

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

A SUNRISE IMPRESSION

Jan de Haan

Full Score FANFARE

Andante espressivo (♩ = ca. 72)

Score for the first page of the fanfare, measures 1-10. The score includes parts for Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor saxophone, Eb Baritone saxophone, Bb Flugel Horn 1, Bb Flugel Horn 2, Bb Flugel Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Tenor tuba, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. A large black graphic with a white stylized 'A' is overlaid on the saxophone and tuba parts. Performance markings include *mf*, *mp*, *cup mute solo*, and *cue Bass trb.*

6

Score for the second page of the fanfare, measures 11-20. The score includes parts for Bb Sop. sax., Eb Alto sax., Bb Ten. sax., Eb Bar. sax., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bari. 1, Bb Bari. 2, Bb Ten. tub., Eb Bass, Bb Bass, Timpani, Perc. 1, and Perc. 2. A large black graphic with a white stylized 'A' is overlaid on the saxophone and tuba parts. Performance markings include *mf*, *open*, and *play*.

Bb Sop. sax. *p* *poco a poco cresc.*

Eb Alto sax. *p* *poco a poco cresc.*

Bb Ten. sax. *p* *poco a poco cresc.*

Eb Bar. sax. *p* *poco a poco cresc.*

Bb Flg. 1 *all* *p* *poco a poco cresc.*

Bb Flg. 2 *p* *poco a poco cresc.*

Bb Flg. 3 *p* *poco a poco cresc.*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *p* *poco a poco cresc.*

F Hrn. 2 *p* *poco a poco cresc.*

F Hrn. 3 *p* *poco a poco cresc.*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

Bb Bari. 1 *p* *poco a poco cresc.*

Bb Bari. 2 *p* *poco a poco cresc.*

Bb Ten. tub. *p* *poco a poco cresc.*

Eb Bass *p* *poco a poco cresc.*

Bb Bass *p* *poco a poco cresc.*

Timp.

Perc. 1

Perc. 2

Bb Sop. sax. *mf cresc.* *ff*

Eb Alto sax. *ff*

Bb Ten. sax. *ff*

Eb Bar. sax. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bari. 1 *ff*

Bb Bari. 2 *ff*

Bb Ten. tub. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

S.D. *f*

S.C. *f*

9

poco rit. A tempo

Bb Sop. sax. *mf*

Eb Alto sax. *mf*

Bb Ten. sax. *ff*

Eb Bar. sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bari. 1 *ff*

Bb Bari. 2 *ff*

Bb Ten. tub. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

10

33 poco string. poco rit.

Bb Sop. sax. *f*

Eb Alto sax. *f*

Bb Ten. sax. *f*

Eb Bar. sax. *mp*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Bb Trp. 3 *p*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bari. 1 *f*

Bb Bari. 2 *f*

Bb Ten. tub. *p* cue Bass trb. *mp*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Gluckenspiel

Tempo primo

Bb Sop. sax. *mf* *cresc.*

Eb Alto sax. *f* *mf* *cresc.*

Bb Ten. sax. *f* *mf* *cresc.*

Eb Bar. sax. *f* *mf* *cresc.*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf* *cresc.*

Bb Flg. 3 *mf*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 *f* *mf* *cresc.*

F Hrn. 2 *f* *mf* *cresc.*

F Hrn. 3 *f* *mf* *cresc.*

C Trb. 1 *f* *mf* *cresc.*

C Trb. 2 *f* *mf* *cresc.*

C Trb. 3 *f* *mf* *cresc.*

Bb Bari. 1 *f*

Bb Bari. 2 *f*

Bb Ten. tub. *f*

Eb Bass *f* *mf* *cresc.*

Bb Bass *f* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

45 Deciso

Bb Sop. sax. *f*

Eb Alto sax. *cresc.*

Bb Ten. sax. *f*

Eb Bar. sax. *f*

Bb Flg. 1 *cresc.*

Bb Flg. 2 *f*

Bb Flg. 3 *cresc.* *f*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *f* *non stacc.*

F Hrn. 2 *f* *mf* *non stacc.*

F Hrn. 3 *f* *mf* *non stacc.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bari. 1 *f* *non stacc.*

Bb Bari. 2 *f* *mf* *non stacc.*

Bb Ten. tub. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1 *S.D. (no snares)* *mf*

Perc. 2

Bb Sop. sax. *non stacc.*
mf non stacc.

Eb Alto sax. *mf non stacc.*

Bb Ten. sax. *mf non stacc.*

Eb Bar. sax. *mf non stacc.*

Bb Flg. 1 *div. non stacc.*
mf non stacc.

Bb Flg. 2 *mf non stacc.*

Bb Flg. 3 *mf non stacc.*

Bb Trp. 1 *f*

Bb Trp. 2 *f*

Bb Trp. 3 *non stacc.*
mf

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

C Trb. 1 *f non stacc.*
mf non stacc.

