

full score concert band

CHORAL MUSIC

Jacob de Haan

Based on the choral "Sollt ich meinem Gott nicht singen"

Allegro con brio ♩ = 160 $\text{D}168$

Score for the first system of instruments (measures 1-5):

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Ei. Clarinet
- B. Clarinet 1
- B. Clarinet 2
- B. Clarinet 3
- Ei. Alto Clarinet
- B. Bass Clarinet
- Ei. Alto Saxophone 1
- Ei. Alto Saxophone 2
- B. Tenor Saxophone
- Ei. Baritone Saxophone
- B. Trumpet/Cornet 1
- B. Trumpet/Cornet 2
- B. Trumpet/Cornet 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Bass
- String Bass
- Timpani
- Percussion 1 (Sn. Dr.)
- Percussion 2 (T. Tom)
- Percussion 3 (Bngs. (drumsticks))

Score for the second system of instruments (measures 6-10):

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- Ei. Clar.
- B. Clar. 1
- B. Clar. 2
- B. Clar. 3
- Ei. A. Clar.
- B. Bs. Clar.
- Ei. A. Sax. 1
- Ei. A. Sax. 2
- B. T. Sax.
- Ei. B. Sax.
- B. Tpt./Cnt. 1
- B. Tpt./Cnt. 2
- B. Tpt./Cnt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Bs.
- St. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

11 12 13 14 15 7

Picc. - - - - -
Fl. 1/2 - - - - -
Ob. 1/2 - - - - -
Bsn. 1/2 - - - - -
E. Clar. - - - - -
B. Clar. 1 - - - - -
B. Clar. 2 - - - - -
B. Clar. 3 - - - - -
E. A. Clar. - - - - -
B. Bs. Clar. - - - - -
E. A. Sax. 1 - - - - -
E. A. Sax. 2 - - - - -
B. T. Sax. - - - - -
E. B. Sax. - - - - -
B. Tpt./Cnt. 1 - - - - -
B. Tpt./Cnt. 2 - - - - -
B. Tpt./Cnt. 3 - - - - -
F Hn. 1, 2 - - - - -
F Hn. 3, 4 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Bs. Tbn. - - - - -
Euph. - - - - -
Bs. - - - - -
St. Bs. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -
Perc. 3 - - - - -

8 16 17 18 19 **Larghetto** ♩ = ca. 72

Picc. - - - - -
Fl. 1/2 - - - - -
Ob. 1/2 - - - - -
Bsn. 1/2 - - - - -
E. Clar. - - - - -
B. Clar. 1 - - - - -
B. Clar. 2 - - - - -
B. Clar. 3 - - - - -
E. A. Clar. - - - - -
B. Bs. Clar. - - - - -
E. A. Sax. 1 - - - - -
E. A. Sax. 2 - - - - -
B. T. Sax. - - - - -
E. B. Sax. - - - - -
B. Tpt./Cnt. 1 - - - - -
B. Tpt./Cnt. 2 - - - - -
B. Tpt./Cnt. 3 - - - - -
F Hn. 1, 2 - - - - -
F Hn. 3, 4 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Bs. Tbn. - - - - -
Euph. - - - - -
Bs. - - - - -
St. Bs. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -
Perc. 3 - - - - -

35 *A tempo* 36 37 38 39 40 *Rall.* 11

Picc. *f* *mp* *ff*

Fl. 1/2 *f* *mp* *ff*

Ob. 1/2 *f* *mp* *ff*

Bsn. 1/2 *f* *mp* *ff*

E. Clar. *f* *mp* *ff*

B. Clar. 1 *f* *mp* *ff*

B. Clar. 2 *f* *mp* *ff*

B. Clar. 3 *f* *mp* *ff*

E. A. Clar. *f* *mp* *ff*

B. Bs. Clar. *f* *mp* *ff*

E. A. Sax. 1 *f* *mp* *ff*

E. A. Sax. 2 *f* *mp* *ff*

B. T. Sax. *f* *mp* *ff*

E. B. Sax. *f* *mp* *ff*

35 *A tempo* 36 37 38 39 40 *Rall.*

B. Tpt./Cnt. 1 *mf* *ff*

B. Tpt./Cnt. 2 *mf* *ff*

B. Tpt./Cnt. 3 *mf* *ff*

F. Hn. 1, 2 *f* *mp* *ff*

F. Hn. 3, 4 *f* *mp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

Euph. *f* *mp* *ff*

Bs. *f* *mp* *ff*

St. Bs. *f* *mp* *ff*

Timp. *f* *ff*

Perc. 1 *f* Cr. Cym *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* Bs. Dr. *ff*

12 41 *Tempo I* 42 43 44 45

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

41 *Tempo I* 42 43 44 45

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff* Bngs

Perc. 2 *ff* Sn. Dr. *ff*

Perc. 3 *ff* T. Tom *ff*

46 47 48 49 50 51 13

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

14 52 53 54 55 56

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* 1st

Bsn. 1/2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bs. Clar. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt./Cnt. 1 *mf*

