

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

# A SUNRISE IMPRESSION

Jan de Haan

Full Score BRASS BAND

Andante espressivo  $\text{♩} = \text{ca. } 72$

The musical score is arranged in 19 staves. The top five staves are for the cornets: Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, and Bb Cornet 3. The next three staves are for the horns: Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, and Eb Horn 2. The following two staves are for the baritones: Bb Baritone 1 and Bb Baritone 2. The next three staves are for the trombones: Bb Trombone 1, Bb Trombone 2, and Bass Trombone. The next two staves are for the euphonium and basses: Bb Euphonium, Eb Bass, and Bb Bass. The final two staves are for the percussion: Timpani, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *mf*, *mp*, and *play*. There are also some large blacked-out areas in the score, likely due to scanning or editing.





Poco rit.

A tempo

Score for Brass and Percussion Ensemble. The score is divided into two sections: **Poco rit.** and **A tempo**.

**Brass Instruments:**

- Eb Cmn.** (Eb Cornet): *mf* in **Poco rit.**; *f* in **A tempo**.
- Bb Solo Cmn.** (Bb Solo Cornet): *mf* in **Poco rit.**; *f* in **A tempo**.
- Bb Rep. Cmn.** (Bb Repetitive Cornet): *mf* in **Poco rit.**; *f* in **A tempo**.
- Bb Cmn. 2.** (Bb Cornet 2): *mf* in **Poco rit.**; *f* in **A tempo**.
- Bb Cmn. 3.** (Bb Cornet 3): *mf* in **Poco rit.**; *f* in **A tempo**.
- Eb Solo Hrn.** (Eb Solo Horn): *ff* in **A tempo**.
- Eb Hrn. 1.** (Eb Horn 1): *ff* in **A tempo**.
- Eb Hrn. 2.** (Eb Horn 2): *ff* in **A tempo**.
- Bb Bari. 1.** (Bb Baritone 1): *ff* in **A tempo**.
- Bb Bari. 2.** (Bb Baritone 2): *ff* in **A tempo**.
- Bb Tbn. 1.** (Bb Trombone 1): *ff* in **A tempo**.
- Bb Tbn. 2.** (Bb Trombone 2): *ff* in **A tempo**.
- Bass Tbn.** (Bass Trombone): *ff* in **A tempo**.
- Bb Euph.** (Bb Euphonium): *ff* in **A tempo**.
- Eb Bass.** (Eb Bass): *ff* in **A tempo**.
- Bb Bass.** (Bb Bass): *ff* in **A tempo**.

**Percussion Instruments:**

- Timp.** (Timpani): *f* and *ff* dynamics.
- Perc. 1.** (Percussion 1): *f* and *ff* dynamics.
- Perc. 2.** (Percussion 2): *f* dynamics, including *Glockenspiel* and *bd* (bass drum).

Large blacked-out areas are present in the staves for **Eb Solo Cmn.**, **Bb Rep. Cmn.**, **Bb Cmn. 2.**, **Bb Euph.**, and **Eb Bass.**

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poco string.

poco rit.

Tempo primo

Eb Crn. *p* *mf*  
 Bb Solo Crn. *mf* *f*  
 Bb Rep. Crn. *mf* *f*  
 Bb Crn. 2 *mf* *f*  
 Bb Crn. 3 *mf* *f*  
 Bb Flug. Hrn. *mp* *f*  
 Eb Solo Hrn. *mp* *f* *mf*  
 Eb Hrn. 1 *mp* *f* *mf*  
 Eb Hrn. 2 *mp* *f* *mf*  
 Bb Bari. 1 *mp* *f*  
 Bb Bari. 2 *mp* *f*  
 Bb Tbn. 1 *p* *mf* *f*  
 Bb Tbn. 2 *p* *mf* *f*  
 Bass Tbn. *p* *f*  
 Bb Euph. *p* *mp* *f*  
 Eb Bass *f*  
 Bb Bass *f* (a) *f*  
 Timp.  
 Perc. 1  
 Perc. 2



45 Deciso

Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *cresc.*, *mf*, *f*, *non stacc.*, *mf non stacc.*

rit.

**Eb Cm.**  
div. *non stacc.*

**Bb Solo Cm.**  
*f*

**Bb Rep. Cm.**  
*non stacc.*  
*mf*

**Bb Cm. 2**  
*non stacc.*  
*mf*

**Bb Cm. 3**  
*mf*

**Bb Flug. Hrn.**  
*f*  
*non stacc.*  
*mf*

**Eb Solo Hrn.**  
*f*

**Eb Hrn. 1**  
*f*

**Eb Hrn. 2**  
*f*

**Bb Bari. 1**  
*mf*

**Bb Bari. 2**  
*mf*

**Bb Tbn. 1**  
*f*  
*mf non stacc.*

**Bb Tbn. 2**  
*f*  
*mf non stacc.*  
*mf*

**Bass Tbn.**  
*f*

**Bb Euph.**  
*ff*

**Eb Bass**  
*ff*

**Bb Bass**  
*ff*

**Timp.**  
*ff*

**Perc. 1**  
*f*

**Perc. 2**  
*f*

57 Grandioso  $\text{♩} = \text{ca. } 80$

*molto allargando*

Moderato  $\text{♩} = \text{ca. } 92$

Score for measures 57-64, including parts for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings (*ff*, *f*, *sf*) and performance instructions (*with snares*, *tr*). There are two large blacked-out areas in the score, one in the Eb Solo Horn part and one in the Bb Euphonium part.



