

# POEME MONTAGNARD

Dedicated to Lino Blanchod

JAN VAN DER ROOST

Lento misterioso  $\text{♩} = 60$

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contr. Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

C Bass Trombone

Euphonium

Tuba

Piano

Timpani

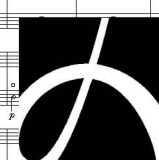
Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3

Percussion 4



Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contr. Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Euph.

Tuba

S. Bn.

Harp

Piano

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4




Score page 1 (left) featuring a large black and white logo watermark in the center. The score includes parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsn. 1, 2), Contrabassoons (Cb. Bsn.), Clarinets (Clar. 1-3), Bass Clarinet (Bb. Clar.), Alto Clarinet (A. Clar.), Bassoon (Bb. Bsn.), Contrabassoon (Cb. Bsn.), Saxophones (Sax. 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), C Bass Trombone (Cb. Tbn.), Baritone (Bar.), Bass (Bb.), Sub Bass (Sb. Bb.), Harp, Piano (Piano), Triangles (Tri.), Mallet Percussion (Mall. Perc. 1-2), and various Percussion parts (Perc. 1-4). The score is written in a standard musical notation with various dynamics and articulations.

Score page 2 (right) featuring a large black and white logo watermark in the center. The score continues from page 1, including parts for Percussion (Perc. 1-4), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsn. 1, 2), Contrabassoons (Cb. Bsn.), Clarinets (Clar. 1-3), Bass Clarinet (Bb. Clar.), Alto Clarinet (A. Clar.), Bassoon (Bb. Bsn.), Contrabassoon (Cb. Bsn.), Saxophones (Sax. 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2), C Bass Trombone (Cb. Tbn.), Baritone (Bar.), Bass (Bb.), Sub Bass (Sb. Bb.), Harp, Piano (Piano), Triangles (Tri.), Mallet Percussion (Mall. Perc. 1-2), and various Percussion parts (Perc. 1-4). The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1, 2  
Ob. 1, 2  
Eng. Horn  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Horn 1, 2  
F Horn 3, 4  
Tbn. 1  
Tbn. 2  
C Bb. Tbn.  
Barc.  
Bb.  
Sb. Bb.  
Harp  
Piano  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4

*ritardando*  
Fl. 1, 2  
Ob. 1, 2  
Eng. Horn  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Horn 1, 2  
F Horn 3, 4  
Tbn. 1  
Tbn. 2  
C Bb. Tbn.  
Barc.  
Bb.  
Sb. Bb.  
Harp  
Piano  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4

*ritardando e poco accel.*



Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Harp

Bdr.

Bd.

Sr. Bb.

Harp

Traco

Trmp.

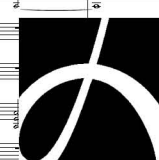
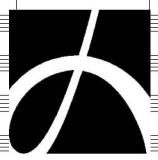
Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



43 Flc. *Flc. più mosso* ♩ = 66 *crescendo*

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

43 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Bdr.

Bd.

Sr. Bb.

Harp

Traco

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

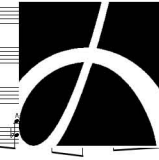
Perc. 4



Musical score for the first page (measures 1-53). The score includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Clarinet in A, Clarinet in B-flat, Contrabassoon, Saxophone in E-flat (1, 2), Saxophone in B-flat (1, 2, 3), Trumpet 1, 2, 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, Contrabass Trombone, Baritone, Bass, Subbass, Harp, Piano, Triangle, Mallet Percussion 1 & 2, Percussion 1 & 2, and Percussion 3 & 4. A large black graphic with a white stylized symbol is overlaid on the Oboe 1 & 2 and Bassoon 1 & 2 staves.

Musical score for the second page (measures 54-97). The score continues with the same instrumentation as the first page. A large black graphic with a white stylized symbol is overlaid on the Oboe 1 & 2 and Bassoon 1 & 2 staves. The percussion section includes a Small Suspended Cymbal. The score concludes with a *mf* dynamic marking.

Full orchestral score page 1. Instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsn. 1, 2), Contrabassoon (Cb. Bsn.), Clarinets (Clarinets 1-3, E-flat Clarinet, Bass Clarinet, Contrabass Clarinet), Saxophones (Saxophones 1-2, Alto, Baritone, Tenor 1-3), Horns (Horns 1-2, Trombones 1-2, Contrabass Trombone), Baritone, Bass, Sub Bass, Harp, Piano (Piano), Percussion (Percussion 1-2, 3, 4).