B. Tpt./Cnt. 2 *mf*

B. Tpt./Cnt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

57 58 59 60 61 15

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E. Clar. *f*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bs. Clar. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt./Cnt. 1

B. Tpt./Cnt. 2

B. Tpt./Cnt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

16 62 63 64 65 66 67

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. A. Clar. *f*

B. Bs. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt./Cnt. 1 *mf*

B. Tpt./Cnt. 2 *mf*

B. Tpt./Cnt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

68 *Rall.* 69 *Allarg.* 70 **71 Choral** ♩ = ca. 80 73 17

Picc. *ff* *p* *mf*

Fl. 1/2 *ff* *p* *mf*

Ob. 1/2 *ff* *p* *mf*

Bsn. 1/2 *ff* *p* *mf*

E. Clar. *ff* *p* *mf*

B. Clar. 1 *ff* *p* *mf*

B. Clar. 2 *ff* *p* *mf*

B. Clar. 3 *ff* *p* *mf*

E. A. Clar. *ff* *p* *mf*

B. Bs. Clar. *ff* *p* *mf*

E. A. Sax. 1 *ff* *p* *mf*

E. A. Sax. 2 *ff* *p* *mf*

B. T. Sax. *ff* *p* *mf*

E. B. Sax. *ff* *p* *mf*

68 *Rall.* 69 *Allarg.* 70 **71 Choral** ♩ = ca. 80 73

B. Tpt./Cnt. 1 *ff* *p* *mf*

B. Tpt./Cnt. 2 *ff* *p* *mf*

B. Tpt./Cnt. 3 *ff* *p* *mf*

F. Hn. 1, 2 *ff* *p* *mf*

F. Hn. 3, 4 *ff* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

Bs. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Bs. *ff* *p* *mf*

St. Bs. *ff* *p* *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *mf*

Perc. 3 *ff* *p* *mf*

18 74 **75** 76 77 78 79

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

E. A. Clar. *mf*

B. Bs. Clar. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

74 **75** 76 77 78 79

B. Tpt./Cnt. 1 *mf*

B. Tpt./Cnt. 2 *mf*

B. Tpt./Cnt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

80 81 82 83 84 85

Picc. *p* *mf* *ff*

Fl. 1/2 *p* *mf* *ff*

Ob. 1/2 *p* *mf* *ff*

Bsn. 1/2 *p* *mf* *ff*

E. Clar. *p* *mf* *ff*

B. Clar. 1 *p* *mf* *ff*

B. Clar. 2 *p* *mf* *ff*

B. Clar. 3 *p* *mf* *ff*

E. A. Clar. *p* *mf* *ff*

B. Bs. Clar. *p* *mf* *ff*

E. A. Sax. 1 *p* *mf* *ff*

E. A. Sax. 2 *p* *mf* *ff*

B. T. Sax. *p* *mf* *ff*

E. B. Sax. *p* *mf* *ff*

B. Tpt./Cnt. 1 *p* *mf* *ff* Hns. *f*

B. Tpt./Cnt. 2 *p* *mf* *ff* Hns. *f*

B. Tpt./Cnt. 3 *p* *mf* *ff*

F Hn. 1, 2 *p* *mf* *ff*

F Hn. 3, 4 *p* *mf* *ff*

Tbn. 1 *p* *mf* *ff*

Tbn. 2 *p* *mf* *ff*

Bs. Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Bs. *p* *mf* *ff*

St. Bs. *p* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 Sign. Cym. *mf* *ff*

Perc. 2 Sn. Dr. *mf* *ff*

Perc. 3 Bs. Dr. *mf* *ff*

86 *Rall.* 87 *Toccata* $\text{♩} = \text{ca. } 120$ 89 90 91

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. A. Clar. *f*

B. Bs. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt./Cnt. 1 *f*

B. Tpt./Cnt. 2 *f*

B. Tpt./Cnt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f* Xylo. *f*

Perc. 2 *f*

Perc. 3 *f*

92 93 94 95 96

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff* *Col legno* *fff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Bs. Dr. *fff*

97 98 99 100 101

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

E. A. Clar. *f*

B. Bs. Clar. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1. 2. 104 105 106 107 108 23

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. B. Tpt./Cnt. 1 B. Tpt./Cnt. 2 B. Tpt./Cnt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Bs. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Bs. Dr.

24 109 110 111 112 113 114 Poco Rit. 115 Allarg. 116

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 E. A. Clar. B. Bs. Clar. E. A. Sax. 1 E. A. Sax. 2 B. T. Sax. E. B. Sax. B. Tpt./Cnt. 1 B. Tpt./Cnt. 2 B. Tpt./Cnt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Bs. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Cr. Cym.

117 *Accelerando* ♩ = ca. 72 to ca. 172 119 120 25

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

117 *Accelerando* ♩ = ca. 72 to ca. 172 119 120

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* T Tom

26 121 122 123 *Presto* 124 125

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

E. A. Clar. *ff*

B. Bs. Clar. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

121 122 123 *Presto* 124 125

B. Tpt./Cnt. 1 *ff*

B. Tpt./Cnt. 2 *ff*

B. Tpt./Cnt. 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*