

Picc. *Sva ad lib.*

Fls. 1 2 *Sva* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cls. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts./Corns. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D., Cymb.) *ff*

This page of a musical score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum, Cymbal). The score features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Sva ad lib.* (Sustained Ad Libitum). A large watermark is present in the center of the page.

Picc. *Sva ad lib.*

Fls. 1 2 *Sva* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts./Corns. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *ff*

Basses *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

Perc. 2 (B.D., Cymb.) *ff*

A

This page of a musical score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Timpani, Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum, Cymbal). The score features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Sva ad lib.* (Sustained Ad Libitum). A section marker 'A' is present in the top right. A large watermark is present in the center of the page.

Sva ad lib.

Picc. *ff rit.*

Fbs. 1 *ff rit.*

2 *ff rit.*

Obs. 1 *ff*

2 *ff*

Bsns. 1 *ff*

2 *ff*

F# Cl. *ff rit.*

1 *ff rit.*

2 *ff rit.*

3 *ff rit.*

A. Cl. *ff rit.*

B. Cl. *ff rit.*

A. Sax. 1 *ff rit.*

2 *ff rit.*

T. Sax. *ff rit.*

Bar. Sax. *ff*

Tpts. / Crns. 1 *rit.*

2 *rit.*

3 *rit.*

Hns. in F 1 *rit.*

2 *rit.*

3 *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

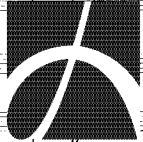
Bar. *ff*

Basses *ff*

Timp. *ff rit.*

Perc. 1 (S.D.) *rit.*

Perc. 2 (B.D., Cymb.) *ff rit.*




B (♩ = ±92)

Picc. *à tempo cresc.*

Fbs. 1 *à tempo cresc.*

2 *à tempo cresc.*

Obs. 1 *à tempo cresc.*

2 *à tempo cresc.*

Bsns. 1 *à tempo cresc.*

2 *à tempo cresc.*

F# Cl. *à tempo cresc.*

1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

A. Cl. *à tempo cresc.*

B. Cl. *à tempo cresc.*

A. Sax. 1 *cresc.*

2 *à tempo cresc.*

T. Sax. *à tempo cresc.*

Bar. Sax. *ff cresc.*

Tpts. / Crns. 1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

Hns. in F 1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

1 *à tempo cresc.*

2 *à tempo cresc.*

3 *à tempo cresc.*

Bar. *ff cresc.*

Basses *ff cresc.*

Timp. *à tempo cresc.*

Perc. 1 (S.D.) *à tempo cresc.*

Perc. 2 (B.D., Cymb.) *f cresc.*

S.C.




Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Corns. 1 2 3

Has. in F 1 2 3

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Corns. 1 2 3

Has. in F 1 2 3

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hrn. in F 1 3 4

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

cresc.

ff

f

a2



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hrn. in F 1 3 4

Tbn. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

cresc.

ff

f




Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbas. 1 2 3
 Bar.
 Bsses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)

2. Love Duet

Andante (♩ = ±72)

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbas. 1 2 3
 Bar.
 Bsses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)
 Perc. 3 (Mallets)

Picc. 1. Solo *f* string. *sub. p* *molto cresc.*

Fls. 1 *mp* string. *sub. p* *molto cresc.*

Obs. 1 *f* string. *sub. p* *molto cresc.*

Bsns. 1 *f* string. *sub. p* *molto cresc.*

E♭ Cl. 1 *p* *molto cresc.*

Cl. 2 *sub. p* *molto cresc.*

A. Cl. *p* *molto cresc.*

B. Cl. *sub. p* *molto cresc.*

A. Sax. 1 *string. à2* *sub. p* *molto cresc.*

T. Sax. *string.* *sub. p* *molto cresc.*

Bar. Sax. *p* *molto cresc.*

Epts./Crns. 1 *p* *molto cresc.*

2 *p* *molto cresc.*

3 *p* *molto cresc.*

Hus. in F 1 *à2* *p* *molto cresc.*

2 *à2* *p* *molto cresc.*

3 *p* *molto cresc.*

Tbns. 1

2

3

Bar. *p*

Basses *string.* *sub. p*

Timp. *string.* *sub. p* *cresc. poco à poco*

Perc. 1 (S.D.) S.C. *sub. p* *cresc. poco à poco*

Perc. 2 (B.D., Cymb.) *p* *string.* *sub. p* *cresc. poco à poco*

Perc. 3 (Mallets)

