-Tuba
 E♭-Bs.
 B♭-Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

110 111 112 113 114 115 116 117 118

B♭-S. Sax.
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax.
 E♭-B. Sax.
 E♭-Cnt.
 B♭-Fl.Hn. 1
 B♭-Fl.Hn. 2
 B♭-Fl.Hn. 3
 B♭-Tpt./Cnt. 1
 B♭-Tpt./Cnt. 2
 B♭-Tpt./Cnt. 3
 F Hn. 1, 3
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭-Bar.
 B♭-Tuba
 E♭-Bs.
 B♭-Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

