

CHRISTMAS NIGHT *arr. Roland Kernen*

La Nit de Nadal - Midden in de winternacht

Condensed Score

- Band
- Harmonie
- Fanfare
- Brass Band

♩ = 88

Fl., Ob., Cor., Sax., Trps.

Trbs., Hns.

Basses

S.D.

B.D.

H.C.

mf

mf

mf

Tri.

mf

f

rit.

Hns., Bar., T.S.

mf *f*

H.C.

mf *f*

H.C.

f

rit.

13 ♩ = 88

Ob., Cl.(Flg.), Trps.

mf

Sxs. Hns.

Bar., Trbs.

Basses

mf

S.C.

mf

21

+Fl.

f

mf

mf

f

mf

f

mf

(-Fl., Ob.)

(+Fl., Ob.)

mf

mf

S.C.

mf

f

rit.

f

rit.

f

mf rit.

S.C.

mf rit.

32 $\text{♩} = 92$ 1 Cl.(Flg.), Bar.

mp

2/3 Cl.(Flg.), Saxes.

mp Basses (*sost.*)

Tri. >

p

Fl., Ob.
(+1 Trp.) 40

mp

mp Basses

mp

+Bells

48 1 Cl.(Flg.), Bar.

mp

2/3 Cl.(Flg.), Saxes.

mp Basses

S.C.

Tri. >

mf *p*

mf

rit.

mf

rit.

S.C.

mf rit.

55 ♩ = 88

Trps.

Musical score for page 6, measures 55-62. The score includes parts for Trps. (Trumpets), tutti, f (forte), and H.C. (Horn in C). A large black watermark is present in the center of the page.

63

Musical score for page 7, measures 63-70. The score includes parts for f (forte) and mf (mezzo-forte). A large black watermark is present in the center of the page.

Musical score for page 6, measures 63-70. The score includes parts for f (forte) and mf (mezzo-forte). A large black watermark is present in the center of the page.

Musical score for page 7, measures 71-78. The score includes parts for f (forte) and mf (mezzo-forte). A large black watermark is present in the center of the page.

Musical score for measures 70-74. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, one bass clef, and two percussion staves. The first two staves have a large black graphic overlay. Dynamics include *f* and *mf*. A section labeled "S.C." begins at measure 72.



74 ♩ = 84
Trps., Cl.(Flg.)

Musical score for measures 74-78. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs, one bass clef, and two percussion staves. The third and fourth staves have a large black graphic overlay. Dynamics include *poco rit.*, *ff*, and *mf*. Instrumentation includes Trps., Cl.(Flg.), 2/3 Cl., Flg., Sax. Trbs., Hns., Trbs., Bases, and S.C.