Picc. *Lento* *rit.* *à2* *f* *B* *à tempo*

Fls. 1 *ff* *rit.* *f*

Obs. 1 *ff* *rit.* *f*

Bsns. 1 *ff* *rit.* *f*

E♭ Cl. 1 *ff* *p* *rit.* *f*

Cl. 2 *ff* *p* *rit.* *f*

3 *ff* *p* *rit.* *f*

A. Cl. *rit.* *f*

B. Cl. *ff* *rit.* *f*

A. Sax. 1 *rit.* *à2* *f*

2 *ff* *rit.* *f*

T. Sax. *rit.* *f*

Bar. Sax. *ff* *rit.* *f*

Tpts./Crns. 1 *Lento* *ff* *rit.* *f* *B* *à tempo*

2 *ff* *rit.* *f*

3 *ff* *rit.* *f*

Hus. in F 1 *ff* *rit.* *f*

2 *ff* *rit.* *f*

3 *ff* *rit.* *f*

Tbns. 1 *rit.* *f*

2 *rit.* *f*

3 *rit.* *f*

Bar. *ff* *rit.* *f*

Basses *ff* *rit.* *f*

Timp. *f* *rit.* *mf*

Perc. 1 (S.D.) *rit.* *Cymb. à2* *mf*

Perc. 2 (B.D., Cymb.) *f* *rit.* *mf*

Perc. 3 (Mallets) *rit.* *f*

Picc. 1. Solo *mp cresc.*

Fis. 1. Solo *mf cresc.*

Obs. 1. Solo *f+2.*

Bsns. 1. Solo *mf*

E♭ Cl. *mp cresc.* **[Redacted]** *mp* One player

Cl. 1. *mp cresc.* **[Redacted]** *mp*

Cl. 2. *mp cresc.* **[Redacted]** *mp*

Cl. 3. *mp cresc.* **[Redacted]** *mp*

A. Cl. *mp cresc.* **[Redacted]** *mp*

B. Cl. *mp cresc.* *mf* *mp*

A. Sax. 1. 2.

T. Sax. 1. 2.

Bar. Sax. 1. 2.

Tpts. / Ctrns. 1. 2. 3.

Has. in F 1. 2. 3.

Tbns. 1. 2. 3.

Bar. **[Redacted]**

Basses **[Redacted]**

Timp. **[Redacted]**

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Picc. *div. cresc.* *p*

Fis. *mf* **[Redacted]** *div. p*

Obs. *mf* **[Redacted]** *div. p*

Bsns. *mf* **[Redacted]** *div. p*

E♭ Cl. *mp* **[Redacted]** *div. p*

Cl. 1. *mp* **[Redacted]** *div. p*

Cl. 2. *mp* **[Redacted]** *div. p*

Cl. 3. *mp* **[Redacted]** *div. p*

A. Cl. *mp* **[Redacted]** *p*

B. Cl. *mp* **[Redacted]** *p*

A. Sax. 1. 2.

T. Sax. 1. 2.

Bar. Sax. 1. 2.

Tpts. / Ctrns. 1. 2. 3.

Has. in F 1. 2. 3. 4.

Tbns. 1. 2. 3.

Bar. **[Redacted]**

Basses **[Redacted]**

Timp. **[Redacted]** *pp*

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

3. Intermezzo

Larghetto (♩ = ± 58)

Picc. *tacet*

Fbs. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. *tacet*

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

E. Sax.

Bar. Sax. *tacet*

Tpts. /
Corns. 1
2
3

Hrns. in F 1
2
3
4

Tbns. 1
2
3

Bar. *p espr.* *poco a poco cresc.*

Basses *p* *poco a poco cresc.*

Timp. *tacet*

Perc. 1 (S.D.) *tacet*

Perc. 2 (B.D., Cymb.) *tacet*

Perc. 3 (Mallets) *tacet*

Picc.

Fbs. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

E. Sax.

Bar. Sax.

Tpts. /
Corns. 1
2
3

Hrns. in F 1
2
3
4

Tbns. 1
2
3

Bar. *f*

Basses *f*

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hrn. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

div.

2nd time only.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hrn. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

a2

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbn. 1 2 3
 Bar.
 Basses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)
 Perc. 3 (Mallets)

Musical score for page 31, featuring various woodwind and brass instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Timpani, and three Percussion parts (1: Snare Drum, 2: Bass Drum/Cymbal, 3: Mallets). The score contains musical notation, dynamic markings such as *ff* and *f*, and a section marker 'A' in a triangle. A large black square with a white treble clef is placed over the Clarinet 2 part.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Crns. 1 2 3
 Hns. in F 1 2 3 4
 Tbn. 1 2 3
 Bar.
 Basses
 Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D., Cymb.)
 Perc. 3 (Mallets)

Musical score for page 32, featuring various woodwind and brass instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Timpani, and three Percussion parts (1: Snare Drum, 2: Bass Drum/Cymbal, 3: Mallets). The score contains musical notation, dynamic markings such as *f*, and a section marker 'A' in a triangle. A large black square with a white treble clef is placed over the Oboe 1 part.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 1
2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1
2
3

Hns. in F 1
3
4

Tbns. 1
2
3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 1
2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1
2
3

Hns. in F 1
3
4

Tbns. 1
2
3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

C

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Xylo. *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts./Crns. 1 2 3

Hns. in F 1 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

D

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cms. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

div.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts./Cms. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D., Cymb.)

Perc. 3 (Mallets)

2nd time only




1. 2.

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. / Crns. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 1 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. / Crns. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1 (S.D.) 1

Perc. 2 (B.D., Cymb.) 1

Perc. 3 (Mallets) 1