*E♭ Crn.*  
*B♭ Solo Crn.*  
*B♭ Rep. Crn.*  
*B♭ Crn. 2*  
*B♭ Crn. 3*  
*B♭ Flug. Hrn.*  
*E♭ Solo Hrn.*  
*E♭ Hrn. 1*  
*E♭ Hrn. 2*  
*B♭ Bari. 1*  
*B♭ Bari. 2*  
*B♭ Tbn. 1*  
*B♭ Tbn. 2*  
*Bass Tbn.*  
*B♭ Euph.*  
*E♭ Bass*  
*B♭ Bass*  
*Timp.*  
*Perc. 1*  
*Perc. 2*

Score for measures 73-80, featuring the following instruments and parts:

- Eb Cmn.**: Treble clef, no notation.
- Bb Solo Cmn.**: Treble clef, *muted* marking, large blacked-out section in measures 73-74.
- Bb Rep. Cmn.**: Treble clef, *mp* marking, large blacked-out section in measures 73-74.
- Bb Cmn. 2**: Treble clef, *mp* marking, large blacked-out section in measures 73-74.
- Bb Cmn. 3**: Treble clef, *mp* marking, large blacked-out section in measures 73-74.
- Bb Flug. Hrn.**: Treble clef, no notation.
- Eb Solo Hrn.**: Treble clef, *mp* marking in measure 80.
- Eb Hrn. 1**: Treble clef, *mp* marking in measure 80.
- Eb Hrn. 2**: Treble clef, *mp* marking in measure 80.
- Bb Bari. 1**: Treble clef, *espress.* and *mp* markings.
- Bb Bari. 2**: Treble clef, *espress.* and *mp* markings.
- Bb Tbn. 1**: Treble clef, *mp* marking in measure 75.
- Bb Tbn. 2**: Treble clef, no notation.
- Bass Tbn.**: Bass clef, no notation.
- Bb Euph.**: Treble clef, *espress.* and *mp* markings, large blacked-out section in measures 73-74.
- Eb Bass**: Treble clef, *mp* marking, large blacked-out section in measures 73-74.
- Bb Bass**: Treble clef, *mp* marking, large blacked-out section in measures 73-74.
- Timp.**: Bass clef, no notation.
- Perc. 1**: Percussion clef, *p* marking, rhythmic pattern.
- Perc. 2**: Percussion clef, no notation.

Score for Eb Cornet (Eb Crn.), Bb Solo Cornet (Bb Solo Crn.), Bb Repetitive Cornet (Bb Rep. Crn.), Bb Cornet 2 (Bb Crn. 2), Bb Cornet 3 (Bb Crn. 3), Bb Flugel Horn (Bb Flug. Hrn.), Eb Solo Horn (Eb Solo Hrn.), Eb Horn 1 (Eb Hrn. 1), Eb Horn 2 (Eb Hrn. 2), Bb Baritone 1 (Bb Bari. 1), Bb Baritone 2 (Bb Bari. 2), Bb Trumpet 1 (Bb Tbn. 1), Bb Trumpet 2 (Bb Tbn. 2), Bass Trumpet (Bass Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timp., Perc. 1, and Perc. 2.

The score is in 4/4 time with a key signature of one sharp (F#). It features several instances of a large black graphic with a white diagonal line, which appears to be a stylized logo or a placeholder for a specific musical element. The percussion parts include a steady eighth-note pattern for Perc. 1 and rests for Perc. 2. Dynamics such as *mf* and *mp* are indicated throughout the score.

**Eb Cm.**  
**Bb Solo Cm.**  
**Bb Rep. Cm.**  
**Bb Cm. 2**  
**Bb Cm. 3**  
**Bb Flug. Hrn.**  
**Eb Solo Hrn.**  
**Eb Hrn. 1**  
**Eb Hrn. 2**  
**Bb Bari. 1**  
**Bb Bari. 2**  
**Bb Tbn. 1**  
**Bb Tbn. 2**  
**Bass Tbn.**  
**Bb Euph.**  
**Eb Bass**  
**Bb Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

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Score for a brass and percussion ensemble, page 15. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trumpet 1, Bb Trumpet 2, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *mf* and *f*, and includes large blacked-out sections for some instruments.





113 Leggiero

Score for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

The score is for a brass and woodwind ensemble. It features a variety of instruments including cornets, flugelhorns, solo horns, horn sections, baritone saxophones, trombones, euphonium, basses, timpani, and percussion. The music is in 3/4 time and marked 'Leggiero'. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Eb Cm. and Bb Cm. 2 parts are mostly silent, with some notes in the second system. The Bb Solo Cm., Bb Rep. Cm., Bb Cm. 3, Bb Flug. Hrn., Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bass Tbn., Bb Euph., Eb Bass, and Bb Bass parts have more active parts. The Perc. 1 part includes a woodblock. Dynamics include *f*, *sfz*, and *f*. There are large blacked-out areas in the Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Bb Euph., Eb Bass, and Bb Bass staves.

