

Commissioned by the organizing "Taakgroep NBK" on the occasion of the Dutch Brass Band Championships, which took place on 9. December in the "Doelen" in Rotterdam, the Netherlands.

DIOGENES

Jacob de Haan

Allegro Risoluto (♩ = 144)

6

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Basstrombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2
B.D.
f

Percussion 3
S.D.
f

Sopr. Crn. *mf* *sfp* *ff*

S. Crn. *sfp* *ff*

Rep. Crn. *sfp* *ff*

2nd Crn. *sfp* *ff*

3rd Crn. *mf* *sfp* *ff*

Flg. *mf* *f* *ff*

S. Hrn. *mf* *f* *ff*

1st Hrn. *mf* *f* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *sfp* *ff*

2nd Trb. *sfp* *ff*

B. Trb. *sfp* *ff*

Euph. *mf* *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc. 1

Perc. 2 *S.C. (soft mallets)* *p* *f* *ff*

Perc. 3 *S.C.* *Tom Tom with drumsticks* *ff*

Allegro Vivace (♩ = 168)

41

Sopr. Cn. *ff* decresc. *p*

S. Cn.

Rep. Cn. *ff* decresc. *p*

2nd Cn. *ff* decresc. *p*

3rd Cn. *ff* decresc. *p*

Flg. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff* decresc. *p*

2nd Trb. *ff* decresc. *p*

B. Trb. *ff* decresc. *p*

Euph. *ff* decresc. *mf*

Eb Bass *ff* decresc. *mf*

Bb Bass *ff* decresc. *mf*

Perc. 1 *ff* decresc. *mf*

Perc. 2

Perc. 3

Sopr. Crn. S. Crn. Rep. Crn. 2nd Crn. 3rd Crn. Fig. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Soprano, Second, and Third Cornets, and Flute. Below these are the Horns (Soprano, First, and Second) and Baritone parts. The brass section includes Trumpets (First and Second), Trombone, and Euphonium. The bass section consists of Eb Bass and Bb Bass. The percussion section has three parts: Percussion 1, Percussion 2 (labeled 'Tom Tom'), and Percussion 3. The score features several dynamic markings: *f* (forte), *sf* (sforzando), *sfz* (sforzando), and *mf* (mezzo-forte). There are also some *mf* markings with a wedge indicating a crescendo. The score includes some large blacked-out areas, likely for copyright or publisher information. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the page.

Sopr. Cmn. S. Cmn. Rep. Cmn. 2nd Cmn. 3rd Cmn. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

The musical score for page 56 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed are Soprano Cornet, Soprano Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flageolet, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in G major and includes several time signature changes: 2/4, 3/4, 6/8, and 3/4. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also some large blacked-out areas on the score, likely for redaction or copyright reasons. The page number 56 is located at the top right.

Sopr. Crn. S. Crn. Rep. Crn. 2nd Crn. 3rd Crn. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

The musical score for page 61 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed are Soprano Trumpet, Trumpet, Repetitive Trumpet, 2nd Trumpet, 3rd Trumpet, Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with some measures containing rests. Dynamic markings such as *f*, *sf*, *mf*, and *f* are used throughout the score to indicate volume. There are also some markings like *mf* < *f* and *mf* < *f* in the percussion parts. The score is presented in a clean, professional format with clear notation and a consistent layout.

Musical score for page 70, featuring various instruments including trumpets, trombones, saxophones, and percussion. The score is divided into systems, with measures 70-72 and 73-75. The instruments listed are Soprano Cornet (Sopr. Crn.), Soprano Cornet (S. Crn.), Repetitive Cornet (Rep. Crn.), 2nd Cornet (2nd Crn.), 3rd Cornet (3rd Crn.), Flute (Flg.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f*, *sf*, *sfz*, and *mf*. There are also some large blacked-out areas in the score, likely due to redaction or scanning artifacts.

Sopr. Cn. S. Cn. Rep. Cn. 2nd Cn. 3rd Cn. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Soprano and Second Clarinets, Repetitive Clarinet, and Flute. The middle section contains brass instruments: Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), and Euphonium. The bottom staves are for Percussion (1, 2, and 3). The score is in 2/4 time and features a key signature of one sharp (F#). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several large black redaction marks covering parts of the music, notably in the Clarinet, Trombone, and Euphonium parts.

Sopr. Crn. S. Crn. Rep. Crn. 2nd Crn. 3rd Crn. Flg. S. Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Perc. 3

Sopr. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Sopr. Crn.
 S. Crn.
 Rep. Crn.
 2nd Crn.
 3rd Crn.
 Flg.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, page 15. The score includes parts for Soprano, Alto, and Tenor Cornets; Flugelhorn; Saxophones (Soprano, Alto, Tenor); Baritone and Bass Saxophones; Trumpets (1st and 2nd); Trombones (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; and Percussion (1, 2, 3). The score is in G major and features a 3/4 time signature that changes to 3/4 and then 4/4. There are large blacked-out sections in the woodwind parts. Dynamics include *mp*, *mf*, and *ff*. Percussion parts include bongo's (drumsticks) and B.D. (Bass Drum).