Full orchestral score page 2. Instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsn. 1, 2), Contrabassoon (Cb. Bsn.), Clarinets (Clarinets 1-3, E-flat Clarinet, Bass Clarinet, Contrabass Clarinet), Saxophones (Saxophones 1-2, Alto, Baritone, Tenor 1-3), Horns (Horns 1-2, Trombones 1-2, Contrabass Trombone), Baritone, Bass, Sub Bass, Harp, Piano (Piano), Percussion (Percussion 1-2, 3, 4).

62

Harm. male

Muscl

Vibra (with mallet)

no vib/cast

Bar. chimes

Triangle



Fltr. *dim.* *poco precipitando e cresc.*

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Cn. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bn.

Sa. Bn.

Harp

Trano

Trmp.


Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Fltr. *Appassionato*  $\downarrow = 72$  *cresc.*

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Cn. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bn.

Sa. Bn.

Harp

Trano

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

*Open*

*Medium mallets*

*Hard vibra mallets*

*Sup. cymbal*











97 Più Allegro ♩ = 68

Flc.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Ck. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Bnr.

Bn.

Su. Bn.

Harp

Yaso

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

1. 2. 3. 4.  
S.C.  
ff  
Kett drum

97 Più Allegro ♩ = 68

Flc.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Ck. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Bnr.

Bn.

Su. Bn.

Harp

Yaso

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

ff  
Tubular bells (plastic hammer)

*dim. molto* ..... ♩ = #04

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ck. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bb.

Su. Bb.

Harp

Waco

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

3 Buzongi

3 Congas

1 Conga

3 Triangle

*pp*

**111**

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ck. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bb.

Su. Bb.

Harp

Waco

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Cup wale

Cap wale

Cap wale

Cap wale

Cap wale

Marinba

Medium mallet

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barr.

Bb.

Sa. Bb.

Harp

Flauto

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

128

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barr.

Bb.

Sa. Bb.

Harp

Flauto

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Fl. 1, 2  
Ob. 1, 2  
Eng. Horn  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Bb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Horn 1, 2  
F Horn 3, 4  
Tbn. 1  
Tbn. 2  
C Bb. Tbn.  
Barc.  
Bb.  
Soprano Sax.  
Harp  
Xylo.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4

Fl. 1, 2  
Ob. 1, 2  
Eng. Horn  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Bb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Horn 1, 2  
F Horn 3, 4  
Tbn. 1  
Tbn. 2  
C Bb. Tbn.  
Barc.  
Bb.  
Soprano Sax.  
Harp  
Xylo.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4





Fltr.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Traco

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Fltr.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Traco

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

152 Allegro comodo ♩ = #24 *Allegro*

Recorder Quartet  
*(see: Oboe 1&2, English Horn, Bassoon)*

Treble  
 Alto 1  
 Alto 2  
 Tenor

Small S.C. scrabi  
 Cristales  
 Tambourine

152 Allegro comodo ♩ = #24 *Allegro*

(3+2) (3+2+2) (1+2+2) (2+3+2+2)

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 Perc. 4

3rd time only

(2+3) (2+2+3) (3+3+3) *f* *f* *f*

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 Perc. 4

*mp* *mf*

(2+2+3) (3+2+2) (3+2) (1+2+2+2) *pp* *mp* *mf* *a tempo*

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 Sb. Bb. Harp Perc. 4

(3+3+2) *A tempo* (3+2+2) (2+2+3) *pp* *mf*

E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 Sb. Bb. Harp Perc. 4

181 (3+2+2) (3+2+2+2)

**E♭ Clarinet**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Clarinet 3**

**E♭ A. Clar.**

**B♭ B. Clar.**

**B♭ CA. B. Clar.**

**E♭ A. Sax. 1, 2**

**B♭ T. Sax.**

**E♭ B. Sax.**

181

**h**

**Childeren**

*fp* *f*

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ CA. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barr.

Bn.

Su. Bn.

Harp

Yaso

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

(3+2+2) (2+3+2+2) (2+3) (2+3+3) (2+3+2)

**h**

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ CA. B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barr.

Bn.

Su. Bn.

