

full score brass band

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arr. Roland Kernen

$\text{♩} = 108$

1 2 3 4 5 6

E: Cornet

B: Solo Cornet

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugel

E: Solo Tenor Horn

E: Tenor Horn 1

E: Tenor Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Mallet Percussion

Percussion 1
Drumset

Percussion 2
Shaker, Bongos

f *mf* *f* *mf* *f* *mf*

Xylo.

Shaker

E: Cnt.
 B: S. Cnt.
 B: R. Cnt.
 B: Cnt. 2
 B: Cnt. 3
 B: Fl.
 E: S. T. Hn.
 E: T. Hn. 1
 E: T. Hn. 2
 B: Bari. 1
 B: Bari. 2
 B: Tbn. 1
 B: Tbn. 2
 Bs. Tbn.
 B: Euph.
 E: Bs.
 B: Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

This musical score page covers measures 7 through 13. The instrumentation includes various woodwinds (clarinets, flute, saxophones, baritone), brass (trumpets, trombones, euphonium, tubas), and percussion (snare, tom-toms, mallet percussion). The score features complex rhythmic patterns and melodic lines. Large black redaction marks are present over the B: S. Cnt., B: R. Cnt., B: Cnt. 2, B: Cnt. 3, E: Bs., and B: Bs. staves.

14 15 16 17 18 19 20

E. Cnt. *f*

B. S. Cnt. *f*

B. R. Cnt. *f*

B. Cnt. 2 *f*

B. Cnt. 3 *mf*

B. Fl. *f*

E. S. T. Hn. *mf*

E. T. Hn. 1 *mf*

E. T. Hn. 2

B. Bari. 1 *mf*

B. Bari. 2 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn.

B. Euph. *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp.

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

E. Cnt.
 B. S. Cnt.
 B. R. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Fl.
 E. S. T. Hn.
 E. T. Hn. 1
 E. T. Hn. 2
 B. Bari. 1
 B. Bari. 2
 B. Tbn. 1
 B. Tbn. 2
 Bs. Tbn.
 B. Euph.
 E. Bs.
 B. Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, measures 21-27. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, horn, trumpet, trombone, euphonium), brass (baritone, tuba), and percussion (snare, tom-toms, cymbals, triangle, mallet percussion). Dynamic markings include *mf*, *f*, and *sf*. There are two large black redaction marks covering parts of the woodwind and brass staves.

E. Cnt.

B. S. Cnt.

B. R. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fl.

E. S. T. Hn.

E. T. Hn. 1

E. T. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph.

E. Bs.

B. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This musical score page contains staves for the following instruments: E. Cnt., B. S. Cnt., B. R. Cnt., B. Cnt. 2, B. Cnt. 3, B. Fl., E. S. T. Hn., E. T. Hn. 1, E. T. Hn. 2, B. Bari. 1, B. Bari. 2, B. Tbn. 1, B. Tbn. 2, Bs. Tbn., B. Euph., E. Bs., B. Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score is divided into measures 28 through 34. Large black redaction marks are present over the woodwind and brass staves in measures 28-29 and 32-33. The percussion parts (Timp., Mall. Perc., Perc. 1, Perc. 2) feature rhythmic patterns throughout the page. Dynamic markings such as *mf* are visible in the woodwind and percussion staves.

35 36 37 38 39 40 41

E. Cnt.
 B. S. Cnt.
 B. R. Cnt.
 B. Cnt. 2
 B. Cnt. 3
 B. Fl.
 E. S. T. Hn.
 E. T. Hn. 1
 E. T. Hn. 2
 B. Bari. 1
 B. Bari. 2
 B. Tbn. 1
 B. Tbn. 2
 Bs. Tbn.
 B. Euph.
 E. Bs.
 B. Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E. Cnt. *f*

B. S. Cnt. *f*

B. R. Cnt. *f*

B. Cnt. 2 *f*

B. Cnt. 3 *f*

B. Fl. *f*

E. S. T. Hn. *mf*

E. T. Hn. 1 *mf*

E. T. Hn. 2 *mf*

B. Bari. 1

B. Bari. 2

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *p* *mf*

E. Bs. *mf*

B. Bs. *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Xylo. *mf*

R.C. *mf*

Bongos *mf*

E: Cnt.
 B: S. Cnt.
 B: R. Cnt.
 B: Cnt. 2
 B: Cnt. 3
 B: Fl.
 E: S. T. Hn.
 E: T. Hn. 1
 E: T. Hn. 2
 B: Bari. 1
 B: Bari. 2
 B: Tbn. 1
 B: Tbn. 2
 Bs. Tbn.
 B: Euph.
 E: Bs.
 B: Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

56 57 58 59 60 61 62

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl.
 E♭ S. T. Hn.
 E♭ T. Hn. 1
 E♭ T. Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 11, measures 56-62. The score includes parts for various instruments: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features dynamic markings such as 'tr', 'f', 'mf', and 'Shaker'. There are large black redaction marks covering parts of the score, notably in the Cnt. parts and the Bass section.

70 71 72 73 74 75 76

El. Cnt.

Bl. S. Cnt.

Bl. R. Cnt.

B. Cnt. 2

B. Cnt. 3

B. Fl.

E. S. T. Hn.

E. T. Hn. 1

E. T. Hn. 2

B. Bari. 1

B. Bari. 2

B. Tbn. 1

B. Tbn. 2

Bs. Tbn.

B. Euph.

E. Bs.

B. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Score for measures 77-84, featuring vocal soloist parts and orchestral instruments. The score includes dynamic markings such as *mf*, *ff*, and *fp*. Large blacked-out redaction marks are present in the vocal soloist parts for B: S. Cnt., B: R. Cnt., B: Cnt. 2, B: Cnt. 3, B: Fl., E: S. T. Hn., E: T. Hn. 1, E: T. Hn. 2, B: Bari. 1, B: Bari. 2, B: Tbn. 1, B: Tbn. 2, Bs. Tbn., B: Euph., E: Bs., B: Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2.