C Trb. 2 *f non stacc.*

C Trb. 3 *f non stacc.*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Ten. tub. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. 1

Perc. 2

Bb Sop. sax. *rit.* **57** *Grandioso*
f *ff*

Eb Alto sax. *ff*

Bb Ten. sax. *ff*

Eb Bar. sax. *ff*

Bb Flg. 1 *f* *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Trp. 1 *ff* *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bari. 1 *ff* *ff*

Bb Bari. 2 *ff* *ff*

Bb Ten. tub. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff* *with snares*

Perc. 2 *f* *ff* *f* *ff* *f*

15

molto allargando *Moderato* (♩ = ca. 92)

Bb Sop. sax. *mf*

Eb Alto sax. *mf*

Bb Ten. sax. *mf*

Eb Bar. sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Ten. tub. *mf*


Eb Bass *mf*

Bb Bass *mf*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *ff* *f* *ff*



16

Bb Sop. sax.

Eb Alto sax. *p*

Bb Ten. sax. *p*

Eb Bar. sax. *p*

Bb Flg. 1 *one* *p*

Bb Flg. 2 *one* *p*

Bb Flg. 3 *one* *p*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 *p*

F Hrn. 2 *p*

F Hrn. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bari. 1 *p*

Bb Bari. 2 *p*

Bb Ten. tub. *p*

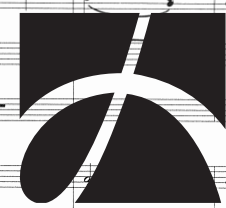
Eb Bass *p*


Bb Bass *p*


Timp.


Perc. 1 *pp*


Perc. 2





Bb Sop. sax. 


Eb Alto sax. 

Bb Ten. sax. 

Eb Bar. sax. 

Bb Flg. 1 


Bb Flg. 2 


Bb Flg. 3 


Bb Trp. 1 *muted*
mp

Bb Trp. 2 *muted*
mp


Bb Trp. 3 *muted*
mp


F Hrn. 1 

F Hrn. 2 

F Hrn. 3 

C Trb. 1 *mp*

C Trb. 2 

C Trb. 3 


Bb Bari. 1 *espress.*
mp

Bb Bari. 2 *espress.*
mp


Bb Ten. tub. *espress.*
mp


Eb Bass *mp*


Bb Bass *mp*


Timp. 


Perc. 1 *p*


Perc. 2 


Bb Sop. sax. 


Eb Alto sax. 

Bb Ten. sax. 

Eb Bar. sax. 

Bb Flg. 1 

Bb Flg. 2 

Bb Flg. 3 

Bb Trp. 1 *open*

Bb Trp. 2 *open*

Bb Trp. 3 *open*

F Hrn. 1 *mp*


F Hrn. 2 *mp*


F Hrn. 3 *mp*

C Trb. 1 *mp*


C Trb. 2 *mp*


C Trb. 3 *mp*


Bb Bari. 1 


Bb Bari. 2 


Bb Ten. tub. *cue Eb Bass/Bass trb.*

Eb Bass 

Bb Bass 

Timp. 

Perc. 1 

Perc. 2 

Bb Sop. sax. *mf*

Eb Alto sax. *mf*

Bb Ten. sax. *mf*

Eb Bar. sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Ten. tub. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Bb Sop. sax. *mf*

Eb Alto sax. *mf*

Bb Ten. sax. *mf*

Eb Bar. sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Ten. tub. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

97 21

Bb Sop. sax. *f*

Eb Alto sax. *f*

Bb Ten. sax. *f*

Eb Bar. sax. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Trp. 1 *mf* *f*

Bb Trp. 2 *f*

Bb Trp. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bari. 1 *f*

Bb Bari. 2 *f*

Bb Ten. tub. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1 *f*

Perc. 2

22 105

Bb Sop. sax. *mf*

Eb Alto sax. *div.* *mf*

Bb Ten. sax. *mf*

Eb Bar. sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

F Hrn. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Ten. tub. *mf*

Eb Bass *sub. mf* *mp*

Bb Bass *sub. mf* *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *tambourine with S.D. sticks* *mf*