Harp

Yaso

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Score for Percussion and Woodwinds. Rehearsal marks (3+2+3), (3+2), (3+2+2), (3+2), and (3+2+2) are present at the top. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon in A, Bassoon in B-flat, Contrabassoon in B-flat, Saxophone in E-flat (1, 2), Saxophone in B-flat (1, 2, 3), Trombone 1, 2, and 3, Trumpet 1, 2, and 3, Horn in F (1, 2, 3, 4), Trombone in C, Baritone, Bass, and Subbass. The Harp and Piano parts are also included. A large black redaction mark is present over the Flute, Oboe, English Horn, Bassoon, and Harp parts in the first system.

Score for Percussion and Woodwinds. Rehearsal marks 217 and 218 are present. Performance instructions include *poco piu lento*, *poco rit...*, and *Allargo* with a tempo change to  $\text{♩} = 64$ . The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon in A, Bassoon in B-flat, Contrabassoon in B-flat, Saxophone in E-flat (1, 2), Saxophone in B-flat (1, 2, 3), Trombone 1, 2, and 3, Trumpet 1, 2, and 3, Horn in F (1, 2, 3, 4), Trombone in C, Baritone, Bass, and Subbass. The Harp and Piano parts are also included. A large black redaction mark is present over the Flute, Oboe, English Horn, Bassoon, and Harp parts in the first system. The Percussion part includes Tambourine and Field Drum.







*poco appassionata*  
cresc. *rit.* *allarg.*

Flc.  
Fl. 1, 2  
Ob. 1, 2  
Eup. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Bb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
C Bn. Tbn.  
Barc.  
Bn.  
Sx. Bn.  
Harp.  
Hrso.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4



*a tempo* *dim.* **259** *poco cresc. e rit.*

Flc.  
Fl. 1, 2  
Ob. 1, 2  
Eup. Hrn.  
Bsn. 1, 2  
Cb. Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ Bb. Clar.  
B♭ Cb. Bb. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax. *to trumpet* **259** *poco cresc. e rit.*  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hrn. 1, 2  
F Hrn. 3, 4  
Tbn. 1  
Tbn. 2  
C Bn. Tbn.  
Barc.  
Bn.  
Sx. Bn.  
Harp.  
Hrso.  
Timp.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3  
Perc. 4



ff  $\text{♩} = 80$

Flc.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ca. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Yaso

Trmp.

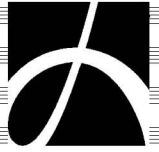
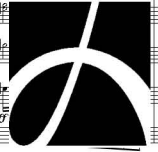
Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



267 Pesante  $\text{♩} = 80$

ff *no allib.*

Flc.

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ca. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Yaso

Trmp.

Mall. Perc. 1

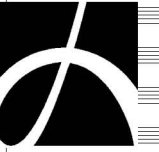

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

*noa troppo*



272

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Bassoon

Bb.

Sax. Bb.

Harp

Xylo.

Trmp.

Mall. Perc. 1


Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Vibraz. xyllo mallets



273

To flaut

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Cb. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

C Bb. Tbn.

Bassoon

Bb.

Sax. Bb.

Harp

Xylo.

Trmp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

To piccolo

mf

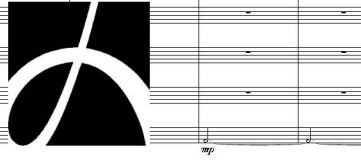
pp

mf

mf

pp

To piano





rit... Poco meno mosso  $\text{♩} = 60$  302  $\text{♩} = 62$

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Ck. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bn.

Ss. Bn.

Harp

Trp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Tabalar beh.

fl. v. 1

3 Basso

2 Contr.

Triangle

Fl. 1, 2

Ob. 1, 2

Exp. Hrn.

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bn. Clar.

B♭ Ck. Bn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bn.

Ss. Bn.

Harp

Trp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4

Score page 1 (left) featuring instruments: Flc., Fl. 1, 2, Ob. 1, 2, Eng. Horn, Bsn. 1, 2, Cx. Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bb. Clar., B♭ Cx. Bb. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Horn 1, 2, F Horn 3, 4, Tbn. 1, Tbn. 2, C Bb. Tbn., Barc., Bb., Sc. Bb., Harp, Piano, Trmp., Mtl. Perc. 1, Mtl. Perc. 2, Perc. 1, 2, Perc. 3, Perc. 4. Includes dynamic markings like *mf* and *cresc.*, and a large blacked-out watermark.

