

Score concert band/ha/f/bra

# THREE LITTLE POP TUNES

Dizzy Stratford

## I SUNNY DAY

$\text{♩} = 116$

**I** Flute 8va/  
Oboe (8va ad lib.)/  
Eb Clarinet/Flugel/  
Cornet/Clarinet I/  
Soprano Sax./  
Flugel I/Cornet (b.b.)

**II** Clarinet-Flugel II-III/  
Cornet-Flugel (b.b.)/  
Alto Sax./Alto Clar.

**III** Horn I-II/Cor Anglais/  
Horn, solo-I (b.b.)/  
Alto Clar./Alto Sax.  
ad lib.

**IV** Horn III-IV/  
Horn II (b.b.)/  
Baritone I (b.b.)/  
Alto Clar./Ten. Sax.  
ad lib.

**V** Trumpet I/  
Cornet (b.b.)

**VI** Trumpet II/  
Cornet (b.b.)

**VII** Trombone I/  
Ten. Sax./Baritone/  
Euphonium ad lib.

**VIII** Trombone II/  
Trombone III/  
Baritone/Euphonium  
ad lib.

**IX** Ten. Sax./Baritone/  
Euphonium/  
Bassoon ad lib.

**X** Bassoon/Bassclarinet/  
Baritone Sax./Bass/  
Double-Bass  
Trombone III/  
Baritone/Euphonium  
ad lib.

**XI** Timpani

**XII** Orchestra Bells/Triangle  
Xylophone

**XIII** Drumset

5

**I** *mf*

**II**

**III**

**IV**

**V** *mf*

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XII** *orch. bells*  
*mf*

**XIII**

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

IX 

X 

XI 

XII 

XIII 

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

IX 

X 

XI 

XII 

XIII 

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII

25

al  $\oplus$  Coda

D.C. al  $\oplus$

Musical score for page 25, measures 25-32. The score is for a 13-part ensemble. Measures 25-28 feature a large black square with a white circle and a diagonal slash, indicating a section to be omitted. The notation includes treble and bass staves with various rhythmic patterns and dynamics.

30

$\oplus$  Coda

Musical score for page 30, measures 30-37. The score is for a 13-part ensemble. Measures 30-33 feature a large black square with a white circle and a diagonal slash, indicating a section to be omitted. The notation includes treble and bass staves with various rhythmic patterns and dynamics, including a forte (*f*) marking.

I   
 II   
 III   
 IV   
 V   
 VI   
 VII   
 VIII   
 IX   
 X   
 XI   
 XII   
 XIII

II TRAGIC STORY

♩ = 72

I   
 II   
 III   
 IV   
 V   
 VI   
 VII   
 VIII   
 IX   
 X   
 XI   
 XII   
 XIII

5

Musical score for page 15, measures 5-13. The score is for a 13-part ensemble. Part I (Violin I) starts with a melodic line marked *mp*. Part II (Violin II) has a similar line. Part III (Viola) and Part IV (Cello) have a large blacked-out section in measure 7. Part V (Flute) and Part VI (Clarinet) are silent. Part VII (Bassoon) and Part VIII (Double Bass) play a rhythmic accompaniment. Part IX (Trumpet) and Part X (Trombone) play a melodic line. Part XI (Tuba) has a blacked-out section in measure 7. Part XII (Horn) is silent. Part XIII (Percussion) plays a rhythmic pattern with a triplet in measure 13.

10

Musical score for page 16, measures 10-18. The score continues from page 15. Part I (Violin I) starts with a melodic line marked *mp*, then changes to *f* in measure 17. Part II (Violin II) has a blacked-out section in measure 11. Part III (Viola) and Part IV (Cello) have a blacked-out section in measure 11. Part V (Flute) and Part VI (Clarinet) are silent. Part VII (Bassoon) and Part VIII (Double Bass) play a rhythmic accompaniment marked *mp*. Part IX (Trumpet) and Part X (Trombone) play a melodic line marked *mp*. Part XI (Tuba) has a blacked-out section in measure 11. Part XII (Horn) is silent. Part XIII (Percussion) plays a rhythmic pattern marked *mp*, then changes to *f* in measure 17.

