

# ARSENAL

Concert March

Jan Van der Roost

(♩ = 108)

Piccolo

Flutes 1/2

Oboes 1/2

Cor Anglais 1/2

Bassoons 1/2

E♭ Clarinet 1

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trumpets 1/2/3

F Horns 1/2

C Trombones 1/2

Bass Trombone

C Baritone 1/2

Basses

String Bass

Timpani

Percussion 1 (Glockenspiel)

Percussion 2 (Cymbals (a2), Bass Drum)

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cms. / Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

B. Thn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2



Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. *mf*

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Crus. / Tpts. 2

3

Hns. 1/3

2/4

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2 *mf*

E♭ Cl.

1

Cl. 2

3

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl.

A. Sax. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

1

Crus. / Tpts. 2

3

Hns.

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Obl. *mf*

Obl. *mf*

Obl. *mf*

Obl. *mf*

Picc. 

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

**B**

Picc. *Sua*  *cresc.*

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2

B. Tbn.

Bars. 1/2 

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2 *secco*

*cresc.*

*1.*



Picc. *Sya ad lib.*

Fls. 1 *Sya ad lib.*

Obs. 1

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cms. / Tpts. 2

3

Hns. 1/3 *a2*

2/4 *a2*

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses *all*

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2 *(Sya bassa ad lib.)*

3 *(Sya bassa ad lib.)*

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cms. / Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Cor Anglais

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

(*Sua bassa ad lib.*)

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bars. 1 2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Picc. *cresc.* **D**

Fls. 1 2

Obs. 1 2

Cor Anglais

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1 2 3

Hns. 1 2 3 4

Tbns.

B. Tbn.

Bars. 1 2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2



**E Trio**  
*ben cantabile e quasi legato*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*(secco)* *p*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns. / Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2



*cresc.* *dim.*

Picc.   
 Fls. 1   
 Obs. 1   
 Cor Anglais   
 Bsns. 1   
 Eb Cl.   
 Cls. 2   
 3   
 A. Cl.   
 B. Cl.   
 Ch. Cl.   
 A. Saxes. 1   
 T. Sax.   
 Bar. Sax.   
*cresc.* *dim.*   
 Crns. / Tpts. 2   
 3   
 Hns. 1   
 2   
 Tbns. 1   
 2   
 B. Tbn.   
 Bars. 1   
 2   
 Basses   
 Str. Bass   
 Timp.   
 Perc. 1   
 Perc. 2

Picc. [F]   
 Fls. 1   
 Obs. 1   
 Cor Anglais   
 Bsns. 1   
 Eb Cl.   
 Cls. 2   
 3   
 A. Cl.   
 B. Cl.   
 Ch. Cl.   
 A. Saxes. 1   
 T. Sax.   
 Bar. Sax.   
 Crns. / Tpts. 1   
 2   
 3   
 Hns. 1   
 2   
 Tbns. 1   
 2   
 B. Tbn.   
 Bars. 1   
 Basses   
 Str. Bass   
 Timp.   
 Perc. 1   
 Perc. 2

*poco cresc.*

Picc.

Fis.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Cor Anglais

Bsns.  $\frac{1}{2}$

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

*poco cresc.*

Crns. / Tpts. 1

2

3

Hrs.  $\frac{1}{3}$

2

4

Tbns. 1

2

B. Tbn.

Bars.  $\frac{1}{2}$

Basses


Str. Bass

Timp.

Perc. 1

Perc. 2

*1. sva*

Picc.

Fis.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

Cor Anglais

Bsns.  $\frac{1}{2}$

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

*ben sonore*

Crns. / Tpts. 1

2

3

Hrs.  $\frac{1}{3}$

2

4

Tbns. 1

2

B. Tbn.

Bars.  $\frac{1}{2}$

Basses

Str. Bass

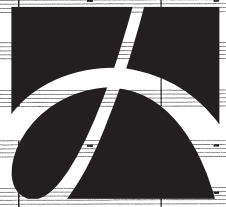

Timp.

Perc. 1

Perc. 2

Snares off

**G**

Picc.

Fis. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 1/3

2/4

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

Snares on

*poco rit.* **III Grandioso** (♩ = 104)  
8va-----

Picc.

Fis. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

1

Crns. / Tpts. 2

3

Hns. 1/3

2/4

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*poco rit.* **III Grandioso** (♩ = 104)

*ad lib.*

*ad lib.*

8va bassa-----



Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2  
 Eb Cl. 1  
 Cls. 2/3  
 A. Cl. (Sva bassa) - (loco) - Sva bassa  
 B. Cl.  
 Ch. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Crns. / Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbns. 1/2  
 B. Tbn.  
 Bars. 1/2  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Cor Anglais  
 Bsns. 1/2  
 Eb Cl. 1  
 Cls. 2/3  
 A. Cl.  
 B. Cl.  
 Ch. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Crns. / Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbns. 1/2  
 B. Tbn.  
 Bars. 1/2  
 Basses  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2

1 *cresc.*

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1 *cresc.*

Cms./Tpts. 2

3

Hns. 3/4

2

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*Sva*

Picc.

Fls. 1/2

Obs. 1/2 *(a2)*

Cor Anglais

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cms./Tpts. 2

3

Hns. 3/4

2

1

Tbns. 2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

(Sva) -

Picc.

Fls. 1/2

Obs. 1/2

Cor Anglais

Bsns. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cms. / Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1

2

B. Tbn.

Bars. 1/2

Basses

Str. Bass

Timp.

Perc. 1

Perc. 2

*secco*

