

Andrew Lloyd Webber/Tim Rice

DON'T CRY FOR ME ARGENTINA

arr. Ron Sebregts

Full Score Brass Band

1 Slowly $\text{♩} = 82$

2

3

4

5

6

7

8

9

10

The musical score is arranged for a Full Score Brass Band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Tenor Horn, E♭ Tenor Horn 1, E♭ Tenor Horn 2, B♭ Baritone 1, B♭ Baritone 2, Trombone 1, Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Crash Cymbals), and Percussion 2 (Bass Drum (no drumset)). The score begins with a tempo marking of '1 Slowly' and a metronome marking of $\text{♩} = 82$. The music is written in 2/4 time. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are two large black redaction marks: one covering the first two staves (E♭ Cornet and B♭ Solo Cornet) and another covering the last two staves (E♭ Bass and B♭ Bass). The score is numbered 1 through 10 at the top.

© 1976, 1977 by EVITA Music Ltd, London; MCA Music GmbH, Hamburg für Deutschland, Österreich und Schweiz; MCA Music Holland BV für BeNeLux.

Authorized edition by De Haske Publications BV, P.O. Box 744, NL-8440 AS Heerenveen, Holland

970960

11 12 13 14 *Ritenu*to 15 16 *A tempo* 17 18 19 20

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. *mf*

E♭ S. T. Hn. *mf*

E♭ T. Hn. 1 *mf*

E♭ T. Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2

Suspended Cymbal

21 22 23 24 25 26 27 28 29 *Ritenu*to 30

Ev. Cnt.
B. S. Cnt.
B. R. Cnt.
B. Cnt. 2
B. Cnt. 3
B. Fl.
Ei. S. T. Hn.
Ei. T. Hn. 1
Ei. T. Hn. 2
B. Bari. 1
B. Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
B. Euph.
Ei. Bs.
B. Bs.
Timp.
Perc. 1
Perc. 2

31 *A tempo*

32

33

34

35

36

37

38

39

Et. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 *Ritenu* 45 46 *A tempo* 47 48

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

49 50 51 52 53 *Ritenu* 54 55 *Ritenu* 56 *A tempo* 57

Ev. Cnt. *f* *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B. Fl. *mf* *mf*

Ev. S. T. Hn. *mf* *mf*

Ev. T. Hn. 1 *mf* *p*

Ev. T. Hn. 2 *mf* *p*

B♭ Bari. 1 *mf* *p*

B♭ Bari. 2 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B. Euph. *mf*

Ev. Bs. *mf*

B. Bs. *mf* *p*

Timp. *mf*

Perc. 1 *p* *mf* Barchimes

Perc. 2 *mf*

67 68 69 70 71 *Ritenu* 72 73 74

E♭ Cnt. *Ten. Ten. Ten.*

B♭ S. Cnt. *Ten. Ten. Ten.*

B♭ R. Cnt. *Ten. Ten. Ten.*

B♭ Cnt. 2 *Ten. Ten. Ten.*

B♭ Cnt. 3 *Ten. Ten. Ten.*

B♭ Fl. *Ten. Ten. Ten.*

E♭ S. T. Hn. *Ten. Ten. Ten.*

E♭ T. Hn. 1 *Ten. Ten. Ten.*

E♭ T. Hn. 2 *Ten. Ten. Ten.*

B♭ Bari. 1 *Ten. Ten. Ten.*

B♭ Bari. 2 *Ten. Ten. Ten.*

Tbn. 1 *Ten. Ten. Ten.*

Tbn. 2 *Ten. Ten. Ten.*

Bs. Tbn. *Ten. Ten. Ten.*

B♭ Euph. *Ten. Ten. Ten.*

E♭ Bs. *Ten. Ten. Ten.*

B♭ Bs. *Ten. Ten. Ten.*

Timp. *ff p* *ff* *ad lib.* *(ca.)* *ff p* *ff*

Perc. 1 *ff* *Ten. Ten. Ten.*

Perc. 2 *ff* *Ten. Ten. Ten.*

Bass Drum *ff p* *ff*

Snare Drum *ff*