Sopr. Crn. *ff* *mf* *muted* *2nd time only*

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn. *ff*

Flg. *ff* *mf*

S. Hrn. *ff* *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Perc. 1

Perc. 2 *B.D.* *fff*

Perc. 3 *closed hi-hat* *mf*

Sopr. Crn. *f* *open* *ff*

S. Crn. *f* *ff* *open* *ff*

Rep. Crn. *f* *ff* *open* *ff*

2nd Crn. *f* *ff*

3rd Crn. *f* *ff*

Flg. *f* *ff*

S. Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc. 1 *f* *bongo's (drumsticks)* *xylophone*

Perc. 2 *f* *S.D.*

Perc. 3 *f* *f*

Sopr. Crn.
 S. Crn.
 Rep. Crn.
 2nd Crn.
 3rd Crn.
 Flg.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 133, featuring various instruments and dynamic markings. The score includes parts for Soprano, Alto, and Tenor Trombones; Flugelhorn; Horns (Soprano, First, Second); Baritone and Bass Trombones; Euphonium; Eb and Bb Basses; and Percussion (1, 2, 3). The score is divided into two main sections, 1. and 2., with dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include timpani and other rhythmic elements. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for page 140, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Soprano Cornet (Sopr. Crn.), Soprano Cornet (S. Crn.), Repetitive Cornet (Rep. Crn.), 2nd Cornet (2nd Crn.), 3rd Cornet (3rd Crn.), Flute (Flg.), Saxophone (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like *poco a poco cresc.* and *f cresc.*. There are large blacked-out areas in the S. Crn., Rep. Crn., 2nd Crn., 3rd Crn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Euph., and Bb Bass staves.

148

Larghetto (♩ = 63)

Sopr. Crn. *ff*

S. Crn. *ff*

Rep. Crn. *ff*

2nd Crn. *ff*

3rd Crn. *ff*

Flg. *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*
xylophone

Perc. 3 *ff*

p

mf *p*

mf *p*

mf *p*

p *mf*

Sopr. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

The musical score is for page 157 and includes the following instruments and parts:

- Sopr. Crn. (Soprano Cornet)
- S. Crn. (Soprano Cornet) - contains a large black redaction mark.
- Rep. Crn. (Repertoire Cornet) - contains a large black redaction mark.
- 2nd Crn. (2nd Cornet)
- 3rd Crn. (3rd Cornet) - contains a large black redaction mark.
- Flg. (Flugelhorn)
- S. Hrn. (Soprano Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone) - dynamic markings: *mf*, *p*, *mp*
- 2nd Trb. (2nd Trombone) - dynamic markings: *mf*, *p*, *mp*
- B. Trb. (Bass Trombone) - dynamic markings: *mf*, *p*, *mp*
- Euph. (Euphonium) - dynamic marking: *mf*; includes a *solo* instruction.
- Eb Bass (E-flat Bass) - contains a large black redaction mark.
- Bb Bass (B-flat Bass) - dynamic markings: *mf*, *p*, *mp*; contains a large black redaction mark.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Sopr. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

The musical score for page 169 is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano Trumpet, Soprano Trumpet, Repetitive Trumpet, 2nd Trumpet, 3rd Trumpet, Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The 1st Trumpet part features a melodic line with dynamics *p*, *mp*, and *p*. The 1st Euphonium part has a melodic line with dynamics *mf* and *1st*. The Bb Bass part has a rhythmic line with dynamics *p*, *mp*, and *p*. There are several large blacked-out redaction marks covering parts of the score, notably in the Soprano Trumpet, Repetitive Trumpet, 3rd Trumpet, Euphonium, and Bb Bass staves.

Sopr. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Fig.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, and Flute. The middle section includes brass: Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, and 1st, 2nd, and Bass Trombone. The bottom section includes Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). It features several instances of large blacked-out areas, likely for copyright or performance reasons. Dynamic markings such as *f* (forte) are present in the Flute, Horns, Baritone, and Percussion parts.

Sopr. Crn.

S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

S.C. (soft mallets)

mf

fp

f

p

Sopr. Crn. *mf* *mf*

S. Crn. *mf*

Rep. Crn. *mf*

2nd Crn. *mf*

3rd Crn. *mf*

Flg. *mf*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1 *both times* *mf* *f*

Perc. 2 *f* *tambourine* *mf* *fp*

Perc. 3 *both times* *mf* *f*

The image shows a page of a musical score for page 31. It contains 18 staves of music. The instruments listed on the left are: Soprano Cornet (Sopr. Crn.), Soprano Cornet (S. Crn.), Repetitive Cornet (Rep. Crn.), 2nd Cornet (2nd Crn.), 3rd Cornet (3rd Crn.), Flugelhorn (Flg.), Soprano Horn (S. Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some large blacked-out areas in the S. Crn., Rep. Crn., 2nd Crn., 3rd Crn., Euph., and Eb Bass staves. The percussion parts include specific instructions like *tambourine* and *fp* (fortissimo piano).

