

Score BRASS BAND

ARSENAL

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$\text{♩} = 108$

Soprano
Solo Cornet
Repiano
Cornets
Flugel
Solo Horn
Horns
Baritones
Trombones
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1 (Glockenspiel)
Percussion 2 (S.D., Cymbals (a2), B.D.)

A

Sopr. Crn.
Solo Crn.
Rep. Crn.
Crns. 2
Crns. 3
Flug.
Solo Hn.
Hns. 1
Hns. 2
Bars. 1
Bars. 2
Tbns. 1
Tbns. 2
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns. 2

Crns. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

Obl.

Obl.

1.

2.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.
2
3

Flug.

Solo Hn.

Hns.
1
2

Bars.
1
2

Tbns.
1
2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

2.

B

f

ff

cresc.-----

This musical score page includes the following parts and markings:

- Sopr. Crn.**: Musical notation with dynamics *mf*.
- Solo Crn.**: Musical notation with dynamics *a2* and *mf*. Includes a large blacked-out section.
- Rep. Crn.**: Musical notation with dynamics *mf*. Includes a large blacked-out section.
- Crns.**: Part 2 (1.) and Part 3 (1.) with dynamics *mf* and *a2*.
- Flug.**: Musical notation with dynamics *mf*.
- Solo Hn.**: Musical notation with dynamics *mf*.
- Hns.**: Parts 1 and 2, ending with dynamics *f*.
- Bars.**: Parts 1 and 2, ending with dynamics *f*.
- Tbns.**: Parts 1 and 2, starting with dynamics *f* and *mf*.
- Bass Tbn.**: Musical notation with dynamics *f* and *mf*.
- Euph.**: Musical notation with dynamics *mf*. Includes a large blacked-out section.
- E♭ Bass**: Musical notation with dynamics *a2*. Includes a large blacked-out section.
- B♭ Bass**: Musical notation with dynamics *a2*. Includes a large blacked-out section.
- Timp.**: Musical notation with dynamics *mf*.
- Perc. 1**: Musical notation with dynamics *mf*.
- Perc. 2**: Musical notation.

Sopr. Crn. *f*

Solo Crn. *f* 1+2; Open

Rep. Crn. *f* 3+4; Muted

Crns. *f*

Flug. *f*

Solo Hn. *f*

Hns. *f*

Bars. *f*

Tbns. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

C

Sopr. Crn.
Solo Crn.
Rep. Crn.
2 Crns.
3 Crns.
Flug.
Solo Hn.
1 Hns.
2 Hns.
1 Bars.
2 Bars.
1 Tbns.
2 Tbns.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Horn (Sopr. Crn.), Solo Horn (Solo Crn.), Repetition Horn (Rep. Crn.), two Trumpets (2 Crns.), three Trumpets (3 Crns.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), two Horns (1 Hns., 2 Hns.), two Baritone (1 Bars., 2 Bars.), two Trombones (1 Tbns., 2 Tbns.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of 10 measures. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two large black redaction marks on the page, one covering the Solo Crn. and Rep. Crn. staves in measures 2-4, and another covering the Euph., Eb Bass, and Bb Bass staves in measures 4-6.

Sopr. Crn. **D**
Solo Crn. *ff* *a4* open
Rep. Crn. *ff*
Crns. 2 *p* *ff*
3 *p* *ff*
Flug. *p* *ff* *tr*
Solo Hn. *p* *ff*
Hns. 1 *p* *ff*
2 *p* *ff*
Bars. 1 *ff*
2 *ff*
Tbns. 1 *p* *ff*
2 *p* *ff*
Bass Tbn. *p* *ff*
Euph. *p* *ff* *tr*
E♭ Bass *p* *ff*
B♭ Bass *p* *ff*
Timp. *f*
Perc. 1 *ff*
Perc. 2 *p* *ff*

Trio
E *ben cantabile e quasi legato*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

Crns.

3

Flug.

Solo Hn.

1

Hns.

2

1

Bars.

2

1

Tbns.

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

p

4

cresc. *dim.*

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns. 2

Crns. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1. *mp*

tr

tr

tr

tr

4

F *poco cresc.*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2 Crns.

3

Flug.

Solo Hn.

1 Hns.

2

1 Bars.

2

1 Tbns.

2

Bass Tbn.

Euph.

+2. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Detailed description of the musical score: The score is for page 14 of a piece. It features a variety of instruments: Soprano Trumpet, Solo Trumpet, Repetitive Trumpet, two Cornets, Flugelhorn, Solo Horn, two Horns, two Baritone Horns, two Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and two Percussion parts. The key signature has one flat (B♭). The score begins with a dynamic marking of *mp* and a tempo marking of *poco cresc.*. There are two large blacked-out sections with white diagonal lines, one in the Solo Crn. and Rep. Crn. staves, and another in the Euph., E♭ Bass, and B♭ Bass staves. The Perc. 2 part includes a pattern of eighth notes followed by rests, with a '4' above a rest in the 5th measure and an '8' above a rest in the 8th measure. The score ends with a final *mp* dynamic marking.

G *ben sonore*

Sopr. Crn.
Solo Crn.
Rep. Crn.
Crns.
Flug.
Solo Hn.
Hns.
Bars.
Tbns.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

mf
mf
mf
f
mf
mf
mf
mp
mf
f
mf
mf
mf
f
mf
mf
f

Sopr. Crn. 

Solo Crn.  *sub. p* *ff* (+1.) 

Rep. Crn. *sub. p* *ff* 

2 Crns. *sub. p* *ff* 

3 *sub. p* *ff*

Flug.

Solo Hn.

Hns. 1

2

Bars. 1 *ff*

2 *ff*

Tbns. 1 *sub. p* *ff*

2 *sub. p* *ff*

Bass Tbn. *sub. p* *ff*

Euph.

E♭ Bass +2. *ff* 

B♭ Bass +2. *ff* 

Timp. *mp* *f* *mp* *ff*

Perc. 1

Perc. 2 Snares off *mp* *f* Snares on *mp* *ff*



poco rit. **H** Grandioso (♩ = 104)

Sopr. Crn.
Solo Crn.
Rep. Crn.
2 Crns.
3 Crns.
Flug.
Solo Hn.
1 Hns.
2 Hns.
1 Bars.
2 Bars.
1 Tbns.
2 Tbns.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Sopr. Crn.
Solo Crn.
Rep. Crn.
2
3
Crns.
Flug.
Solo Hn.
1
Hns.
2
1
Bars.
2
1
Tbns.
2
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral layout. It begins with a Soprano Trumpet part, followed by Solo and Repetitive Trumpets. The Horns section includes Flugelhorn, Solo Horn, and two Horns. The Trombone section consists of two parts, and the Tubas section has two parts. The Euphonium, Eb Bass, and Bb Bass parts are also present. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, and dynamic markings. There are several instances of large black redaction marks covering parts of the score, notably in the Solo and Repetitive Trumpet parts, and in the Euphonium, Eb Bass, and Bb Bass parts.