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII

orch. bells

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII

I *mp*

II *mp*

III *mp*

IV *mp*

V *portato*  
*mf*

VI *portato*  
*mf*

VII *portato*  
*mf*

VIII *portato*  
*mf*

IX *mp*

X *mp*

XI *f*

XII

XIII *mp* *f* t.t.

I *f*

II *f*

III *ff*

IV *ff*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f* t.t.  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$



Musical score for page 30, measures 1-13. The score is for a 13-part ensemble. Measures 1-4 contain a large black redaction mark with a white diagonal slash. The score includes staves for parts I through XIII, with various rhythmic patterns and dynamics.

Musical score for page 35, measures 1-13. The score is for a 13-part ensemble. Measures 1-4 contain a large black redaction mark with a white diagonal slash. The score includes staves for parts I through XIII, with various rhythmic patterns and dynamics.

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

IX 

X 

XI 

XII 

XIII 

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

IX 

X 

XI 

XII 

XIII 

45

*ritenuto*

I *mp*

II *mp*

III *mp*

IV *mp*

V *mf*

VI

VII *mp*

VIII

IX *mp*

X *mp*

XI *triangle*

XII

XIII *mp*

III DALTON SKA

$\text{♩} = 160-172$

I

II

III *mf*

IV *mf*

V

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

XIII *S.D.*  
*mf*

5

I *mf*  
 II *mf*  
 III *mf*  
 IV *mf*  
 V *mf*  
 VI *mf*  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII xylophone *mf*  
 XIII

10

I *mf*  
 II *mf*  
 III  
 IV  
 V *mf*  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII *mf*  
 XIII

I *mf* *mf*

II *mf* *mf*

III

IV

V *mf* *mf*

VI

VII

VIII

IX

X

XI

XII *mf* *mf*

XIII

I *mf* *f*

II *mf* *f*

III *f*

IV *f*

V *mf* *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *mf* *f*

XIII *f*

I *f*

II *f*

III *f*

IV *f*

V

VI

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII *f* *mf*

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII *mf*

I   
 II   
 III   
 IV   
 V   
 VI   
 VII   
 VIII   
 IX   
 X   
 XI   
 XII   
 XIII

I   
 II   
 III   
 IV   
 V   
 VI   
 VII   
 VIII   
 IX   
 X   
 XI   
 XII   
 XIII

al Coda

Score for page 40, measures 1-13. The score consists of 13 staves (I-XIII).  
 - Staves I, V, VI, VII, VIII, IX, X, and XII: Treble clef.  
 - Staves II, III, IV, XI, and XIII: Bass clef.  
 - Dynamics: *ff* (measures 1-2), *mf* (measures 3-4), *f* (measure 13).  
 - A large black square with a white diagonal slash is placed over the staves in measures 3-4 on staves III, IV, and XI.

D.S. al Coda

Score for page 36, measures 1-13. The score consists of 13 staves (I-XIII).  
 - Staves I, V, VI, VII, VIII, IX, X, and XII: Treble clef.  
 - Staves II, III, IV, XI, and XIII: Bass clef.  
 - Dynamics: *mf* (measures 1-2), *f* (measure 13).  
 - A large black square with a white diagonal slash is placed over the staves in measure 1 on staves I and II, and in measure 13 on staves XI and XII.



⊕ Coda

45

Score for page 37, measures 1-13. The score consists of 13 staves, labeled I through XIII. Staves I through X are marked *ff*. Staves XI and XII contain a large black square with a white diagonal slash. Staff XIII is marked *f*.

Score for page 38, measures 1-13. The score consists of 13 staves, labeled I through XIII. Staves I through X are marked *ff*. Staves XI and XII contain a large black square with a white diagonal slash. Staff XIII is marked *ff* and includes the instruction *t.t.* above the staff.