Sopr. Cm. *ff* *sf* *sf*

S. Cm. *ff* *sf* *sf*

Rep. Cm. *ff* *sf* *sf*

2nd Cm. *ff* *sf* *sf*

3rd Cm. *ff* *sf* *sf*

Flg. *ff* *sf* *sf*

S. Hrn. *ff* *sf* *f*

1st Hrn. *ff* *sf* *f*

2nd Hrn. *ff* *sf* *f*

1st Bar. *ff* *sf* *f*

2nd Bar. *ff* *sf* *f*

1st Trb. *ff* *sf* *f*

2nd Trb. *ff* *sf* *f*

B. Trb. *ff* *sf* *f*

Euph. *ff* *sf* *f*

Eb Bass *ff* *sf* *f*

Bb Bass *ff* *sf* *f*

Perc. 1 *ff* *ff* *ff* *f* *ff* *f* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *f* *ff* *f* *ff* *ff*

Perc. 3 *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Tom Tom *f*

Sopr. Crn.
 S. Crn.
 Rep. Crn.
 2nd Crn.
 3rd Crn.
 Flg.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a concert band, page 35. The score includes parts for Soprano, Alto, and Tenor Cornets; Flugelhorn; Saxophones (Soprano, Alto, Tenor); Baritone and Bass Saxophones; Trumpets (1st and 2nd); Trombones (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; and three Percussion parts. The music is in 2/4 time with a key signature of one sharp (F#). The score features a double bar line at the end of measure 12. Dynamics include *sfz*, *sfp*, *mf*, and *ff*. Performance instructions include *cresc.*, *2nd time only*, and *1st time only*. There are two large blacked-out areas on the page, one covering the Soprano and Alto Cornet parts in measures 1-6, and another covering the Eb Bass and Bb Bass parts in measures 10-12.

Sopr. Crn. *mp poco a poco cresc.*

S. Crn. *mp poco a poco cresc.*

Rep. Crn. *mp poco a poco cresc.*

2nd Crn. *mp poco a poco cresc.*

3rd Crn. *mp poco a poco cresc.*

Flg. -

S. Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *mp poco a poco cresc.*

2nd Bar. *mp poco a poco cresc.*

1st Trb. *mp poco a poco cresc.*

2nd Trb. *mp poco a poco cresc.*

B. Trb. *mp poco a poco cresc.*

Euph. *mp poco a poco cresc.*

Eb Bass *mp poco a poco cresc.*

Bb Bass *mp poco a poco cresc.*

Perc. 1 *mf* *mp poco a poco cresc.*

Perc. 2 *mp poco a poco cresc.*
Tom Tom

Perc. 3 *mf* *mp poco a poco cresc.*

Sopr. Crn.
S. Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg.
S. Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

1. 2.

Sopr. Crn. *ff*

S. Crn. *ff*

Rep. Crn. *ff*

2nd Crn. *ff*

3rd Crn. *ff*

Flg. *ff*

S. Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

ff *f* *f* *ff*

S.C.

Sopr. Crn. *mf* *muted*

S. Crn. *mf* *muted*

Rep. Crn. *mf* *muted*

2nd Crn. *mf* *muted*

3rd Crn. *mf*

Fig. *mf*

S. Hrn. *f* *fp*

1st Hrn. *f* *fp*

2nd Hrn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f* *fp*

Euph. *f* *fp*

Eb Bass *f* *fp*

Bb Bass *f* *fp*

Perc. 1 *soft mallets*

Perc. 2 *f*

Perc. 3 *f*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Soprano, Section, and Repetition Trumpets, 2nd and 3rd Cornets, Flute) and brass instruments (Soprano Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass). The bottom section includes three percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). Large blacked-out sections are present in the woodwind and brass parts, indicating where the music has been obscured or redacted. Dynamic markings are clearly indicated throughout the score.

Sopr. Crn. *ff f sfp ff*

S. Crn. *f ff f sfp ff*

Rep. Crn. *f ff f sfp ff*

2nd Crn. *f ff f sfp ff*

3rd Crn. *f ff f sfp ff*

Flg. *ff f sfp ff*

S. Hrn. *ff f sfp ff*

1st Hrn. *ff f sfp ff*

2nd Hrn. *ff f sfp ff*

1st Bar. *ff sfp ff*

2nd Bar. *ff sfp ff*

1st Trb. *ff sfp ff*

2nd Trb. *ff sfp ff*

B. Trb. *ff sfp ff*

Euph. *ff sfp ff*

Eb Bass *ff sfp ff*

Bb Bass *ff sfp ff*

Perc. 1 *ff ff sfp ff*

Perc. 2 *ff ff mf ff*

Perc. 3 *ff ff mf ff*

Tom-Tom (drumsticks)