**Eb Cm.** *mf* *cresc.* *ff*

**Bb Solo Cm.** *mp* *cresc.* *ff*

**Bb Rep. Cm.** *mp* *cresc.* *ff*

**Bb Cm. 2** *mp* *cresc.* *ff*

**Bb Cm. 3** *mp* *cresc.* *ff*

**Bb Flug. Hrn.** *mp* *cresc.* *ff*

**Eb Solo Hrn.** *mp* *cresc.* *ff*

**Eb Hrn. 1** *mp* *cresc.* *ff*

**Eb Hrn. 2** *mp* *cresc.* *ff*

**Bb Bari. 1** *cue Bass trb.* *mp* *play* *mp* *cresc.* *ff*

**Bb Bari. 2** *mp* *play* *mp* *cresc.* *ff*

**Bb Tbn. 1** *mp* *mp* *cresc.* *ff*

**Bb Tbn. 2** *mp* *mp* *cresc.* *ff*

**Bass Tbn.** *mp* *mp* *cresc.* *ff*

**Bb Euph.** *mp* *ff*

**Eb Bass** *mp* *play* *mp* *cresc.* *ff*

**Bb Bass** *mp* *cresc.* *ff*

**Timp.** *ff*

**Perc. 1** *S.D.* *cresc.* *ff*

**Perc. 2** *cymbal* *f* *cresc.* *ff*









Eb Crn. *mf cresc. ff*  
 Bb Solo Crn. *cresc. ff*  
 Bb Rep. Crn. *mp ff*  
 Bb Crn. 2 *cresc. ff*  
 Bb Crn. 3 *mp cresc. ff*  
 Bb Flug. Hrn. *mp cresc. ff*  
 Eb Solo Hrn. *mp cresc. ff*  
 Eb Hrn. 1 *mp cresc. ff*  
 Eb Hrn. 2 *mp cresc. ff*  
 Bb Bari. 1 *cue Bass trb. mp play cresc. ff tr.*  
 Bb Bari. 2 *mp cresc. ff tr.*  
 Bb Tbn. 1 *mp cresc. ff*  
 Bb Tbn. 2 *mp cresc. ff*  
 Bass Tbn. *mp cresc. ff*  
 Bb Euph. *mp ff*  
 Eb Bass *mp cresc. ff*  
 Bb Bass *mp cresc. ff*  
 Timp. *ff*  
 Perc. 1 *S.D. cresc. ff*  
 Perc. 2 *cymbal f cresc. ff*

This musical score page, numbered 153, features a large, stylized watermark logo consisting of a white circle with a black outline, containing a black shape that resembles a stylized letter 'A' or a similar symbol. The watermark is placed over the musical staves for Eb Cm., Bb Solo Cm., Bb Rep. Cm., Bb Cm. 2, Bb Cm. 3, Eb Solo Hrn., Eb Hrn. 1, Eb Hrn. 2, Bb Euph., Eb Bass, and Bb Bass.

The score includes the following parts:

- Eb Cm. (Trumpet): *f*
- Bb Solo Cm. (Trumpet): *f*
- Bb Rep. Cm. (Trumpet): *f*
- Bb Cm. 2 (Trumpet): *f*
- Bb Cm. 3 (Trumpet): *f*
- Bb Flug. Hrn. (Flugelhorn): *f*
- Eb Solo Hrn. (Horn): *f*
- Eb Hrn. 1 (Horn): *f*
- Eb Hrn. 2 (Horn): *f*
- Bb Bari. 1 (Baritone): *f*
- Bb Bari. 2 (Baritone): *f*
- Bb Tbn. 1 (Tuba): *f*
- Bb Tbn. 2 (Tuba): *f*
- Bass Tbn. (Tuba): *f*
- Bb Euph. (Euphonium): *f*
- Eb Bass (Bass): *f*
- Bb Bass (Bass): *f*
- Timp. (Timpani): *f*
- Perc. 1 (Percussion): *f*
- Perc. 2 (Percussion): *f*

The Perc. 2 part includes the instruction *Glockenspiel*.

**Eb Cm.**  
**Bb Solo Cm.**  
**Bb Rep. Cm.**  
**Bb Cm. 2**  
**Bb Cm. 3**  
**Bb Flug. Hrn.**  
**Eb Solo Hrn.**  
**Eb Hrn. 1**  
**Eb Hrn. 2**  
**Bb Bari. 1**  
**Bb Bari. 2**  
**Bb Tbn. 1**  
**Bb Tbn. 2**  
**Bass Tbn.**  
**Bb Euph.**  
**Eb Bass**  
**Bb Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**

non rit.

**ff** **f** **sfz** **sfp**

**clashed cymbals**

**ff**

**non rit.**