

FIDELITY

Henk Hogestein

Condensed Score C

- Concert Band
- Harmonie
- Fanfare
- Brass Band

Tempo di marcia ♩ = 120

tutti
f

Btne./ Euph.

Hrns.
Trbns.

S.D.
2 Cy.

B.D.

9

Btne./ Euph./ A.Sax./ A.Clar.

Trbns.
Hrns.

20

mf +8va

+Bells

mf

1.

2.

Basses

ff

Basses

ff

27

ff *mf*

+Bells

Btnc./ Euph.
T.Sax/ A.Clar.

Trbns.
Hrns. *mf*

ff *mf*

2.

p

mf *ff*

Basses *ff*

ff

49 Trio

Clar./ Fig.1/ A.Sax./ Btnc./ Bassoon/ A.Clar./ Solo Crnt.

Fig. 2-3/Clar. 2-3/Crnt 2-3/Hrns/T.Sax.

p

37

+Bells

Btnc./ Euph./ T.Sax./ A.Clar.

Trbns.
Hrns.

1.

65 +Oboe/ Eb Cmt.
Repiano Cmt./ S. Sax.

Musical score for measures 65-70. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A large black square with a white diagonal slash is placed over the bottom staff in measure 69.

81

Musical score for measures 81-86. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. A large black square with a white diagonal slash is placed over the middle staff in measure 84.

Musical score for measures 71-76. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Musical score for measures 87-90. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Text annotations on the right side of the score include:
Trpts.
(Repiano/ Cmt.
Flg. in Brassb.)
f
Btne./ Euph.
Bass Clar.
f

+Trpt. 1/ Fl/ Eb Cmt.

Musical score for measures 77-80. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Text annotations include:
+Btne./ Euph.
A large black square with a white diagonal slash is placed over the middle staff in measure 79.

89

Musical score for measures 89-94. The score is written for three staves: Treble, Bass, and Drumset. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Text annotations include:
tutti
f
+Hrns.
A large black square with a white diagonal slash is placed over the middle staff in measure 93.

Maestoso e un poco piu lento

tutti 102
+8va

f

Btne. / Euph. / Bassoon

f

Trbs. / Hrns.

f

Solo

f

118

(Tib. 1)

126

Musical score for measures 126-133. The score consists of four staves: Treble clef, Bass clef, Bass clef, and a drum set. A large black square with a white diagonal slash is overlaid on the second staff at measure 130.



134

Musical score for measures 134-141. The score consists of four staves: Treble clef, Bass clef, Bass clef, and a drum set.

Musical score for measures 142-149. The score consists of four staves: Treble clef, Bass clef, Bass clef, and a drum set. A large black square with a white diagonal slash is overlaid on the second staff at measure 146. The word "FINE" is written at the bottom right of the score.



FINE