

# THE CALL OF CHRISTMAS Wim Stalman

Overture on "O Come All Ye Faithful"

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "YELLOW MOUNTAINS"

1 Allegro marcato (♩ = 126) 2 3 Picc. 4

Flute/Piccolo  
 Oboe  
 Bassoon  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1  
 Eb Alto Saxophone 2  
 Eb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trumpet/Cornet 1  
 Bb Trumpet/Cornet 2  
 Bb Trumpet/Cornet 3  
 F Horn 1,2  
 F Horn 3  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Baritone  
 Bass  
 String Bass  
 Mallet Percussion  
 Chinese (opt.)  
 Bells  
 Timpani  
 Percussion 1  
 Snare Drum  
 Bar Chinese  
 Percussion 2  
 Crash Cymbals  
 Slough Bells  
 Snare Cymb.

5 6 7 8 Picc.

Fl./Picc.  
 Ob.  
 Bsn.  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Eb A. Clar.  
 Bb Bs. Cl.  
 Eb A. sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Bb Tpt./Cnt. 1  
 Bb Tpt./Cnt. 2  
 Bb Tpt./Cnt. 3  
 F Hn. 1,2  
 F Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Bari.  
 Bs.  
 St. Bs.  
 Malf. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

FL/Picc. 9 10 11 12

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Cl.

Eb A. sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt./Cnt. 1 9 10 11 12

Bb Tpt./Cnt. 2

Eb Tpt./Cnt. 3

F Hn. 1,2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. 13 14 15 16

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Cl.

Eb A. sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt./Cnt. 1 13 14 15 16

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

F Hn. 1,2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari.

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21

Fl./Picc. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Cl.

E♭ A. sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1 1. 2.

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Ban.

Bs.

St. Bs.

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

22 23 *Molto ritenuto* 24 25 *Tranquillo* (♩ = 69) 26

Fl./Picc. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

E♭ Clar. *f* *dim.*

B♭ Clar. 1 *f* *dim.*

B♭ Clar. 2 *f* *dim.*

B♭ Clar. 3 *f* *dim.*

E♭ A. Clar. *f* *dim.*

B♭ Bs. Cl. *f* *dim.*

E♭ A. sax. 1 *f* *dim.*

E♭ A. Sax. 2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

E♭ B. Sax. *f* *dim.*

B♭ Tpt./Cnt. 1 *f* *dim.*

B♭ Tpt./Cnt. 2 *f* *dim.*

B♭ Tpt./Cnt. 3 *f* *dim.*

F Hn. 1, 2 *f* *dim.*

F Hn. 3 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Bs. Tbn. *f* *dim.*

Bari. *f* *dim.*

Bs. *f* *dim.*

St. Bs. *f* *dim.*

Mall. Perc. *f* *dim.*

Timp. *f* *dim.*

Perc. 1 *cc f* *p*

Perc. 2 *f* *mf*

27 [28] 29 30 31

Fl./Picc. *mf*

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.


B♭ Bs. Cl.

E♭ A. sax. 1

E♭ A. Sax. 2 *p* Alto Saxophone 2

B♭ T. Sax.

E♭ B. Sax.



27 [28] 29 30 31

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1,2 *mf* Baritone

F Hn. 3 *mf* Baritone

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. *mf*

Bs.

St. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



32 33 34 35 [36] *Espressivo*

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

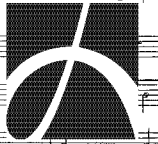
B♭ Bs. Cl.

E♭ A. sax. 1 *mf*

E♭ A. Sax. 2 *mf* Play

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*



32 33 34 35 [36] *Espressivo*

B♭ Tpt./Cnt. 1 *f*

B♭ Tpt./Cnt. 2 *f*

B♭ Tpt./Cnt. 3 *mf*

F Hn. 1,2 *mf* Play

F Hn. 3 *mf* Play

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Bar. *mf*

Bs. *mf*

St. Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mp* Barchimes

Perc. 2 *mp* S.C. (tmp. sticks) *mf*



37 38 39 40 41

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mp* *mf*

42 43 44 Tempo primo (♩ = 126) 45 Picc.

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eo A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Ba.  
St. Ba.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Chimes (opt.)  
Snare drum  
C.C.

46 47 48 49

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

50 **Meno mosso** (♩ = 100) (+ optional SATB choir)  
51 52 53 54

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

55 56 57 - Picc. 58 59

Fl./Picc.  
Ob.  
Ban.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

60 61 62 63 64

Fl./Picc.  
Ob.  
Ban.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2



65 66 67 68 69 1. optional repeat

Fl./Picc. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Cl. Eb A. sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

Bb Tpt./Crt. 1 Bb Tpt./Crt. 2 Bb Tpt./Crt. 3 F Hn. 1,2 F Hn. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Bari. Bs. St. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

70 71 Poco meno mosso 72 73 74

2. Fl./Picc. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Cl. Eb A. sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

Bb Tpt./Crt. 1 Bb Tpt./Crt. 2 Bb Tpt./Crt. 3 F Hn. 1,2 F Hn. 3 Tbn. 1 Tbn. 2 Bs. Tbn. Bari. Bs. St. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

*mf* *sim.* *p* *sim.* *mf* *sim.* *p* *sim.* *p* *sim.* *mf* *sim.* *p* *sim.* *p* *sim.*



75 76 77 78

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

79 80 81 82 Poco rit.

Fl./Picc.  
Ob.  
Bsn.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

83 Tempo primo (♩ = 126) 84 Picc. 85 86

Fl./Picc.  
Ob.  
Ban.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

83 Tempo primo (♩ = 126) 84 85 86

Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Chimes (opt.)  
Snare drum  
C.C.

Poco rit. 87 88 89 90

Fl./Picc.  
Ob.  
Ban.  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Clar. 3  
Eb A. Clar.  
Bb Bs. Cl.  
Eb A. sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb B. Sax.

Poco rit. 87 88 89 90

Bb Tpt./Cnt. 1  
Bb Tpt./Cnt. 2  
Bb Tpt./Cnt. 3  
F Hn. 1,2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bari.  
Bs.  
St. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

Chimes