Bb Sop. sax. -

Eb Alto sax. -

Bb Ten. sax. -

Eb Bar. sax. *f*

Bb Flg. 1 *f sfz*

Bb Flg. 2 *f sfz*

Bb Flg. 3 *f sfz*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

F Hrn. 1 *f sfz*

F Hrn. 2 *f sfz*

F Hrn. 3 *f sfz*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

Bb Bari. 1 *f sfz*

Bb Bari. 2 *f sfz*

Bb Ten. tub. *f sfz*

Eb Bass *f*

Bb Bass *f*

Timp. -

Perc. 1 *wondblock f*

Perc. 2 *mp*

Bb Sop. sax. -

Eb Alto sax. -

Bb Ten. sax. -

Eb Bar. sax. *f*

Bb Flg. 1 *f sfz*

Bb Flg. 2 *f sfz*

Bb Flg. 3 *f sfz*

Bb Trp. 1 -

Bb Trp. 2 -

Bb Trp. 3 -

F Hrn. 1 *f sfz*

F Hrn. 2 *f sfz*

F Hrn. 3 *f sfz*

C Trb. 1 *f sfz*

C Trb. 2 *f sfz*

C Trb. 3 *f sfz*

Bb Bari. 1 *f sfz*

Bb Bari. 2 *f sfz*

Bb Ten. tub. *f sfz*

Eb Bass *f*

Bb Bass *f*

Timp. -

Perc. 1 *f*

Perc. 2 -

Bb Sop. sax. Eb Alto sax. Bb Ten. sax. Eb Bar. sax. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 Bb Bari. 1 Bb Bari. 2 Bb Ten. tub. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

Measures 136-140. Dynamics include *mf*, *sfp*, and *f*. A large black graphic with a white stylized '7' is overlaid on the saxophone and baritone parts.

Bb Sop. sax. Eb Alto sax. Bb Ten. sax. Eb Bar. sax. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3 Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 F Hrn. 1 F Hrn. 2 F Hrn. 3 C Trb. 1 C Trb. 2 C Trb. 3 Bb Bari. 1 Bb Bari. 2 Bb Ten. tub. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

137

Measures 137-141. Dynamics include *mf*, *sfp*, *f*, and *mf*. A large black graphic with a white stylized '7' is overlaid on the saxophone and baritone parts.

Bb Sop. sax. *sfp* *mp*

Eb Alto sax. *sfp* *mp*

Bb Ten. sax. *mp*

Eb Bar. sax. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *sfp* *mf*

Bb Flg. 3 *sfp* *mf*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

F Hrn. 1 *sfp* *mf*

F Hrn. 2 *sfp* *mf*

F Hrn. 3 *sfp* *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *sfp* *mf* *mp*

Bb Bari. 1 *sfp* *mf* *mp* *cue Bass trb.* *play*

Bb Bari. 2 *sfp* *mf* *mp*

Bb Ten. tub. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Perc. 1

Perc. 2

Bb Sop. sax. *mp* *cresc.* *ff*

Eb Alto sax. *mp* *cresc.* *ff*

Bb Ten. sax. *cresc.* *ff*

Eb Bar. sax. *cresc.* *ff*

Bb Flg. 1 *cresc.* *ff*

Bb Flg. 2 *mp* *cresc.* *ff*

Bb Flg. 3 *mp* *cresc.* *ff*

Bb Trp. 1 *cresc.* *ff*

Bb Trp. 2 *cresc.* *ff*

Bb Trp. 3 *cresc.* *ff*

F Hrn. 1 *mp* *cresc.* *ff*

F Hrn. 2 *mp* *cresc.* *ff*

F Hrn. 3 *mp* *cresc.* *ff*

C Trb. 1 *mp* *cresc.* *ff*

C Trb. 2 *mp* *cresc.* *ff*

C Trb. 3 *mp* *cresc.* *ff*

Bb Bari. 1 *play* *cresc.* *ff*

Bb Bari. 2 *cresc.* *ff*

Bb Ten. tub. *ff*

Eb Bass *cresc.* *ff*

Bb Bass *cresc.* *ff*

Timp. *ff*

Perc. 1 *S.D.* *cresc.* *ff*

Perc. 2 *cymbal* *mp* *cresc.* *ff*

Bb Sop. sax. 

Eb Alto sax.

Bb Ten. sax.

Eb Bar. sax.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bari. 1

Bb Bari. 2

Bb Ten. tub.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

Bb Sop. sax.

Eb Alto sax.

Bb Ten. sax. 

Eb Bar. sax.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bari. 1

Bb Bari. 2

Bb Ten. tub. 

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Tom Tom

non rit.

Bb Sop. sax. *ff* *sfz*

Eb Alto sax. *ff* *sfz*

Bb Ten. sax. *ff* *sfz*

Eb Bar. sax. *ff* *sfz*

Bb Flg. 1 *ff* *sfz*

Bb Flg. 2 *ff* *sfz*

Bb Flg. 3 *ff* *sfz*

Bb Trp. 1 *sfz*

Bb Trp. 2 *sfz*

Bb Trp. 3 *sfz*

F Hrn. 1 *sfz*

F Hrn. 2 *sfz*

F Hrn. 3 *sfz*

C Trb. 1 *sfz*

C Trb. 2 *sfz*

C Trb. 3 *sfz*

Bb Bari. 1 *ff*

Bb Bari. 2 *ff*

Bb Ten. tub. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *clashed cymbals* *ff*