Score page 2 (right) featuring instruments: Flc., Fl. 1, 2, Ob. 1, 2, Eng. Horn, Bsn. 1, 2, Cx. Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bb. Clar., B♭ Cx. Bb. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Horn 1, 2, F Horn 3, 4, Tbn. 1, Tbn. 2, C Bb. Tbn., Barc., Bb., Sc. Bb., Harp, Piano, Trmp., Mtl. Perc. 1, Mtl. Perc. 2, Perc. 1, 2, Perc. 3, Perc. 4. Includes dynamic markings like *ff*, *mf*, and *cresc.*, and a large blacked-out watermark.

Fltr.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ca. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Piano

Trmp.


Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4



Fltr.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

Cs. Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bb. Clar.

B♭ Ca. Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

C Bn. Tbn.

Barc.

Bb.

Sb. Bb.

Harp

Piano

Trmp.

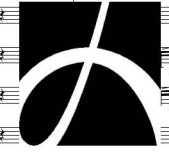
Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

Perc. 4







Musical score page 334. The score is for a large ensemble and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Horn), Bassoons (Bsn. 1, 2), Contrabassoon (Cb. Bsn.), Clarinets (Clarinets in Bb, Eb, and A), Saxophones (Saxophones in A, Bb, and B), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Contrabass Trombone (Cb. Tbn.), Baritone (Barc.), Bass (Bs.), Subbass (Sub. B.), Harp, Piano (Pno), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score features complex rhythmic patterns, including sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *mp*. A large black and white graphic is overlaid on the left side of the page, partially obscuring the woodwind and brass staves.

Musical score page 335, continuing from page 334. The instrumentation remains the same. The score continues with complex rhythmic patterns and dynamic markings. A large black and white graphic is overlaid on the left side of the page, partially obscuring the woodwind and brass staves. The percussion parts include specific instructions for the triangle and bass drum. The score concludes with a *rit.* marking and a tempo change to  $\text{♩} = 144$ .

Score page 1 (left page) for a symphony orchestra. The page number 342 is visible at the top center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsa. 1, 2), Contrabassoon (Ca. Bsa.), Clarinets (Cl. 1-3), Bass Clarinet (Bb. Clar.), Bassoon/Contrabassoon (Bb. Ca. Bb. Clar.), Saxophones (Sax. 1-4), Trumpets (Tpt. 1-3), Horns (Hr. 1-4), Trombones (Tbn. 1-2), Contrabass Trombone (C. Bn. Tbn.), Baritone (Bar.), Bass (Bb.), Subbass (Sb. Bb.), Harp, Piano (Pno), Timpani (Timp.), and Percussion (Perc. 1-4). The percussion part includes snare drum and bachelines. A large black redaction mark with a white diagonal slash is present in the upper left quadrant, covering the Flute, Oboe, and English Horn parts. Another similar redaction mark is located in the lower right quadrant, covering the Bass and Subbass parts. The score contains various musical notations, including dynamics like *ff* and *fp*, and performance instructions such as *mezzo rit.* and *Marcato e rit.*.

Score page 2 (right page) for a symphony orchestra. The page number 343 is visible at the top center. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Horn), Bassoons (Bsa. 1, 2), Contrabassoon (Ca. Bsa.), Clarinets (Cl. 1-3), Bass Clarinet (Bb. Clar.), Bassoon/Contrabassoon (Bb. Ca. Bb. Clar.), Saxophones (Sax. 1-4), Trumpets (Tpt. 1-3), Horns (Hr. 1-4), Trombones (Tbn. 1-2), Contrabass Trombone (C. Bn. Tbn.), Baritone (Bar.), Bass (Bb.), Subbass (Sb. Bb.), Harp, Piano (Pno), Timpani (Timp.), and Percussion (Perc. 1-4). The percussion part includes snare drum and bachelines. A large black redaction mark with a white diagonal slash is present in the upper left quadrant, covering the Flute, Oboe, and English Horn parts. Another similar redaction mark is located in the lower right quadrant, covering the Bass and Subbass parts. The score contains various musical notations, including dynamics like *ff*, *f*, and *mp*, and performance instructions such as *mezzo rit.*, *Marcato e rit.*, *Stagger Breathing*, and *fine on top*. The page concludes with the instruction *Bass drum*.